

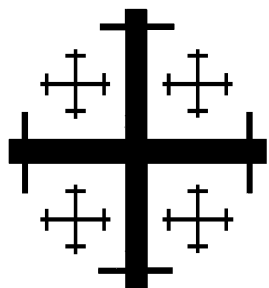
# Pentecost X

6 August 2023

9:30 am



# The Liturgy at Calvary



In today's first reading God invites all who are hungry or thirsty to receive food and drink without cost. Jesus feeds the hungry multitude and reveals the abundance of God. At the eucharistic table we remember all who are hungry or poor in our world today. As we share the bread of life, we are sent forth to give ourselves away as bread for the hungry.

## **PRELUDE** *Contemplation on "Julion"*

[ELW 331 "As the Deer Runs to the River"]

Tune by David Hurd, 1983 Arr. by Matthew H. Corl

*Please stand & face the Baptismal font*

**PENITENTIAL RITE** *vss 1-3 before, vs 4 after*

## Baptized and Set Free



1 We are peo - ple cre - at - ed, cho - sen by God.  
2 We are fed and we're nour - ished, filled and re - freshed.  
3 We are nour - ished by wa - ter, all liv - ing things,  
4 Now with praise and thanks - giv - ing, we join the song.



Then we're washed, ev - er gent - ly, in mer - cy and love.  
Then our hun - ger re - turns and a - gain we are blessed.  
and by life that the Spir - it a - bun - dant - ly brings.  
All are wel - come! We gath - er to sing loud and strong.



Sin has pow - er no more. Je - sus o - pened the door  
For what - ev - er the need, God is great - er in - deed:  
As we jour - ney toward home, may your pres - ence be known:  
Not en - slaved, but set free! From now on, all will be



to a foun-tain bring-ing heal-ing, and whole-ness and more.  
end-less o - cean, al-ways deep - er than all of our need.  
pre-cious riv - er, ev - er - flow-ing, now car - ry us home.  
one in Je - sus, one in wa - ter, bap - tized and set free!

Text: Cathy Skogen-Soldner, b. 1956  
Music: BAPTIZED AND SET FREE, Cathy Skogen-Soldner  
Text and music © 1999 Augsburg Fortress.

- L The Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words (Romans 9:26). Let us confess our weakness, seeking God's grace and mercy as the Spirit intercedes for us.

*Silence is kept for confession and reflection*

- L O Lord;  
C **Turn my way and look kindly on me, as you always do to those who love you. Steady my steps with your word of promise, so that I will not be overcome by evil** (Psalm 119:132-133).
- L What then are we to say about these things? If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? (Romans 8:31-34).

#### **VERSE 4 Baptized And Set Free**

#### **APOSTOLIC GREETING**

- P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.
- C **And also with you.**

# KYRIE ELEISON *[Greek, Lord, Have Mercy]*

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for

2. For peace in our hearts, for peace in our homes, for

un-i-ty of all;  
Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here,  
for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. *Refrain*

# HYMN OF PRAISE

Capo fret 1

D Eb Em Fm D Eb Em Fm D Eb Fm  
 I will stand in the con - gre - ga - tion and I will ex -  
 I will stand in the con - gre - ga - tion and I will -  
 We will join as a con - gre - ga - tion and we will ex -

D Em D A A7  
 Eb Fm Eb Bb Bb7  
 alt \_\_\_\_\_ you. I will stand in the con - gre - ga  
 praise your name; I will stand in the con - gre - ga -  
 alt \_\_\_\_\_ you. We will join as a con - gre - ga -

G D Em D Em  
 Ab Eb Fm Eb Fm  
 tion and I will ex - alt \_\_\_\_\_ you. Let the  
 tion and I will praise your name; With your  
 tion and we will ex - alt \_\_\_\_\_ you. We will

D Em D Em D G  
 Eb Fm Eb Fm Eb Ab  
 chil - dren of your sal - va - tion lift their prais - es too!  
 peo - ple of ev - 'ry na - tion I will shout this praise!  
 sing as all cre - a - tion lifts the song a new.

Em7 D Gmaj7 A7 D  
 Fm7 Eb AbM7 Bb7 Eb  
 Hal - le - - lu - - jah!

A(sus4) A F#m7 Bm7  
 Bbsus Bb Gm7 Cm7  
 Hal - le - lu - jah! Hal - le - lu - jah!

E(sus4) Fsus E Bb Ab A  
 Hal - le - lu - - jah! Hal - le - lu - - jah!

G A D D Em D G  
 Ab Bb Eb Vm Eb Fm Eb Ab  
 Let the child - ren of your sal - va - tion lift their prais - es too!

Em7 D Gmaj7 A7 D Em D  
 Fm7 Eb AbM7 Bb7 Eb Fm Eb  
 Hal - le - lu - jah!

## **PRAYER OF THE DAY**

**P** The Lord be with you.

**C** **And also with you.**

**P** Glorious God, your generosity waters the world with goodness, and you cover creation with abundance. Awaken in us a hunger for the food that satisfies both body and spirit, and with this food fill all the starving world; through your Son, Jesus Christ, our Savior and Lord.

**C** **Amen.**

*Please sit for today's scripture readings.*

### **First Reading      Isaiah 55:1-5**

<sup>1</sup>Ho, everyone who thirsts,  
come to the waters;  
and you that have no money,  
come, buy and eat!

Come, buy wine and milk  
without money and without price.

<sup>2</sup>Why do you spend your money for that which is not bread,  
and your labor for that which does not satisfy?  
Listen carefully to me, and eat what is good,  
and delight yourselves in rich food.

<sup>3</sup>Incline your ear, and come to me;  
listen, so that you may live.

I will make with you an everlasting covenant,  
my steadfast, sure love for David.

<sup>4</sup>See, I made him a witness to the peoples,  
a leader and commander for the peoples.

<sup>5</sup>See, you shall call nations that you do not know,  
and nations that do not know you shall run to you,  
because of the LORD your God, the Holy One of Israel,  
for he has glorified you.

**L** The Word of the Lord.

**C** **Thanks be to God.**

*Cantor/choir sing REFRAIN, all echo and sing ff. verses*

### Psalm 145

Viktor Andersson

The musical notation is for Psalm 145, set in 3/4 time. The first staff contains the lyrics "We sing your prais-es God our King! Your reign will last for - ev - er. You" with chords C, Am, E, FMaj7, and C2. The second staff contains the lyrics "act on - ly out of love, stand - ing by your faith - ful peo - ple." with chords Dm, Bbsus, Gm, and C2. The music is written in treble clef with a key signature of one sharp (F#).

Text & Music Copyright © 4 July 2008 Viktor Andersson

1. Our God is merciful, tenderhearted slow to anger. Loving and ever kind; tenderly embracing all. **REFRAIN**
2. Our God is ever true, showing love in deeds of mercy. Stumble or fall away; God is there to raise us up. **REFRAIN**
3. All creatures look to you. You are quick to satisfy them. You feed them generously; feed them all abundantly. **REFRAIN**

### Second Reading Romans 9:1-5

<sup>1</sup>I am speaking the truth in Christ—I am not lying; my conscience confirms it by the Holy Spirit—<sup>2</sup>I have great sorrow and unceasing anguish in my heart. <sup>3</sup>For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. <sup>4</sup>They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; <sup>5</sup>to them belong the patriarchs, and from them, according to the flesh, comes the Messiah, who is over all, God blessed forever. Amen.

**L** The Word of the Lord

**C** Thanks be to God

*Please stand for the Holy Gospel*

**ALLELUIA VERSE/GOSPEL ACCLAMATIONS**

# Halle Halle Halle

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Matthew the 14<sup>th</sup> chapter

**C Glory to you, O Lord**

<sup>13</sup>Now when Jesus heard [about the beheading of John the Baptist], he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. <sup>14</sup>When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. <sup>15</sup>When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves." <sup>16</sup>Jesus said to them, "They need not go away; you give them something to eat." <sup>17</sup>They replied, "We have nothing here but five loaves and two fish." <sup>18</sup>And he said, "Bring them here to me." <sup>19</sup>Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. <sup>20</sup>And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. <sup>21</sup>And those who ate were about five thousand men, besides women and children.

P The Gospel of Our Lord

**C Praise to you, O Christ!**

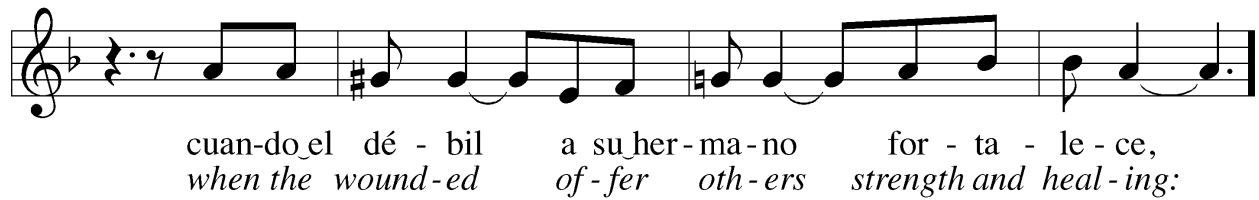
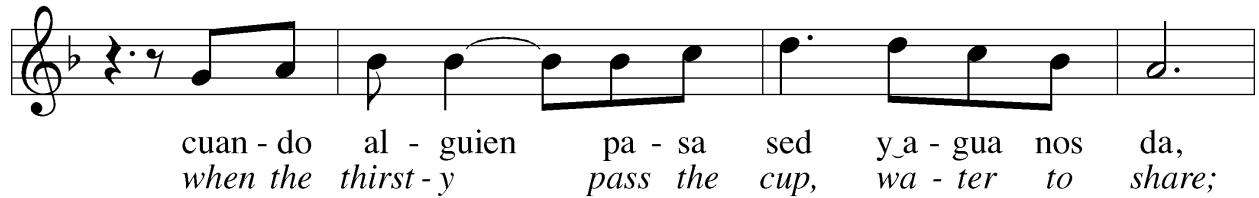
**SERMON**

*Pr Phil*



# Cuando el pobre

## When the Poor Ones



- 2 When compassion gives the suff'ring consolation;  
when expecting brings to birth hope that was lost;  
when a strong love drowns the hatred that surrounds us: Refrain
- 3 When our spirits, like a chalice, brim with gladness;  
when our voices, full and clear, sing out the truth;  
when our longings, free from envy, seek the humble: Refrain
- 4 When the goodness poured from heaven fills our dwellings;  
when the nations work to change war into peace;  
when the stranger is accepted as our neighbor: Refrain

Text: J. A. Olivár; tr. Martin A. Seltz  
Music: EL CAMINO, Miguel Manzano

Spanish text and music © 1971 J. A. Olivár, Miguel Manzano and San Pablo International—SSP, admin. OCP Publications  
English text © 1998 Augsburg Fortress

## CREED

A Let us profess the faith in which we are Baptized:

**ALL I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen**

## PRAYERS OF THE FAITHFUL

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

The musical score is written for guitar with a capo on the first fret. It consists of five staves of music in 4/4 time. The first staff is an instrumental introduction. The lyrics are: 'In the si-lence Lord, Hear our prayer.' The second staff continues: 'In the still-ness Lord, Hear our prayer.' The third staff: 'Our spo-ken words, our si-lent thoughts:'. The fourth staff: 'these we hum-bly share.' The fifth staff: 'In this mo-ment Lord, Hear our prayer.' Chords are indicated above the notes: E, F, A, Bb, E, F, A, Bb, E, F, A/E, Bb/F, E, F, F#m, Gm, B7, C7, E, F, A, Bb, A, Bb, E, F, E, F#m7, Gm7, E, F, B(sus4), Csus, B, C, F#m, Gm, E, F, B7, C7, B, C, E, F, A, Bb, E, F.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

*after each petition*

A Lord in your mercy,

**C Hear our prayer.**

*concluding with*

P Into your hands, O Lord, we commend all for whom we pray,  
trusting in your mercy; through your Son, Jesus Christ our  
Lord

**C Amen.**

## **BLESSING OF THE BACKPACKS**

### **PEACE**

P The peace of the Lord be with you always.

**C And also with you.**

*Please greet one another in the name of the Lord*

**OFFERTORY *Jerusalem My Happy Home***  
**American Folk Tune arr. Al Roberts**  
**Brian Haywood, sax**



### ***Two Ways to Give***

{ Download the new  
“**Vanco Mobile**” giving app  
from your smart phone’s app store

Give online  
through this **QR code**  
*Use smart phone camera; click link*



*Please stand as our gifts of bread and wine are brought to the altar.*

We lift our voices. We lift our hearts, we lift our  
lives up to you: we are an of-fer- ing. Lord, use our voic - es. Lord, use our  
hearts. Lord, use our lives, they are yours: we are an of-fer- ing.  
All that we have, all that we are, all that we hope to be we  
give to you, we give to you.  
We lift our voic - es we lift our hearts, we lift our  
lives up to you: we are an of-fer- ing. We are an of-fer-ing.

**A** Let us pray. Merciful Father,

**C** **we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.**

## GREAT THANKSGIVING

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: P The Lord be with you. C And al - so with you.
- Staff 2: P Lift up your hearts. C We lift them to the Lord.
- Staff 3: P Let us give thanks to the Lord our God.
- Staff 4: C It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

## SANCTUS & BENEDICTUS [*Latin, Holy & Blessed*]

Jeremy Young

4

F Gm C<sup>7</sup> F B $\flat$  Dm/G C A/C $\sharp$  A<sup>7</sup> Dm

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

F Gm C<sup>7</sup> Dm B $\flat$  Dm/G C F(sus4) F

heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

Dm Am Dm G/B G C B $\flat$

Bless-ed is he who comes in the name of the Lord. Ho-san-na

C A/C $\sharp$  A<sup>7</sup> Dm Dm/C B $\flat$  B $\flat$ /G C F(sus4) F

in the high - est. Ho-san-na in the high - est.

Copyright © 2000 *Bread of Life Mass* Augsburg Fortress

## EUCHARISTIC PRAYER

### *Eucharistic Acclamation*

C G<sup>7</sup> Am F G<sup>7</sup> C

We pro-claim your death, Lord; we cel-e-brate your ris-ing; we

F G<sup>7</sup> C A $\sharp$  F G<sup>7</sup> C

break this bread and share this cup un-til you come a-gain.

P Remember us in your kingdom, O Lord, and teach us to pray

**ALL Our father, who art in heaven, hallowed be thy name,  
Thy kingdom come, thy will be done, on earth as it is in  
heaven. Give us this day our daily bread; and forgive us  
our trespasses, as we forgive those who trespass  
against us; and lead us not into temptation, but deliver  
us from evil. For thine is the kingdom, and the power,**

**and the glory, forever and ever. Amen**

**AGNUS DEI** [*Latin, Lamb of God*]

The musical score is written for a single melodic line in 3/4 time, using a treble clef and a key signature of one flat (Bb). The lyrics are in Latin, and the music is accompanied by chord symbols written above the notes. The score consists of four staves of music, each with a corresponding line of lyrics. The lyrics are: "Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; grant us peace, grant us peace." The chord symbols are: F, C, F, F, Bb, F, Bb, C, F, F, Bb, F, Bb, C, F7, Bb, E, F, Bm, Bb, F, Gm, F, Bb, C, F.

Lamb of God, you take a - way the sin of the world; have  
mer-cy on us. Lamb of God, you take a - way the sin of the  
world; have mer-cy on us. Lamb of God, you take a - way the  
sin of the world; grant us peace, grant us peace.

Copyright ©2000 Lord of Life Mass Augsburg Fortress



## **HOLY COMMUNION**

**We encourage those online to commune each other in your homes at this time and bless children who have not received First Communion. Consider giving this blessing: "Know that the promises of Jesus's love are for you."**

*The following songs may be sung during distribution of the Sacrament:*



# I Come with Joy



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris - tians far and near to find, as all are  
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.  
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

Text: Brian A. Wren, b. 1936

Music: DOVE OF PEACE, W. Walker, *Southern Harmony*, 1835

Text © 1971, rev. 1995 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

# United at the Table

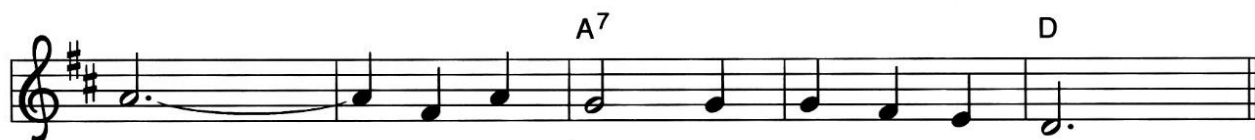
*Refrain / Estribillo*



U - ni - dos en la fies - ta, la a - le - grí - a  
U - nit - ed at the ta - ble: all our joy is



se ha-ce can - ción. U - ni - dos en la  
joined in song. U - nit - ed in the



fe, la a - le - grí - a se ha-ce o - ra - ción.  
faith: all our joy to God be - longs.



1 Can - ta - re - mos al Se - ñor  
1 We will praise God, we will sing  
2 We will praise God, we will feast  
3 We will praise God, we will play



a - le - lu - yas con him - nos y sal - mos,  
al - le - lu - ias with hymns and with psalm - o - dy;  
at the boun - ti - ful ta - ble of life and grace;  
al - le - lu - ias with rhy - thm and in - stru - ments;



*por - que gran - de es el a - mor*  
 we will praise God for the love  
 we will praise God and give thanks  
 we will praise God for the love

*Refrain / Estribillo*



*que en no - so - tros por siem - pre mos - tró.*  
 that sus - tains us e - ter - nal - ly.  
 for com - mu - nion with ev - 'ry race.  
 that in - vites all cre - a - tion to dance.

**P** The body and blood of our Lord Jesus Christ strengthen you  
and keep you in God's grace.

**C** **Amen.**

## POST COMMUNION CANTICLE

Give thanks with a grate - ful heart, give thanks to the  
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.

Give thanks with a grate - ful heart, give thanks to the  
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.

And now, let the weak say, "I am strong," let the poor say, "I am  
rich," be-cause of what the Lord has done for us. And  
now, let the weak say, "I am strong," let the poor say, "I am  
rich," be-cause of what the Lord has done for us, Give thanks!

**A** Let us pray...We thank you, generous God,  
for the refreshment we have received  
at your banquet table.  
Send us now to spread your generosity into all the world,  
through the one who is our dearest treasure,  
Jesus Christ, our Savior and Lord.

**C Amen**

**P** The Lord bless you and keep you.  
The Lord's face shine on you and be gracious to you.  
The Lord look upon you with favor and  
✠ give you peace. **C Amen**

# Praise and Thanksgiving

1 Praise and thanks-giv - ing, God, we would of - fer for all things  
2 God, bless the la - bor we bring to serve you, that with our  
3 Fa - ther, pro - vid - ing food for your chil - dren, by Wis - dom's  
4 Then will your bless - ing reach ev - 'ry peo - ple, free - ly con -

liv - ing, you have made good: har - vest of sown fields, fruits of the  
neigh - bor we may be fed. Sow - ing or till - ing, we would work  
guid - ing teach us to share one with an - oth - er, so that, re -  
fess - ing your gra - cious hand. Where you are reign - ing, no one will

or - chard, hay from the mown fields, blos - som and wood.  
with you, har - vest - ing, mill - ing for dai - ly bread.  
joic - ing with us, all oth - ers may know your care.  
hun - ger; your love sus - tain - ing show - ers the land.

Text: Albert F. Bayly, 1901–1984, alt.  
Music: BUNESSAN, Gaelic tune; arr. hymnal version  
Text © Oxford University Press. All rights reserved.  
Arr. © 2006 Augsburg Fortress.

**A** Go in Peace. Serve the Lord!

**C** **Thanks be to God!**

**POSTLUDE "Trumpet Tune and Ayre**  
**Jeremiah Clarke, 1670-1707 Arr. Drummond Wolff**

## **Upcoming Commemorations**

**Dominic, founder of the Order of Preachers (Dominicans), died 1221**

**Tuesday, August 8, 2023**

Dominic was a Spanish priest who saw the wealth of the clergy as a stumbling block for the church, so he formed a movement, the Order of Preachers (commonly called Dominicans) devoted to itinerant preaching and living in poverty.

**Lawrence, deacon, martyr, died 258**

**Thursday, August 10, 2023**

As one of the seven deacons of the church at Rome, Lawrence was responsible for the church's financial matters and for the care of the poor. Asked by the emperor to gather the church's treasure, he presented a collection of orphans, lepers, and the like. The enraged emperor had him put to death.

**Clare, Abbess of San Damiano, died 1253**

**Friday, August 11, 2023**

A contemporary of Francis of Assisi, Clare and a growing number of companions established a women's Franciscan community, called the Order of Poor Ladies, or Poor Clares. She inspired other women to pursue spiritual goals.

## Calvary Lutheran Church

7620 Baker Boulevard    Richland Hills, Texas 76118  
 www.godshearthumanhands.org    email: calvary@calvaryftw.org  
 (817) 284-8724    (817) 284-0860 (Fax)

The Reverend Phillip Heinze    The Reverend Kyle Rouze  
 Intern Pastor Thomas Johnston

<b>Lector / Acolyte</b>	Tricia Huston
<b>Assisting Minister / Crucifer</b>	Paul Bartells
<b>Ushers / Greeters</b>	Margie Mountcastle, Paul Dobbs, Catherine & Gary Golhoffer, and Susan Scott
<b>Communion Assistants</b>	Ginger Bowden and Barb Guinn

Viktor Andersson, *Director, piano & vocals*  
 Christy Gibson, Pete Moxley, *vocals*  
 Toni Tharp, *flute & vocals*  
 Karen Moxley, *violin, vocals*  
 Brian Haywood, *sax, vocals*  
 Dale Taylor, Janet Thorpe, *guitar, vocals*  
 Jacob Groening, *trumpet, vocals*  
 Robert Morris, *trombone*  
 David Lakota, *bass guitar*  
 Blake Kitch, Nathan Wood, *percussion, vocals*  
 Debbie Villavicencio, *organ*

*Kyrie Eleison* Music by Dinah Riendorf, Ghana ©**1987 Halle, Halle, Hallelujah:**  
 Music: Caribbean traditional, arr. Mark Sedio © **1995 Augsburg Fortress;**  
*We Are an Offering* Text & Music: Dwight Liles ©**1984 Bug & Bear Music,**  
**admin. Word Music, Inc.** *In the Silence Lord, Hear Our Prayer* Text & Music  
 by Mark Patterson ©**2001 Choristers Guild;** "Eucharistic Preface", "Sanctus"  
 from *Santo, A Bilingual Communion Rite:* Music adapted from an Argentinean  
 folk melody by Marty Haugen ©**2001 GIA Publications, Inc.;** *Agnus Dei* by  
 Marty Haugen, Music, ©**1992 CPH Publishing;** *Thankful Hearts and Voices*  
*Raise* Text by John Arthur, based on Ps. 105, ©**1978, 1995 Augsburg**  
**Fortress;** Music: James Capers ©**1993 Augsburg Fortress**