

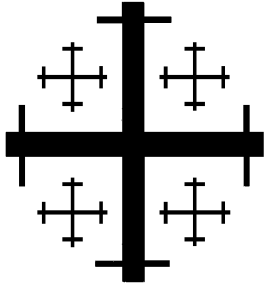
Pentecost XVI

17 September 2023

9:30 am



The Liturgy at Calvary



In today's second reading Paul questions why we judge one another, since we all stand before the judgment of God. Yet we do sin against one another, and Jesus' challenge that we forgive seventy-seven times reveals God's boundless mercy. When we hear the words of forgiveness in worship and sign ourselves with the cross, we are renewed in baptism to be signs of reconciliation in the world.

Prelude *I Will Sing* improv Band

Please stand & face the Baptismal font

Penitential Rite


I Will Sing, I Will Sing



1 I will sing, I will sing a song un - to the Lord.
2 We will come, we will come as one be - fore the Lord.
3 If the Son, if the Son shall make you . . . free,
4 They that sow in tears shall reap in . . . joy.
5 Ev - 'ry knee shall bow . . . and ev - 'ry tongue con - fess,
6 In his name, in his name we have the vic - to - ry.



I will sing, I will sing a song un - to the Lord.
We will come, we will come as one be - fore the Lord.
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 In his name, in his name we have the vic - to - ry.




Al - le - lu - ia, glo - ry to the Lord.
 Al - le - lu - ia, glo - ry to the Lord.
 you . . . shall be free in - deed.
 Al - le - lu - ia, glo - ry to the Lord.
 that . . . Je - sus Christ is . . . Lord.
 Al - le - lu - ia, glo - ry to the Lord.

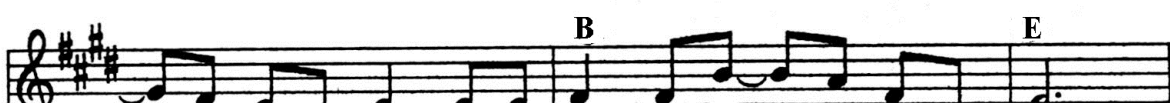
Refrain



Al - le - lu, al - le - lu - ia, glo - ry to the Lord. Al - le -



lu, al - le - lu - ia, glo - ry to the Lord. Al - le - lu, al - le - lu - ia, glo -



- ry to the Lord. Al - le - lu - ia, glo - ry to the Lord.

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- L The LORD is merciful and gracious, slow to anger and abounding in steadfast love. He will not always accuse, nor will he keep his anger forever. He does not deal with us according to our sins, nor repay us according to our iniquities (Psalm 103:9-11). Trusting in God's mercy let us confess our sin.

Silence is kept for confession and reflection

- L Bless the LORD, O my soul,
C **I will not forget all your benefits. You forgive all my sin.
You heal all my diseases. You save my life from
destruction and crown me with steadfast love and mercy.
Bless the LORD, O my soul** (Psalm 103:2-4).
- L As the heavens are high above the earth, so great is God's
steadfast love; as far as the east is from the west, so far have
our sins been removed from us (Psalm 103:11-12).

Reprise REFRAIN

Apostolic Greeting

- P The grace of our Lord Jesus Christ, ✠ the love of God, and the
communion of the Holy Spirit be with you all.
C **And also with you.**

Kyrie Eleison [Greek, Lord, Have Mercy]

Capo 1 D Eb F#m7 Gm7 G Ab A Bb D Eb F#m7 Gm7 G Ab A Bb

ALL Ky-ri-e e-lei-son on our world and on our way.

D Eb F#m7 Gm7 G Ab A Bb D Eb G Ab A Bb

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

Bm Cm F#m Gm

1. For peace in the world, for health in the church for
2. For peace in our hearts, for peace in our homes, for

G Ab D Eb

un-i-ty of all;
Spir-it kindl-ed love.

Bm Cm A Bb

for this ho-ly house, for all gather-ed here,
for our life in Christ, which fills us with joy,

G Ab A Bb

Let us pray to the Lord.

ALL G Ab A Bb

let us pray to the Lord. *Refrain*

Capo fret 1

6

Prayer of the Day

P The Lord be with you.

C And also with you.

P O Lord God, merciful judge, you are the inexhaustible fountain of forgiveness. Replace our hearts of stone with hearts that love and adore you, that we may delight in doing your will, through Jesus Christ, our Savior and Lord.

C Amen.

Please sit for today's scripture readings.

First Reading **Genesis 50:15-21**

¹⁵Realizing that their father was dead, Joseph's brothers said, "What if Joseph still bears a grudge against us and pays us back in full for all the wrong that we did to him?" ¹⁶So they approached Joseph, saying, "Your father gave this instruction before he died, ¹⁷'Say to Joseph: I beg you, forgive the crime of your brothers and the wrong they did in harming you.' Now therefore please forgive the crime of the servants of the God of your father." Joseph wept when they spoke to him. ¹⁸Then his brothers also wept, fell down before him, and said, "We are here as your slaves." ¹⁹But Joseph said to them, "Do not be afraid! Am I in the place of God? ²⁰Even though you intended to do harm to me, God intended it for good, in order to preserve a numerous people, as he is doing today. ²¹So have no fear; I myself will provide for you and your little ones." In this way he reassured them, speaking kindly to them.

L The Word of the Lord.

C Thanks be to God.

Cantor/choir sing REFRAIN, all echo and sing ff. verses

Psalm 103: Loving and Forgiving

Scott Soper

F C Bb F Bb

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

F Gm7 Bb C F

rich in kind-ness, lov-ing and for - giv - ing are you.

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Verses

1. All my being bless the Lord, bless the holy name of God. All my being, bless the Lord, rememb'ring the goodness of God. God forgives us all our sins, healing those who live in pain, saving us from final death. God fills us with goodness and love. **REFRAIN**
2. Good and gracious is the Lord, slow to anger, rich in love. God remembers not our sins, forgiving and loving is God. As heaven soars above the earth, so great the love of God for us. As far as east is from the west, the Lord takes our sins from us. **REFRAIN**

Second Reading Romans 14:1-12

¹Welcome those who are weak in faith, but not for the purpose of quarreling over opinions. ²Some believe in eating anything, while the weak eat only vegetables. ³Those who eat must not despise those who abstain, and those who abstain must not pass judgment on those who eat; for God has welcomed them. ⁴Who are you to pass judgment on servants of another? It is before their own lord that they stand or fall. And they will be upheld, for the Lord is able to make them stand.

⁵Some judge one day to be better than another, while others judge all days to be alike. Let all be fully convinced in their own minds.

⁶Those who observe the day, observe it in honor of the Lord. Also those who eat, eat in honor of the Lord, since they give thanks to God; while those who abstain, abstain in honor of the Lord and give thanks to God.

⁷We do not live to ourselves, and we do not die to ourselves. ⁸If we live, we live to the Lord, and if we die, we die to the Lord; so then, whether we live or whether we die, we are the Lord's. ⁹For to this end Christ died and lived again, so that he might be Lord of both the dead and the living.

¹⁰Why do you pass judgment on your brother or sister? Or you, why do you despise your brother or sister? For we will all stand before the judgment seat of God. ¹¹For it is written,

"As I live, says the Lord, every knee shall bow to me,
and every tongue shall give praise to God."

¹²So then, each of us will be accountable to God.

L The Word of the Lord

C **Thanks be to God**

Please stand for the Holy Gospel

Halle Halle Halle

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Matthew the 18th chapter
C **Glory to you, O Lord**

²¹Peter came and said to [Jesus], "Lord, if another member of the church sins against me, how often should I forgive? As many as seven times?" ²²Jesus said to him, "Not seven times, but, I tell you, seventy-seven times.

²³"For this reason the kingdom of heaven may be compared to a king who wished to settle accounts with his slaves. ²⁴When he began the reckoning, one who owed him ten thousand talents was brought to him; ²⁵and, as he could not pay, his lord ordered him to be sold, together with his wife and children and all his possessions, and payment to be made. ²⁶So the slave fell on his knees before him, saying, 'Have patience with me, and I will pay you everything.' ²⁷And out of pity for him, the lord of that slave released him and forgave him the debt. ²⁸But that same slave, as he went out, came upon one of his fellow slaves who owed him a hundred denarii; and seizing him by the throat, he said, 'Pay what you owe.' ²⁹Then his fellow slave fell down and pleaded with him, 'Have patience with me, and I will pay you.' ³⁰But he refused; then he went and threw him into prison until he would pay the debt. ³¹When his fellow slaves saw what had happened, they were greatly distressed, and they went and reported to their lord all that had taken place. ³²Then his lord summoned him and said to him, 'You wicked slave! I forgave you all that debt because you pleaded with me. ³³Should you not have had mercy on your fellow slave, as I had mercy on you?' ³⁴And in anger his lord handed him over to be tortured until he would pay his entire debt. ³⁵So my heavenly Father will also do to every one of you, if you do not forgive your brother or sister from your heart."

P The Gospel of Our Lord
C **Praise to you, O Christ!**

Sermon *Pr Phil*

Hymn of the Day

When We Are Living

The musical score is written for a single melodic line in treble clef, key of F major (one flat), and common time (C). It consists of four staves of music. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (F, Gm, C7, Bb, Dm, Am) are placed above the staff at various points. The lyrics are as follows:

1. When we are liv- ing, it is in Christ Je- sus,
2. 'Mid times of sor - row, and in times of pain,
3. A - cross the wide - world, we shall al - ways find

and when we're dy- ing, it- is in the Lord.
when sens - ing beau - ty or in love's em - brace.
those who are cry - ing with no peace of mind;

Both in our liv- ing and in our dy- ing,
whe - ther we suf - fer, or sing re - joic - ing,
and when we help them, or when we feed them,

we be-long to God, we be-long to God.

Text: st. 1 based on Romans 14:8; Robert Excamilla, Elise S. eslinger, George Lockwood © 1989 The United Methodist Publishing House, admin. The Copyright Company
Music: Somos Del Señor, Spanish traditional

Creed

A Let us profess the faith in which we are Baptized:

ALL I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen

Prayers of the Faithful

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy, **C Hear our prayer.**

concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our Lord

C Amen.

Peace

P The peace of the Lord be with you always.

C And also with you.

Please greet one another in the name of the Lord

Offertory ***On Eagles' Wings* Michael Joncas**
arr. Dan R. Edwards
Handbell Choir



Two Ways to Give

Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this QR code
Use smart phone camera; click link



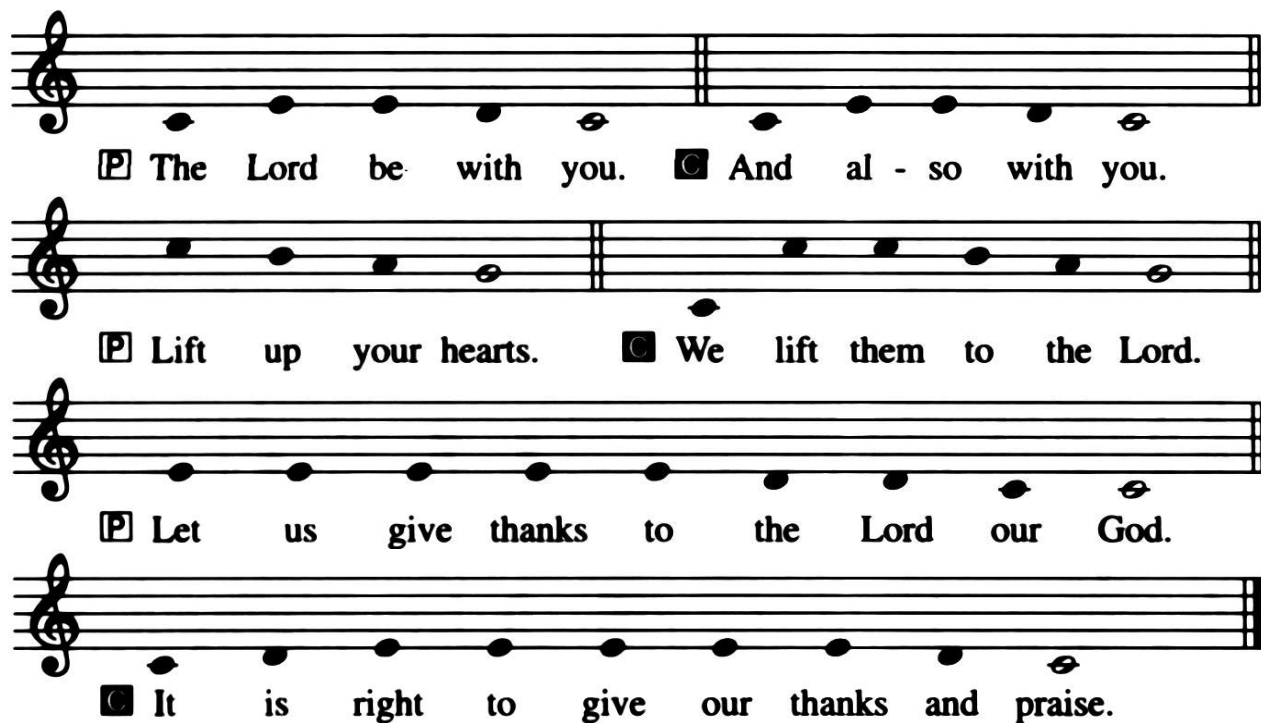
Please stand as our gifts of bread and wine are brought to the altar.

The musical score is written for a single melodic line in 4/4 time. It consists of 16 measures. The lyrics are: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an of-fer- ing. Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an of-fer- ing. All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an of-fer- ing. We are an of-fer- ing." The score includes various musical notations such as treble clef, key signature of one flat (B-flat), and time signature of 4/4. Chord symbols are placed above the notes: G, C2, Dm7, C2, F, C, Dm7, G, C2, Dm7, C2, F, C, Dm7, F, G7, Em7, Asus, Dm7, G7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C2, Dm7, G, C. There are also triplets indicated by a '3' over a group of notes.

A Let us pray. Merciful Father,

C we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

Great Thanksgiving



The image displays four staves of musical notation for a hymn. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are simple half and quarter notes. The lyrics are written below the staves, with a 'P' in a box indicating the beginning of a phrase and a 'C' in a box indicating a caesura. The lyrics are: 'The Lord be with you. And al - so with you. Lift up your hearts. We lift them to the Lord. Let us give thanks to the Lord our God. It is right to give our thanks and praise.'

P The Lord be with you. **C** And al - so with you.

P Lift up your hearts. **C** We lift them to the Lord.

P Let us give thanks to the Lord our God.

C It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus [Latin, Holy & Blessed]

Jeremy Young

4 F Gm C7 F Bb Dm/G C A/C# A7 Dm
Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,
F Gm C7 Dm Bb Dm/G C F(sus4) F
heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.
Dm Am Dm G/B G C Bb
Bless-ed is he who comes in the name of the Lord. Ho-san-na
C A/C# A7 Dm Dm/C Bb Bb/G C F(sus4) F
in the high - est. Ho-san-na in the high - est.

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Eucharistic Prayer

Eucharistic Acclamation

C G7 Am F G7 C
We pro-claim your death, Lord; we cel - e-brate your ris - ing; we
F G7 C Am F G7 C
break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray

**ALL Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread; and forgive us
our trespasses, as we forgive those who trespass against
us; and lead us not into temptation, but deliver us from
evil. For thine is the kingdom, and the power, and the
glory, forever and ever. Amen**

Agnus Dei *[Latin, Lamb of God]*

Lamb of God, you take a - way the sin of the world; have
mer-cy on us. Lamb of God, you take a - way the sin of the
world; have mer-cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace, grant us peace.

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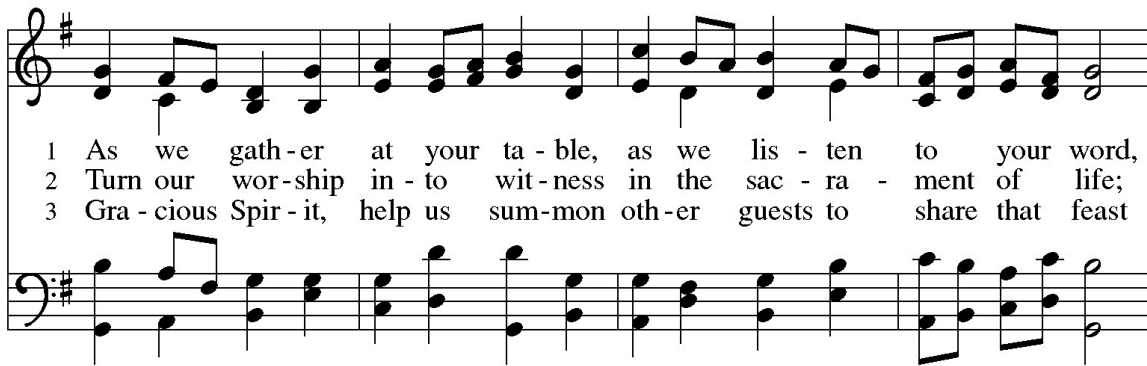
Holy Communion

We encourage those online to commune each other in your homes at this time and bless children who have not received First Communion. Consider giving this blessing: "Know that the promises of Jesus's love are for you."

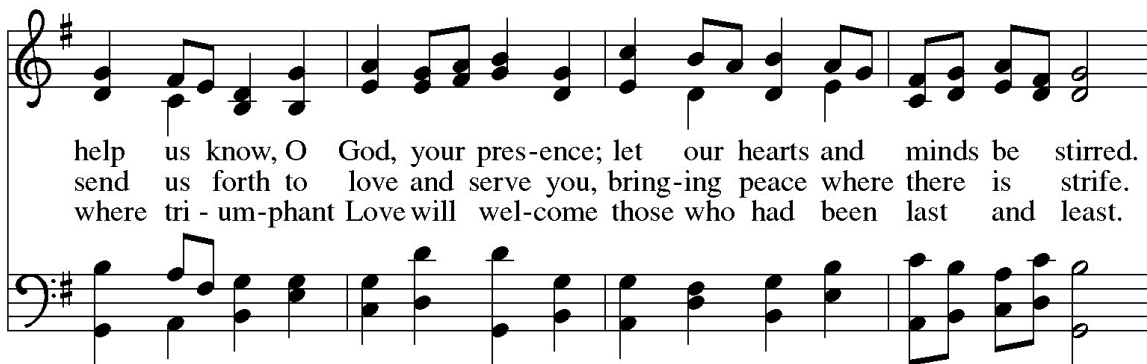
***Seek Ye First* Karen Lafferty, Johann Pachelbel
Arr. Douglas E Wagner Handbell Choir**

The following songs may be sung during distribution of the Sacrament:

As We Gather at Your Table



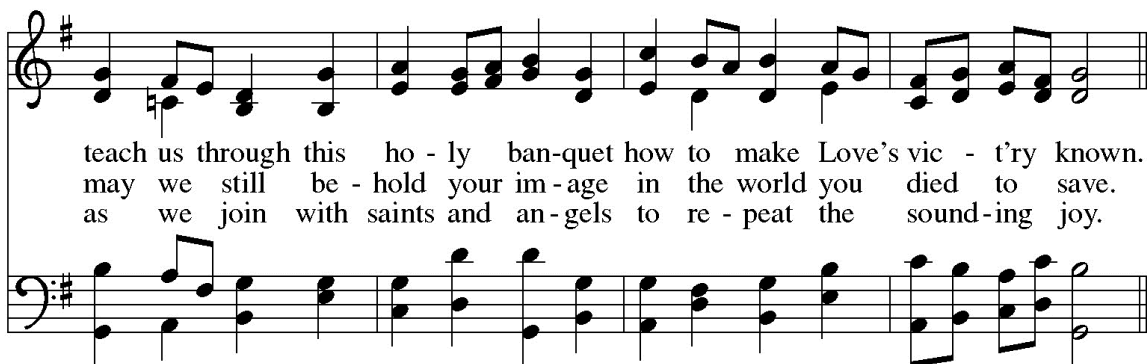
1 As we gath-er at your ta - ble, as we lis - ten to your word,
 2 Turn our wor-ship in - to wit-ness in the sac - ra - ment of life;
 3 Gra - cious Spir - it, help us sum-mon oth-er guests to share that feast



help us know, O God, your pres-ence; let our hearts and minds be stirred.
 send us forth to love and serve you, bring-ing peace where there is strife.
 where tri - um-phant Love will wel-come those who had been last and least.



Nour-ish us with sa - cred sto - ry till we claim it as our own;
 Give us, Christ, your great com-pas-sion to for - give as you for - gave;
 There no more will en - vy blind us nor will pride our peace de - stroy,



teach us through this ho - ly ban-quet how to make Love's vic - t'ry known.
 may we still be - hold your im-age in the world you died to save.
 as we join with saints and an-gels to re - peat the sound-ing joy.

Text: Carl P. Daw Jr., b. 1944

Music: IN BABILONE, *Oude en Nieuwe Hollandse Boerenlities en Contradansen*, 1710; arr. Julius Röntgen, 1855–1932
 Text © 1989 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees;
2 Let us drink wine to - geth - er on our knees;
3 Let us praise God to - geth - er on our knees;

The first system of the musical score is written in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with three parts indicated by numbers 1, 2, and 3. The first part of the lyrics is 'Let us break bread to - geth - er on our knees;'. The second part is 'Let us drink wine to - geth - er on our knees;'. The third part is 'Let us praise God to - geth - er on our knees;'. The music ends with a double bar line.

let us break bread to - geth - er on our knees.
let us drink wine to - geth - er on our knees.
let us praise God to - geth - er on our knees.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with three parts indicated by the words 'let us'. The first part of the lyrics is 'let us break bread to - geth - er on our knees.'. The second part is 'let us drink wine to - geth - er on our knees.'. The third part is 'let us praise God to - geth - er on our knees.'. The music ends with a double bar line.

Refrain
When I fall on my knees, with my face to the ris - ing

The third system of the musical score is marked 'Refrain'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first part of the lyrics is 'When I fall on my knees, with my face to the ris - ing'. The music ends with a double bar line.

sun, O Lord, have mer - cy on me.

The fourth system of the musical score continues the melody and accompaniment from the third system. The lyrics are written below the treble staff. The first part of the lyrics is 'sun, O Lord, have mer - cy on me.'. The music ends with a double bar line.

Text: African American spiritual
Music: BREAK BREAD TOGETHER, African American spiritual

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace. **C Amen.**

Post Communion Canticle

Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv- en Je - sus Christ, his Son.
Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv- en Je - sus Christ, his Son.
And now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us. And
now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us, Give thanks!

A Let us pray...We thank you, generous God,
for the refreshment we have received
at your banquet table.
Send us now to spread your generosity into all the world,
through the one who is our dearest treasure,
Jesus Christ, our Savior and Lord. **C Amen**

P The Lord bless you and keep you.
The Lord's face shine on you and be gracious to you.
The Lord look upon you with favor and ✠ give you peace.

C Amen

Guide Me Ever, Great Redeemer

1 Guide me ev - er, great Re - deem - er, pil - grim through this
 2 O - pen now the crys - tal foun - tain where the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but you are might - y; hold me with your
 wa - ters flow; let the fire and cloud - y pil - lar lead me all my
 fears sub - side; death of death and hell's de - struc - tion, land me safe on

pow'r - ful hand. Bread of heav - en, bread of heav - en,
 jour - ney through. Strong de - liv - 'rer, strong de - liv - 'rer,
 Ca - naan's side. Songs and prais - es, songs and prais - es,

feed me now and ev - er - more, feed me now and ev - er - more.
 shield me with your might - y arm, shield me with your might - y arm.
 I will raise for - ev - er - more, I will raise for - ev - er - more.

A Go in Peace. Serve the Lord!
C **Thanks be to God!**

Postlude *Guide Me Reprise*

Upcoming Commemorations

Hildegard, Abbess of Bingen, died 1179 Sunday, September 17, 2023

A mystic who was widely influential within the church, Hildegard advised and reproved kings and popes, wrote poems and hymns, and produced treatises in medicine, theology, and natural history. She was also a musician and artist.

Dag Hammarskjöld, renewer of society, died 1961 Monday, September 18, 2023

A Swedish diplomat, Hammarskjöld served as the second Secretary General of the United Nations until his death in a plane crash while trying to negotiate peace in present-day Zambia. His journal, published as *Markings*, revealed the depth of his Christian faith.

Nelson Wesley Trout, bishop, died 1996 (TFF) Wednesday, September 20, 2023

A native of Ohio, Trout served parishes in several parts of the United States before being elected bishop of the South Pacific District of the American Lutheran Church, the first African American Lutheran to serve in such a capacity.

Matthew, Apostle and Evangelist Thursday, September 21, 2023

Matthew (or Levi) was a tax collector in Capernaum for the Roman government. Tax collectors were frequently despised for dishonesty and for assisting the occupiers. Jesus nevertheless showed love for them, and chose Matthew to be a disciple.

Calvary Lutheran Church

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www.godshearthumanhands.org email: calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Phillip Heinze The Reverend Kyle Rouze
Intern Pastor Thomas Johnston

Lector / Acolyte	Merry Bagwell
Assisting Minister / Crucifer	Don Holmes
Ushers / Greeters	Mary Ann & Bill Davenport and Linda & Joe Hardaway
Communion Assistants	Ginger Bowden & Tricia Huston

Viktor Andersson, *Director, piano & vocals*
Christy Gibson, Pete Moxley, *vocals*
Toni Tharp, *flute & vocals*
Karen Moxley, *violin, vocals*
Brian Haywood, *sax, vocals*
Dale Taylor, Janet Thorpe, *guitar, vocals*
Jacob Groening, *trumpet, vocals*
Robert Morris, *trombone*
David Lakota, *bass guitar*
Blake Kitch, *percussion, vocals*
Debbie Villavicencio, *organ*

Kyrie Eleison Music by Dinah Riendorf, Ghana ©**1987** *Halle, Halle, Hallelujah*: Music: Caribbean traditional, arr. Mark Sedio © **1995 Augsburg Fortress**; *We Are an Offering* Text & Music: Dwight Liles ©**1984 Bug & Bear Music, admin. Word Music, Inc.** *In the Silence Lord, Hear Our Prayer* Text & Music by Mark Patterson ©**2001 Choristers Guild**; "Eucharistic Preface", "Sanctus" from *Santo, A Bilingual Communion Rite*: Music adapted from an Argentinean folk melody by Marty Haugen ©**2001 GIA Publications, Inc.**; *Agnus Dei* by Marty Haugen, Music, ©**1992 CPH Publishing**; *Thankful Hearts and Voices Raise* Text by John Arthur, based on Ps. 105, ©**1978, 1995 Augsburg Fortress**; Music: James Capers ©**1993 Augsburg Fortress**