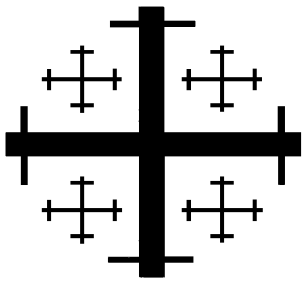


# Pentecost XX

15 October 2023

9:30 am





# The Liturgy at Calvary

In Isaiah we are given a vision of the great feast to come, when God will wipe away death forever. In Jesus' parable about a great banquet, those invited do not come, so the invitation is extended to others. In our liturgy God spreads a table before us. Even amid anxiety and hardship we rejoice in the peace of God which surpasses all understanding. With great joy we feast at the table of the Lord, and we go forth to share the wonderful invitation with others hungering and thirsting for the abundant life of God.

*Please stand and face the Baptismal Font*

## Penitential Rite

### Give Thanks

Give thanks with a grate - ful heart, give thanks to the Ho - ly One,

give thanks be - cause he's giv - en Je - sus Christ, his Son.

Give thanks with a grate - ful heart, give thanks to the Ho - ly One,

give thanks be - cause he's giv - en Je - sus Christ, his Son.

And now let the weak say, "I am strong," let the poor say, "I am  
rich," be-cause of what the Lord has done for us. And  
now let the weak say, "I am strong," let the poor say, "I am  
rich," be-cause of what the Lord has done for us. Give thanks!

*Last time*

Text: Henry Smith

Music: GIVE THANKS, Henry Smith

Text and music © 1978 Integrity's Hosanna! Music (ASCAP). All rights reserved. International © secured.

- L ...Beloved, whatever is true, whatever is honorable,  
whatever is just, whatever is pure, whatever is pleasing,  
whatever is commendable, if there is any excellence and if  
there is anything worthy of praise, think about these things  
(Philippians 4:8). Let us confess all the things we dwell on  
that are not praiseworthy.

*Silence is kept for confession and reflection*

- L Make me, O Lord,  
C **To be content with whatever I have. Grant me by  
grace, to learn the secret of being well-fed and of  
going hungry, of having plenty and of being in need,  
so that in any and all circumstances, I will be able to  
do all things through Christ who strengthens me  
(Philippians 4:11-13).**

- L Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus (Philippians 4:4-7).

**Reprise        *Give Thanks***

**Apostolic Greeting**

- P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all

**C    And also with you**

# Kyrie Eleison

## All

Musical score for the 'All' part, first system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## Cantor

Musical score for the 'Cantor' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

For peace in the world, for the health of the church for the un - i - ty of all;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

## All

Musical score for the 'All' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## Cantor

Musical score for the 'Cantor' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

## All

Musical score for the 'All' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

# Hymn of Praise

Capo fret 1

1. Praise to you, O God of mer - cy! Thanks be to you for -  
 2. From of old, you loved and sought us! Thanks be to you for -

ev - er! Rais - ing high the weak and low - ly: thanks be to you for -  
 ev - er! Truth and jus - tice you havetaught us: thanks be to you for -

1. ev - er! 2. ev - er! Strong is your faith - ful - ness,  
 ev - er! ev - er!

strong is your love, re - mem - b'ring your  
 cov - e - nant of life with us.

Praise to you, O God of mer - cy!

Thanks be to you for - ev - er! Rais - ing high the weak and low - ly:  
 thanks be to you for - ev - er! Thanks be to you for - ev - er!

Text & Music: Marty Haugen © 1990 GIA Publications

## **Prayer of the Day**

P The Lord be with you

**C And also with you**

P Lord of the feast, you have prepared a table before all peoples and poured out your life with abundance. Call us again to your banquet. Strengthen us by what is honorable, just, and pure, and transform us into a people of righteousness and peace, through Jesus Christ, our Savior and Lord.

**C Amen**

*Please be seated for today's scripture readings*

## **BLESSING OF THE LWR QUILTS, CARE KITS, & SCHOOL KITS**

### **First Reading      Isaiah 25:1-9**

<sup>1</sup>O LORD, you are my God;

I will exalt you, I will praise your name;  
for you have done wonderful things,  
plans formed of old, faithful and sure.

<sup>2</sup>For you have made the city a heap,  
the fortified city a ruin;  
the palace of aliens is a city no more,  
it will never be rebuilt.

<sup>3</sup>Therefore strong peoples will glorify you;  
cities of ruthless nations will fear you.

<sup>4</sup>For you have been a refuge to the poor,  
a refuge to the needy in their distress,  
a shelter from the rainstorm and a shade from the heat.  
When the blast of the ruthless was like a winter rainstorm,

<sup>5</sup>the noise of aliens like heat in a dry place,  
you subdued the heat with the shade of clouds;  
the song of the ruthless was stilled.

<sup>6</sup>On this mountain the LORD of hosts will make for all peoples  
a feast of rich food, a feast of well-aged wines,  
of rich food filled with marrow, of well-aged wines strained  
clear.

<sup>7</sup>And he will destroy on this mountain  
the shroud that is cast over all peoples,  
the sheet that is spread over all nations;  
<sup>8</sup>he will swallow up death forever.

Then the Lord GOD will wipe away the tears from all faces,  
and the disgrace of his people he will take away from all the  
earth,  
for the LORD has spoken.

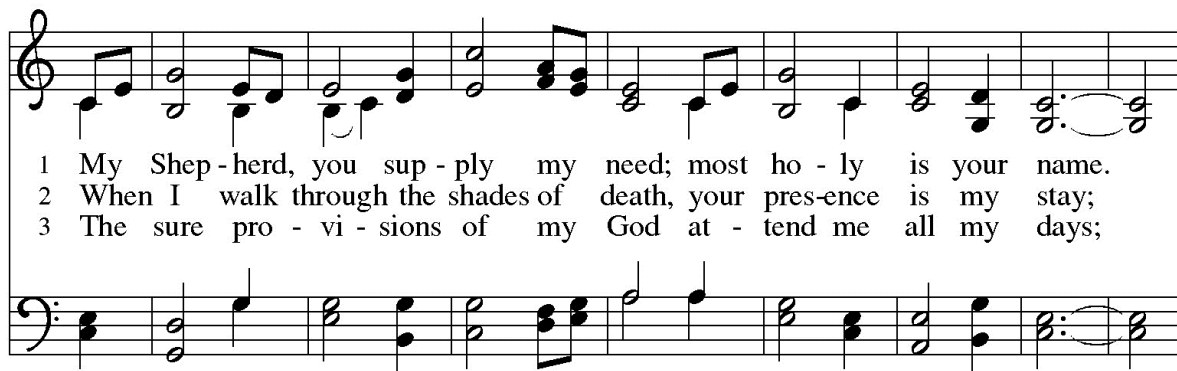
<sup>9</sup>It will be said on that day,  
Lo, this is our God; we have waited for him, so that he might  
save us.

This is the LORD for whom we have waited;  
let us be glad and rejoice in his salvation.

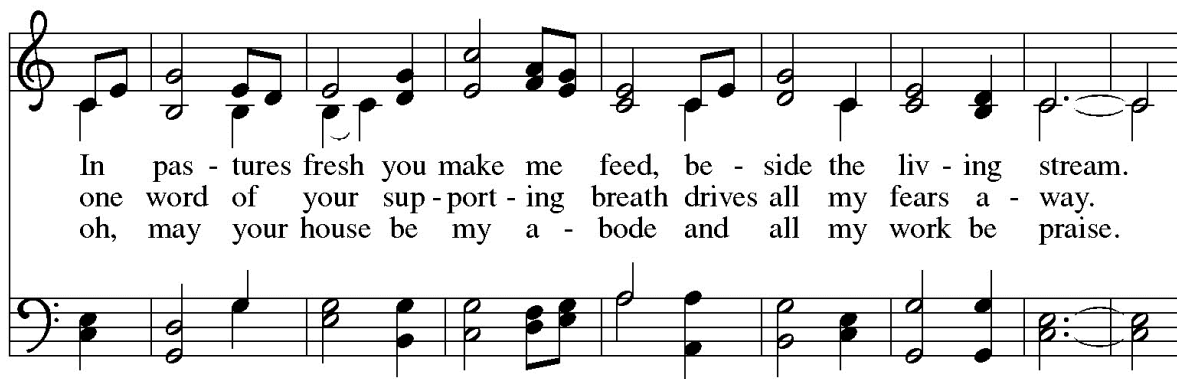
L The Word of the Lord.

C **Thanks be to God.**

## My Shepherd, You Supply My Need

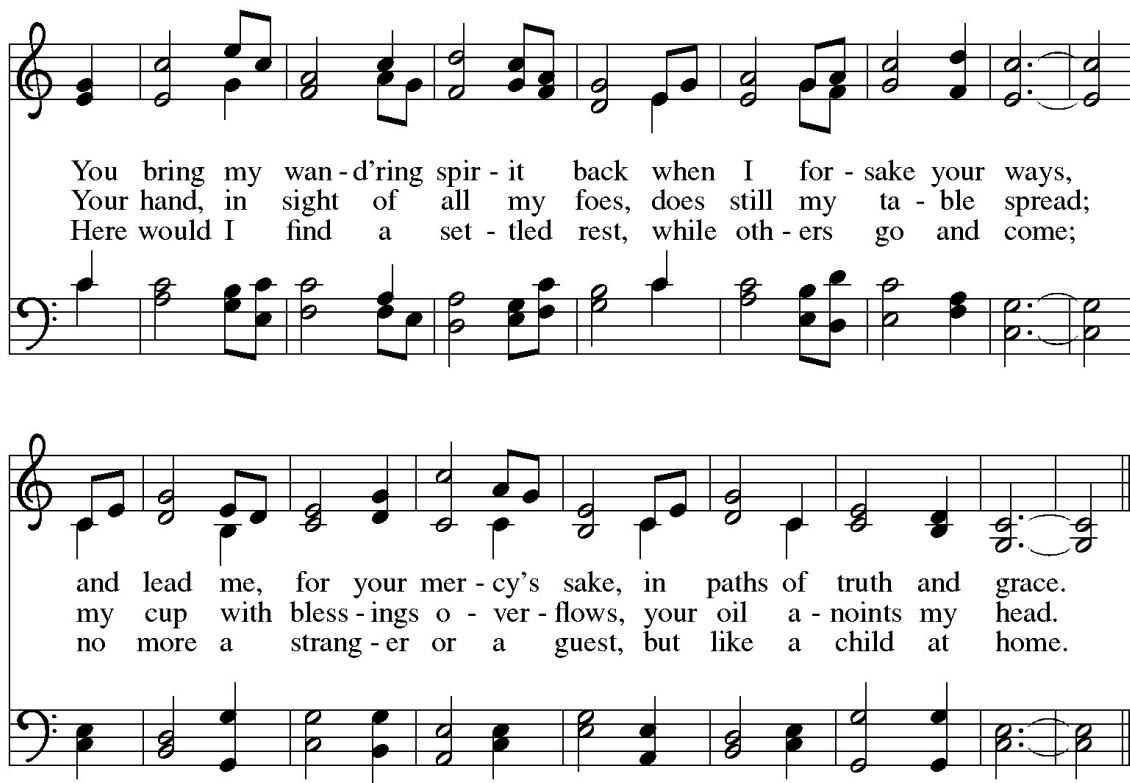


1 My Shep-herd, you sup-ply my need; most ho-ly is your name.  
2 When I walk through the shades of death, your pres-ence is my stay;  
3 The sure pro-vi-sions of my God at-tend me all my days;



In pas-tures fresh you make me feed, be-side the liv-ing stream.  
one word of your sup-port-ing breath drives all my fears a-way.  
oh, may your house be my a-bode and all my work be praise.





You bring my wan-d'ring spir - it back when I for - sake your ways,  
Your hand, in sight of all my foes, does still my ta - ble spread;  
Here would I find a set - tled rest, while oth - ers go and come;

and lead me, for your mer - cy's sake, in paths of truth and grace.  
my cup with bless - ings o - ver - flows, your oil a - noints my head.  
no more a strang - er or a guest, but like a child at home.

Text: Isaac Watts, 1674–1748, alt., based on Psalm 23  
Music: RESIGNATION, North American traditional

## Second Reading      **Philippians 4:1-9**

<sup>1</sup>My brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

<sup>2</sup>I urge Euodia and I urge Syntyche to be of the same mind in the Lord. <sup>3</sup>Yes, and I ask you also, my loyal companion, help these women, for they have struggled beside me in the work of the gospel, together with Clement and the rest of my co-workers, whose names are in the book of life.

<sup>4</sup>Rejoice in the Lord always; again I will say, Rejoice. <sup>5</sup>Let your gentleness be known to everyone. The Lord is near. <sup>6</sup>Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. <sup>7</sup>And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

<sup>8</sup>Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. <sup>9</sup>Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

**L** The Word of the Lord.

**C** **Thanks be to God.**

*Please stand for the Holy Gospel.*

### Alleluia Verse/Gospel Acclamations

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

**P** The Holy Gospel according to St. Matthew the 22<sup>nd</sup> chapter.

**C** **Glory to you, O Lord!**

<sup>1</sup>Once more Jesus spoke to them in parables, saying: <sup>2</sup>"The kingdom of heaven may be compared to a king who gave a wedding banquet for his son. <sup>3</sup>He sent his slaves to call those who had been invited to the wedding banquet, but they would

not come. <sup>4</sup>Again he sent other slaves, saying, 'Tell those who have been invited: Look, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready; come to the wedding banquet.' <sup>5</sup>But they made light of it and went away, one to his farm, another to his business, <sup>6</sup>while the rest seized his slaves, mistreated them, and killed them. <sup>7</sup>The king was enraged. He sent his troops, destroyed those murderers, and burned their city. <sup>8</sup>Then he said to his slaves, 'The wedding is ready, but those invited were not worthy. <sup>9</sup>Go therefore into the main streets, and invite everyone you find to the wedding banquet.' <sup>10</sup>Those slaves went out into the streets and gathered all whom they found, both good and bad; so the wedding hall was filled with guests.

<sup>11</sup>"But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, <sup>12</sup>and he said to him, 'Friend, how did you get in here without a wedding robe?' And he was speechless. <sup>13</sup>Then the king said to the attendants, 'Bind him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth.' <sup>14</sup>For many are called, but few are chosen."

P The Gospel of Our Lord  
C **Praise to you, O Christ!**


**Sermon**      *Pr Kyle*

# HYMN OF THE DAY

736

## God the Sculptor of the Mountains

D Bm Em Em<sup>7</sup>/A A



1 God the sculp - tor of the moun - tains,  
 2 God the nui - sance to the Pha - raoh,  
 3 God the dress - er of the vine - yard,  
 4 God the un - ex - pect - ed in - fant,

D Bm Em Em<sup>7</sup>/A A



God the mill - er of the sand,  
 God the cleav - er of the sea,  
 God the plant - er of the wheat,  
 God the calm, de - ter - mined youth,

F Dm Gm<sup>7</sup>/B<sup>b</sup> Gm/C C



God the jewel - er of the heav - ens,  
 God the pil - lar in the dark - ness,  
 God the reap - er of the har - vest,  
 God the ta - ble - turn - ing proph - et,

F E<sup>7</sup> A A<sup>7</sup>/G



God the pot - ter of the land:  
 God the bea - con of the free:  
 God the source of all we eat:  
 God the re - sur - rect - ed truth:

D/F# F#m<sup>7</sup> GM<sup>7</sup> Bm



you are womb of all cre - a - tion,  
 you are fount of all de - liv - 'rance,  
 you are host at ev - 'ry ta - ble,  
 you are pres - ent ev - 'ry mo - ment,

Em D/A Em/A D



we are form - less; shape us now.  
 we are sight - less; lead us now.  
 we are hun - gry; feed us now.  
 we are search - ing; meet us now.

Text: John Thornburg, b. 1954  
 Music: Amanda Husberg, b. 1940  
 Text © 1993 John Thornburg  
 Music © 1996 Abingdon Press, admin. The Copyright Company

JENNINGS-HOUSTON  
 878787

## CREED

A Let us profess the faith in which we are Baptized

**ALL I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen**

## PRAYERS OF THE FAITHFUL

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

*after each prayer petition*

A Lord in your mercy,

**C Hear our prayer.**

*prayers conclude with*

P Into your hands, O Lord, we commend all for whom we pray,  
trusting in your mercy; through your Son, Jesus Christ our  
Lord

**C Amen**

## **PEACE**

P The peace of the Lord be with you always

**C And also with you.**

*Please show one another a sign of peace*

## **OFFERTORY    *Sweet Hour of Prayer* Wm. Bradbury arr. Viktor Andersson**



### ***Two Ways to Give***

{ Download the new  
“**Vanco Mobile**” giving app  
from your smart phone’s app store

Give online  
through this **QR code**  
*Use smart phone camera; click link*



*Please stand as our gifts are presented, singing,*

We lift our voices. We lift our hearts, we lift our  
 lives up to you: we are an offering. Lord, use our voices. Lord, use our  
 hearts. Lord, use our lives, they are yours: we are an offering.  
 All that we have, all that we are, all that we hope to be we  
 give to you, we give to you.  
 We lift our voices we lift our hearts, we lift our  
 lives up to you: we are an offering. We are an offering.

A Let us pray. Merciful Father,

**C we offer with joy and thanksgiving what you have first given us – our- selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen**

## GREAT THANKSGIVING

The image displays four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notes are represented by black dots on the staff lines. A double bar line is present on each staff, dividing the music into two measures. Below each staff is a line of lyrics, with a square box containing a letter (P or C) at the beginning of each line.

**Staff 1:** [P] The Lord be with you. [C] And al - so with you.

**Staff 2:** [P] Lift up your hearts. [C] We lift them to the Lord.

**Staff 3:** [P] Let us give thanks to the Lord our God.

**Staff 4:** [C] It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, Holy God mighty and immortal through Jesus Christ our Lord. Who on this day broke the bonds of death opening to us the way of everlasting life and giving us a foretaste of the feast that is to come. And so with the church on earth and the hosts of heaven, we praise your name and join their unending hymn



## SANCTUS & BENEDICTUS *[Latin, Holy & Blessed]*

You are ho - ly, you are whole. You are al - ways ev - er - more  
 than we ev - er un - der - stand. You are al - ways at hand.  
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.  
 to your church in wine and bread, raised from soil, raised from dead.  
 You are ho - ly, you are whole - ness,  
 you are pres - ent. Let the cos - mos praise you, Lord!  
 Sing ho - san - na in the high - est!  
 Sing ho - san - na! Sing ho - san - na to our God!

Chords: Dm, Gm, C7, Fmaj7, Bb, A(sus4), A7.

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

## EUCCHARISTIC PRAYER

### *Eucharistic Acclamation*

We pro - claim your death, Lord; we cel - e - brate your ris - ing; we  
 break this bread and share this cup un - til you come a - gain.

Chords: C, G7, Am, F.

P Remember us in your kingdom, O Lord, and teach us to pray.  
**ALL Our father, who art in heaven, hallowed be thy name,  
 Thy kingdom come, thy will be done, on earth as it is  
 in heaven.**  
**Give us this day our daily bread; And forgive us our  
 trespasses, as we forgive those who trespass against  
 us; And lead us not into temptation, but deliver us  
 from evil. For thine is the kingdom, and the power, and  
 the glory, forever and ever. Amen**

## AGNUS DEI

Em Am<sup>7</sup> Bm<sup>7</sup> Em Em<sup>7</sup>/D Cmaj<sup>7</sup>  
 Lamb of God, you take a-way the sin of the

A<sup>9</sup> Am<sup>7</sup>+<sup>9</sup> Em/B C<sup>7</sup>maj<sup>7</sup> Bm<sup>7</sup>  
 world: Have mer - cy on us, have mer - cy on

A<sup>7</sup>+<sup>9</sup> Em Em<sup>7</sup>/D  
 us. Lamb of God, you take a - way the

Cmaj<sup>7</sup> A<sup>9</sup> Am<sup>7</sup>+<sup>9</sup> Em/B Cmaj<sup>7</sup> Bm<sup>7</sup>  
 sin of the world: Have mer - cy on us, have mer - cy on

A<sup>7</sup>+<sup>9</sup> Em Em<sup>7</sup>/D Cmaj<sup>7</sup>  
 us. Lamb of God, you take a - way the sin of the

A<sup>9</sup> Am<sup>7</sup>+<sup>9</sup> Em/B Cmaj<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup>+<sup>9</sup> Bm<sup>7</sup> C D E  
 world: Grant us peace. Grant - us peace.



## HOLY COMMUNION

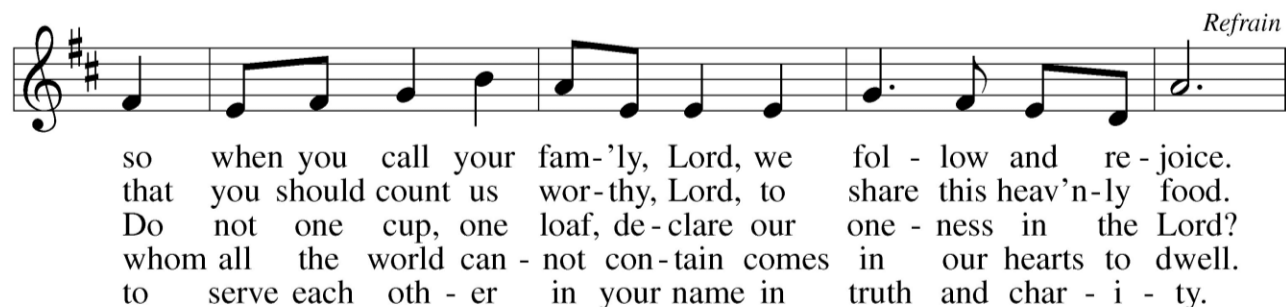
**Online at Home:** We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing: "Know that the promises of Jesus's love are for you."

*Songs that may be sung during distribution of the Sacrament:*

### You Satisfy the Hungry Heart *Gift of Finest Wheat*



- 1 As when the shep-herd calls his sheep, they know and heed his voice;
- 2 With joy - ful lips we sing to you our praise and grat - i - tude
- 3 Is not the cup we bless and share the blood of Christ out-poured?
- 4 The mys - t'ry of your pres-ence, Lord, no mor - tal tongue can tell:
- 5 You give your-self to us, O Lord; then self - less let us be,



Text: Omer Westendorf, 1916–1997

Tune: BICENTENNIAL, Robert E. Kreutz, 1922–1996

Text and music © 1977 Archdiocese of Philadelphia

## Just As I Am, without One Plea

1 Just as I am, with - out one plea, but that thy blood was  
 2 Just as I am, though tossed a - bout with man - y a con - flict,  
 3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,  
 4 Just as I am; thy love un - known has bro - ken ev - 'ry

shed for me, and that thou bidd'st me come to thee,  
 man - y a doubt, fight - ings and fears with - in, with - out,  
 cleanse, re - lieve; be - cause thy prom - ise I be - lieve,  
 bar - rier down; now to be thine, yea, thine a - lone,

O Lamb of God, I come, I come.

Text: Charlotte Elliott, 1789–1871

Music: WOODWORTH, William B. Bradbury, 1816–1868

**P** The body and blood of our Lord Jesus Christ strengthen you  
 and keep you in God's grace.

**C** **Amen**

## POST-COMMUNION CANTICLE

Thank-ful hearts and voic-es raise;\_ tell ev-ery  
one what God has done. Let all who seek the Lord re-joice and  
bear Christ's ho-ly name. Send us with your  
prom-is-es, O God, and lead us forth with joy! With -  
shouts of thanks-giv-ing, A - men, A - men; With -  
shouts of thanks-giv-ing A - men! A - men!

**A** Let us pray... God of the abundant table, you have refreshed our hearts in this meal with bread for the journey. Give us your grace on the road that we might serve our neighbors with joy; for the sake of Jesus Christ, our Lord.

**C** **Amen**

**INURNMENT OF  
KATHRYN JANE HARPER "KATYE" KOWIERSHCKE**

*November 8, 1931 - July 12, 2023*

P Let us pray. Faithful God, Lord of all creation, you desire that nothing redeemed by your Son will ever be lost, and that those claimed by Christ will be raised up on the last day. Comfort us today with the word of your promise as we place the ashes of our sister Katye in this sacred space. Grant him a place of rest and peace where death has no dominion. Confirm us in our hope that she will be created anew on the day when you will raise her up in glory to live with you and all the saints for ever and ever. Amen.

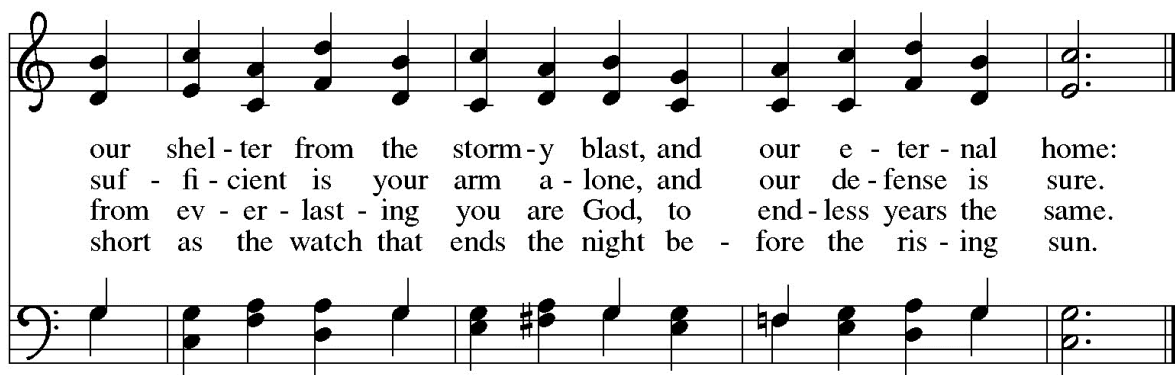
P In sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ, we commend to almighty God our sister Katye,  
earth to earth, ashes to ashes, dust to dust.  
The Lord bless her and keep her.  
The Lord's face shine on her with grace and mercy.  
The Lord look upon her with favor and ☩ give her peace.  
Amen.

**SENDING**

**O God, Our Help in Ages Past**

1 O God, our help in a - ges past, our hope for years to come,  
2 Un - der the shad - ow of your throne your saints have dwelt se - cure;  
3 Be - fore the hills in or - der stood or earth re - ceived its frame,  
4 A thou - sand a - ges in your sight are like an eve - ning gone,

The image shows a musical score for the hymn "O God, Our Help in Ages Past". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with four verses of the hymn provided. The first verse is "O God, our help in a - ges past, our hope for years to come,". The second verse is "Un - der the shad - ow of your throne your saints have dwelt se - cure;". The third verse is "Be - fore the hills in or - der stood or earth re - ceived its frame,". The fourth verse is "A thou - sand a - ges in your sight are like an eve - ning gone,". The music is in a simple, hymn-like style, with a clear melody and a supporting bass line.



5 Time, like an ever-rolling stream,  
 bears all our years away;  
 we fly forgotten, as a dream  
 dies at the op'ning day.

Text: Isaac Watts, 1674–1748, alt.  
 Music: ST. ANNE, William Croft, 1678–1727

6 O God, our help in ages past,  
 our hope for years to come,  
 still be our guard while troubles last  
 and our eternal home!

A Go in Peace. Serve the Lord.

C **Thanks be to God!**

## **POSTLUDE A Joyous Organ Verse**

**Edouard Batiste (1820-1876) Edited by Jon Spong**

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### **UPCOMING COMMEMORATION**

#### **Teresa of Avila, teacher, renewer of the church, died 1582 Sunday, October 15, 2023**

A mystical writer and reformer of the monastic order (Carmelites) to which she belonged, Teresa may also be commemorated with John of the Cross on December 14. Latino Christians traditionally remember her on this date.

#### **Ignatius, Bishop of Antioch, martyr, died around 115 Tuesday, October 17, 2023**

Ignatius was the second bishop of Antioch in Syria, the city where the name "Christians" originated. Ignatius is known to us from his letters, which encouraged Christians to live in love, yet stand firm in true doctrine.

#### **Luke, Evangelist**

#### **Wednesday, October 18, 2023**

Identified as the author of both Luke and Acts, Luke was careful to place the events of Jesus' life in their social and religious contexts. His gospel gives us some of the most beloved parables, as well as the songs of Zechariah, Mary, the angels, and Simeon.

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## Calvary Lutheran Church

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The Reverend Phil Heinze      The Reverend Kyle Rouze  
Intern Pastor Thomas Johnston

Viktor Andersson, Director of Worship & Music  
Debbie Villavicencio, Organist

<b>Lector / Acolyte</b>	Gail Kviz
<b>Assisting Minister / Crucifer</b>	Paul Bartells
<b>Ushers / Greeters</b>	Linda & Joe Hardaway and Sharon & Paul Dobbs
<b>Communion Assistants</b>	Sheila & Jim Cronkhite

Viktor Andersson, *piano*  
Christy Gibson, Pete Moxley, *vocals*  
Karen Moxley, *violin, vocals*  
Jacob Groening, *trumpet, vocals*  
Brian Haywood, *sax, vocals*  
David Lakota, *bass guitar*

Debbie Villavicencio, *organ*  
Toni Tharp, *flute & vocals*  
Janet Thorp, *guitar, vocals*  
Dale Taylor, *guitar*  
Robert Morris, *trombone*  
Ryan Schlotterback, *percussion*

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