

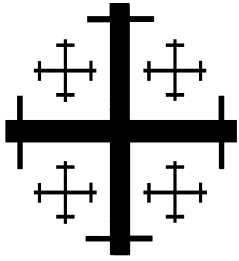
Pentecost VII

7 July 2024

9:30 am



The Liturgy at Calvary

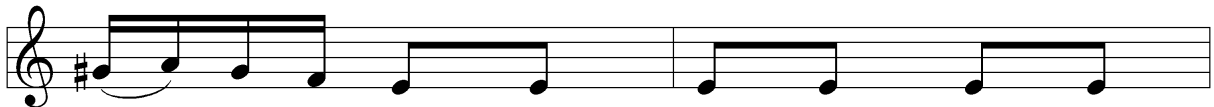


Jesus does great deeds of power and gives his disciples authority over demons. Yet none of this power is unilateral; it all must be received by faith. Jesus asks his disciples to go out without money or supplies, so that they will be dependent on how others receive them. When we are sent from the assembly to witness and to heal, we are asked to be vulnerable, to be dependent on the reception of others. The Spirit always operates in the "between": between Jesus and his Abba, between Jesus and us, between you and me, between us and those to whom we are sent.

***There Is a Balm in Gilead arr. Lynn L Petersen [2000]
Fanfare from 2020 Suite for Trombone and Organ
Phil Lehenbauer, b. 1960
Trombone - Robert Morris***

Vss 1-2 before confession. Vs 3 after confession

Open Your Ears, O Faithful People



1 O - pen your ears, O faith - ful peo - ple,
2 They who have ears to hear the mes - sage,
3 Is - ra - el comes to greet the Sav - ior,



o - pen your ears and hear God's Word. O - pen your hearts, O
they who have ears, now let them hear; they who would learn the
Ju - dah is glad to see his day, from east and west the



roy - al priest - hood, God has come to you.
way of wis - dom, let them hear God's word.
peo - ples trav - el, God will show the way.

Refrain

God has spo - ken to the peo - ple, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

God has spo - ken words of wis - dom, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

God has spo - ken to the peo - ple, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

God has spo - ken words of wis - dom, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

Text: Hasidic traditional; English text, Willard F. Jabusch, b. 1930
 Music: YISRAEL V'ORAITA, Hasidic tune

Text © 1966, 1982 Willard F. Jabusch, admin. OCP Publications

- L We pray this day, that God, out of his glorious riches, would strengthen us with power through his Spirit in our inner being, so that Christ may dwell in our hearts through faith (Ephesians 3:16-17).

Silence is kept for confession and reflection

- L With thankfulness and praise we proclaim:

- C The LORD is faithful to all his promises and loving toward all he has made. The LORD fulfills the desires of those who fear him; he hears their cry and saves them (Psalm 145:13,19).**

L Praise be "to God, who is able to do immeasurably more than all we ask or imagine, according to his power that is at work within us, to him be glory in the church and in Christ Jesus throughout all generations, for ever and ever! Amen" (Ephesians 3:20-21).

REPRISE *Open Your Ears, O Faithful People vs 3*

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.

Kyrie Eleison [Greek, Lord Have Mercy]

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for
2. For peace in our hearts, for peace in our homes, for

un-i-ty of all;
Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here,
for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. *Refrain*

Capo fret 1

D Eb Em Fm D Eb Em Fm D Em Fm

I will stand in the con - gre - ga - tion and I will ex -
 I will stand in the con - gre - ga - tion and I will -
 We will join as a con - gre - ga - tion and we will ex -

D Eb Em Fm D Eb A Bb A7 Bb7

alt _____ you. I will stand in the con - gre - ga
 praise your name; I will stand in the con - gre - ga -
 alt _____ you. We will join as a con - gre - ga -

G Ab D Eb Em D Em Fm

tion and I will ex - alt _____ you. Let the
 tion and I will praise your name; With your
 tion and we will ex - alt _____ you. We will

D Eb Em Fm D Eb G Ab

chil - dren of your sal - va - tion lift their prais - es too!
 peo - ple of ev - 'ry na - tion I will shout this praise!
 sing as all cre - a - tion lifts the song a new.

Em7 D Gmaj7 A7 D
 Fm7 Eb AbM7 Bb7 Eb

Hal - le - - lu - - jah!

A(sus4) A F#m7 Bm7
 Bbsus Bb Gm7 Cm7

Hal - le - lu - jah! Hal - le - lu - jah!

E(sus4) E A G
 Fsus F Bb Ab Bb

Hal - le - lu - jah! Hal - le - lu - jah!

G A D Vm D Em D G
 Ab Bb Eb Eb Fm Eb Ab

Let the child - ren of your sal - va - tion lift their prais - es too!

Em7 D Gmaj7 A7 D Em D
 Fm7 Eb AbM7 Bb7 Eb Fm Eb

Hal - le - lu - iah!

Prayer

P The Lord be with you.

C And also with you.

P O God of the covenant, in our baptism you call us to proclaim the coming of your kingdom. Give us the courage you gave the apostles, that we may faithfully witness to your love and peace in every circumstance of life, in the name of Jesus Christ, our Savior and Lord.

C Amen

First Reading: Ezekiel 2:1-5

¹[A voice] said to me: O mortal, stand up on your feet, and I will speak with you.²And when he spoke to me, a spirit entered into me and set me on my feet; and I heard him speaking to me. ³He said to me, Mortal, I am sending you to the people of Israel, to a nation of rebels who have rebelled against me; they and their ancestors have transgressed against me to this very day. ⁴The descendants are impudent and stubborn. I am sending you to them, and you shall say to them, "Thus says the Lord God."⁵Whether they hear or refuse to hear (for they are a rebellious house), they shall know that there has been a prophet among them.

L The Word of the Lord.

C Thanks be to God.

Psalm 123

Antiphon

Viktor Andersson

Cantor sings/ People echo & sing ff. verses

Our eyes look to you O God un-til You show us your mer-cy

1. To you I lift up my eyes, to you enthroned in the heavens.
As servants look to their master and maids look to their mistress. **ANTIPHON**
2. Have mercy on us O Lord, for we've had enough of contempt, too much scorn from the indolent rich, and derision of the proud. **ANTIPHON**

Second Reading: 2 Corinthians 12:2-10

²I know a person in Christ who fourteen years ago was caught up to the third heaven—whether in the body or out of the body I do not know; God knows. ³And I know that such a person—whether in the body or out of the body I do not know; God knows—⁴was caught up into Paradise and heard things that are not to be told, that no mortal is permitted to repeat. ⁵On behalf of such a one I will boast, but on my own behalf I will not boast, except of my weaknesses. ⁶But if I wish to boast, I will not be a fool, for I will be speaking the truth. But I refrain from it, so that no one may think better of me than what is seen in me or heard from me, ⁷even considering the exceptional character of the revelations. Therefore, to keep me from being too elated, a thorn was given me in the flesh, a messenger of Satan to torment me, to keep me from being too elated. ⁸Three times I appealed to the Lord about this, that it would leave me, ⁹but he said to me, "My grace is sufficient for you, for power is made perfect in weakness." So, I will boast all the more gladly of my weaknesses, so that the power of Christ may dwell in me. ¹⁰Therefore I am content with weaknesses, insults, hardships, persecutions, and calamities for the sake of Christ; for whenever I am weak, then I am strong.

L The Word of the Lord. C **Thanks be to God.**

Please stand for the Holy Gospel

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

The musical score consists of four staves of music in G major (one sharp). The first three staves are identical and feature a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff begins with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with the same melody as the previous staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

P The Holy Gospel according to St. Mark the 6TH chapter
C **Glory to you, O Lord**

¹[Jesus] came to his hometown, and his disciples followed him.²On the sabbath he began to teach in the synagogue, and many who heard him were astounded. They said, "Where did this man get all this? What is this wisdom that has been given to him? What deeds of power are being done by his hands! ³Is not this the carpenter, the son of Mary and brother of James and Joses and Judas and Simon, and are not his sisters here with us?" And they took offense at him. ⁴Then Jesus said to them, "Prophets are not without honor, except in their hometown, and among their own kin, and in their own house." ⁵And he could do no deed of power there, except that he laid his hands on a few sick people and cured them. ⁶And he was amazed at their unbelief.

Then he went about among the villages teaching. ⁷He called the twelve and began to send them out two by two, and gave them authority over the unclean spirits. ⁸He ordered them to take nothing for their journey except a staff; no bread, no bag, no money in their belts; ⁹but to wear sandals and not to put on two tunics. ¹⁰He said to them, "Wherever you enter a house, stay there until you leave the place. ¹¹If any place will not welcome you and they refuse to hear you, as you leave, shake off the dust that is on your feet as a testimony against them." ¹²So they went out and proclaimed that all should repent. ¹³They cast out many demons, and anointed with oil many who were sick and cured them.

P The Gospel of our Lord.

C Praise to you, O Christ!

Sermon *Pr Phil*

How Firm a Foundation

1 How firm a foun - da - tion, O saints of the Lord,
2 "Fear not, I am with you, oh, be not dis - mayed,
3 "When through fi - 'ry tri - als your path - way shall lie,
4 "Through - out all their life - time my peo - ple shall prove

is laid for your faith in Christ Je - sus, the Word!
for I am your God and will still give you aid;
my grace, all - suf - fi - cient, shall be your sup - ply.
my sov - 'reign, e - ter - nal, un - change - a - ble love;

What more can he say than to you he has said
I'll strength - en you, help you, and cause you to stand,
The flames shall not hurt you; I on - ly de - sign
and then, when gray hairs shall their tem - ples a - dorn,

who un - to the Sav - ior for ref - uge have fled?
up - held by my righ - teous, om - nip - o - tent hand."
your dross to con - sume and your gold to re - fine."
like lambs they shall still in my bo - som be borne."

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff is an instrumental introduction. The lyrics are: "In the si-lence Lord, Hear our prayer." The second staff continues with "In the still-ness Lord, Hear our prayer." The third staff has "Our spo-ken words, our si-lent thoughts:" The fourth staff has "these we hum-bly share." The fifth staff concludes with "In this mo-ment Lord, Hear our prayer." Chords are indicated above the notes. The first staff has chords E, A, E, A, E, E, A/E. The second staff has F, F#m, B7, E. The third staff has F, A, A, E. The fourth staff has F, A, F, F#m7, E, B(sus4). The fifth staff has B, F#m, E, B7, B, E, A, E. The final staff has C, Gm, F, C7, C, F, Bb, F.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy,

C Hear our prayer.

concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord

C Amen.

Peace

P The peace of the Lord be with you always.

C And also with you.

Please greet one another in the name of the Lord

Offertory *Amazing Grace*

Arr. for Trombone and Piano by Gary Lanier [2014]

Trombone - Robert Morris



Two Ways to Give

Download the new
“**Vanco Mobile**” giving app
from your smart phone’s app store

Give online
through this **QR code**
Use smart phone camera; click link



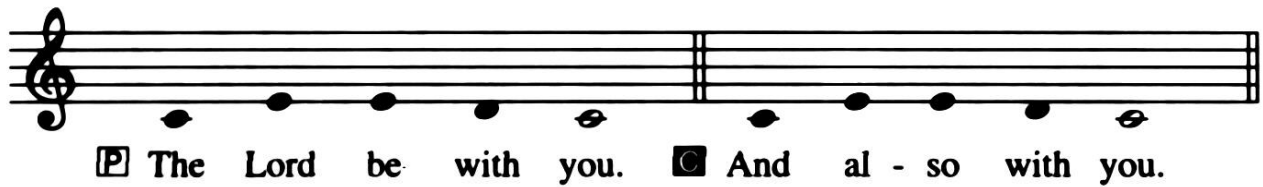
Please stand as our gifts are offered, singing:

We lift our voices. We lift our hearts, we lift our
 lives up to you: we are an offering. Lord, use our voices. Lord, use our
 hearts. Lord, use our lives, they are yours: we are an offering.
 All that we have, all that we are, all that we hope to be we
 give to you, we give to you.
 We lift our voices we lift our hearts, we lift our
 lives up to you: we are an offering. We are an offering.

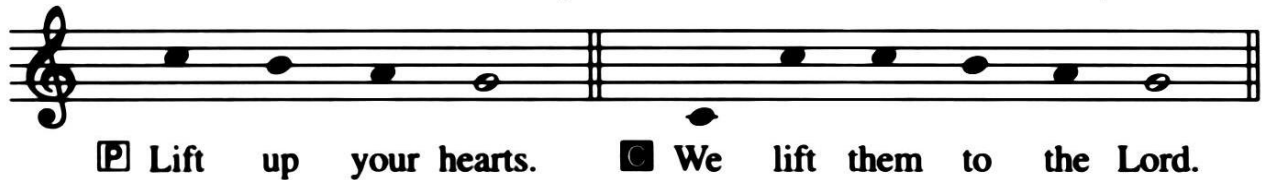
A Let us pray. Merciful Father,

C we offer with joy and thanksgiving what you have first given us - ourselves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

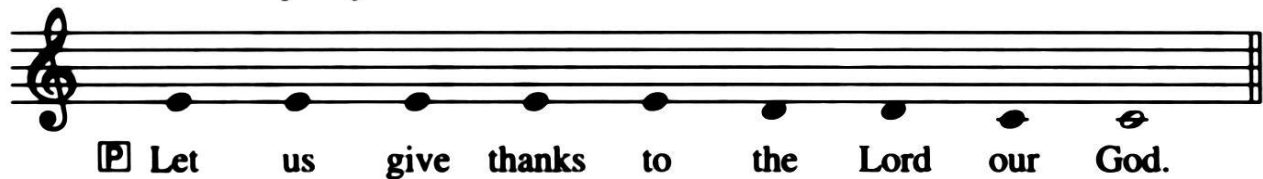
Great Thanksgiving



[P] The Lord be with you. [C] And al - so with you.



[P] Lift up your hearts. [C] We lift them to the Lord.



[P] Let us give thanks to the Lord our God.



[C] It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

4

F Gm C⁷ F B^b Dm/G C A/C[#] A⁷ Dm

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

F Gm C⁷ Dm B^b Dm/G C F(sus⁴) F

heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

Dm Am Dm G/B G C B^b

Bless-ed is he who comes in the name of the Lord. Ho - san - na

C A/C[#] A⁷ Dm Dm/C B^b B^b/G C F(sus⁴) F

in the high - est. Ho - san - a in the high - est.

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Eucharistic Prayer

Eucharistic Acclamation

C G⁷ Am F G⁷ C

We pro-claim your death, Lord; we cel - e - brate your ris - ing; we

F G⁷ C Am F G⁷ C

break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.

C Our Father, who art in heaven, hallowed be thy name, Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

P Body of Christ given for you. Blood of Christ shed for you.

Em Am⁷ Bm⁷ Em Em⁷/D Cmaj⁷
 Lamb of God, you take a-way the sin of the
 world: Have mer - cy on us, have mer - cy on
 us. Lamb of God, you take a - way the
 sin of the world: Have mer - cy on us, have mer - cy on
 us. Lamb of God, you take a - way the sin of the
 world: Grant us peace. Grant - us peace.



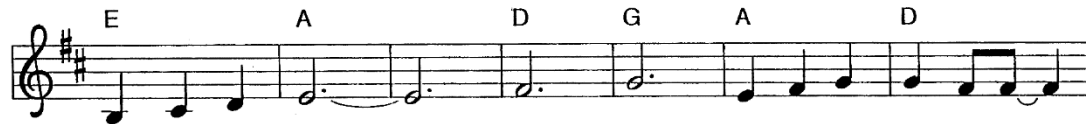
In-Person: All are welcome to commune at the Altar. Ushers will guide. Wine is Red Grape Juice is White Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion. Consider giving this blessing: "Know that the promises of Jesus's love are for you."

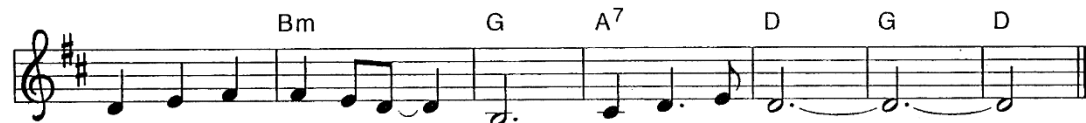
You Raise Me Up
Music by Brendan Graham and Rolf Lovland [2001]
Tenor - Brent Anderson

Refrain

Spir - it, Spir - it of gen - tle - ness, blow through the wil - der - ness



call - ing and free; Spir - it, Spir - it of rest - less - ness,



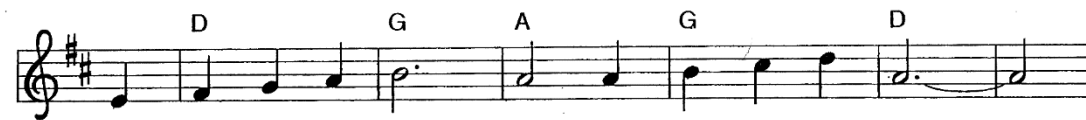
stir me from plac - id - ness, wind, wind on the sea.



- 1 You moved on the wa - ters, you called to the deep,
- 2 You swept through the des - ert, you stung with the sand,
- 3 You sang in a sta - ble, you cried from a hill,
- 4 You call from to - mor - row, you break an - cient schemes.



then you coaxed up the moun - tains from the val - leys of sleep;
and you goad - ed your peo - ple with a law and a land;
then you whis - pered in si - lence when the whole world was still;
From the bond - age of sor - row all the cap - tives dream dreams;



and o - ver the e - ons you called to each thing:
and when they were blind - ed with i - dols and lies,
and down in the cit - y you called once a - gain,
our wom - en see vi - sions, our men clear their eyes.



"A - wake from your slum - bers and rise on your wings."
then you spoke through your proph - ets to o - pen their eyes.
when you blew through your peo - ple on the rush of the wind.
With . . . bold new de - ci - sions your peo - ple a - rise.

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C Amen

Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.
And now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for_ us. And
now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for_ us, Give thanks!

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chords. The chords are: F, C, Dm, Am, Bb, F, Eb, C7, Am, Dm7, Gm, C7, Fmaj7, Dm7, Eb, C7, Am, Dm7, Gm, C7, Fmaj7, Dm7, Eb, C7, F.

A Jesus, Bread of life, we have received from your table more than we could ever ask. As you have nourished us in this meal, how strengthen us to love the world with your own life. In your name we pray.

C Amen

P The Lord bless you and keep you.
The Lord's face shine on you and be gracious to you.
The Lord look upon you with favor and ✠ give you peace.

C Amen

We All Are One in Mission



1 We all are one in mis - sion; we all are one in call,
2 We all are called for ser - vice, to wit - ness in God's name.
3 Now let us be u - nit - ed, and let our song be heard.



our var - ied gifts u - nit - ed by Christ, the Lord of all.
Our min - is - tries are dif - f'rent; our pur - pose is the same:
Now let us be a ves - sel for God's re - deem - ing Word.



A sin - gle great com - mis - sion com - pels us from a - bove
to touch the lives of oth - ers with God's sur - pris - ing grace,
We all are one in mis - sion; we all are one in call,



to plan and work to - geth - er that all may know Christ's love.
so ev - 'ry folk and na - tion may feel God's warm em - brace.
our var - ied gifts u - nit - ed by Christ, the Lord of all.

Text: Rusty Edwards, b. 1955
Music: KUORTANE, Finnish folk tune; arr. hymnal version
Text © 1986 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.
Arr. © 2006 Augsburg Fortress.

- A Go in Peace. Serve the Lord!
C **Thanks be to God!**

The Trumpeter

Craig Penfield, b. 1948

Calvary Lutheran Church

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www.godshearthumanhands.org email calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)
The Reverend Phil Heinze The Reverend Kyle Rouze

Viktor Andersson, *Director, piano & vocals*

Debbie Villavicencio, *organ*

Toni Tharp, *flute & vocals* Jacob Groening, *trumpet, vocals*

Brian Haywood, *tenor sax* Karen Moxley, *violin, vocals*

Christy Gibson, Pete Moxley, *vocals*

Dale Taylor, Janet Thorpe, *guitar, vocals*

Robert Morris, Paul Slezak, *trombone, vocals*

John Michael Slezak, *tuba, whistle, vocals*

David Lakota, *bass*

Blake Kitch, Jack Gage, Nathan Wood, *percussion*

Lector / Acolyte

Assist Minister/Crucifer

Ushers / Greeters

Communion Assistants

Merry Bagwell

Don Holmes

Diane & Greg Musfeldt

Margie Mountcastle

& Peggy Cox

Ginger Bowden & Leslie Herd

Upcoming Commemorations

Benedict of Nursia, Abbot of Monte Cassino, died around 540

Thursday, July 11, 2024

Benedict is known as the father of the Western monastic movement. Educated in Rome, he went to live as a hermit, and eventually gathered a community of monks around him. He wrote a rule for living in monasteries that is used by Benedictines and adapted by others.

Nathan Söderblom, Bishop of Uppsala, died 1931

Friday, July 12, 2024

A winner of the Nobel Prize for peace for his efforts to unite peoples after the First World War, Söderblom also called attention to the revival of early church worship principles, and helped to lay the groundwork for the World Council of Churches.

Cover art by Lucinda Naylor. Reprinted from *Icon One: Visual Images for Every Sunday* □2004 Augsburg Fortress *Kyrie Eleison* [Ghana] Music Dinah Reindorf ©1987; *In the Silence Lord* Mark Patterson © 2001 **The Choristers Guild**; *Halle, Halle, Hallelujah*: Music: Caribbean traditional, arr. Mark Sedio □1995 **Augsburg Fortress**; *We Are an Offering* Text & Music: Dwight Liles □1984 **Bug & Bear Music, admin. Word Music, Inc.**; Eucharistic Acclamation from *Santo, A Bilingual Communion Rite*: Marty Haugen & Susan Briehl-Music adapted from an Argentinean folk melody □2001 **GIA Publications, Inc**; *Agnus Dei* Marty Haugen ©1992 **Concordia Publishing**; *Give Thanks* from Detroit Folk Mass © 1986 **Fortress Press (Augsburg Fortress)**.