

The Passion of Our Lord According to St. Luke

13 April 2025

8, 9:30, 11 am



Announcements

*Offerings may be placed in the plates
at the entrance to the Sanctuary.*

P The peace of the Lord be with you always.

C And also with you.

Please greet one another with a sign of peace

P The Lord be with you.

C And also with you.

P Let us pray for the whole people of God in Christ Jesus
and all people according to their needs.

P Lord in your mercy...

C Hear our prayer

P We praise and thank you, O God, for the great acts of
love by which you have redeemed us through your Son,
Jesus Christ our Lord. On this day he entered the holy
city of Jerusalem in triumph, and was acclaimed Son of
David and King of Kings by those who scattered their
garments and branches of palm in his path. We ask
that you bless these branches and those who bear
them, and grant that we may ever hail him as our Lord
and King and follow him with perfect confidence;
through the same Jesus Christ our Lord, who lives and
reigns with you and the Holy Spirit, one God, now and
forever.

C Amen.

Luke 19:28-40

²⁹ When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples,
³⁰saying, *'Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it."'* ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, **'WHY ARE YOU UNTYING THE COLT?'** ³⁴ 'The Lord needs it.'
³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying, **'BLESSED IS THE KING WHO COMES IN THE NAME OF THE LORD! PEACE IN HEAVEN, AND GLORY IN THE HIGHEST HEAVEN!'** ³⁹Some of the Pharisees in the crowd said to him, **'TEACHER, ORDER YOUR DISCIPLES TO STOP.'** ⁴⁰ *'I tell you, if these were silent, the stones would shout out.'*

Process with palms into the Sanctuary

Organ Introduction swells into the Processional Hymn

Hymn # 344 *All Glory Laud and Honor*

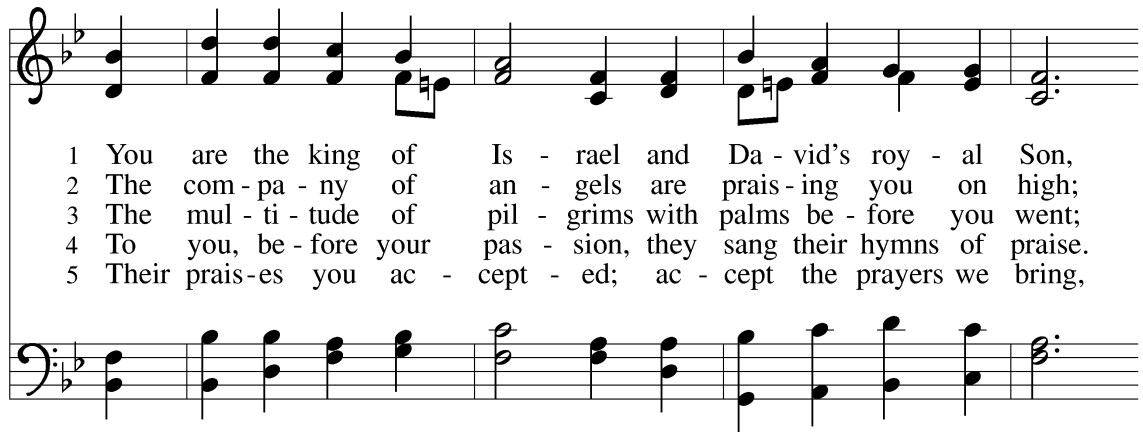
Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,




to whom the lips of chil - dren made sweet ho - san - nas ring.



1 You are the king of Is - rael and Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels are prais - ing you on high;
 3 The mul - ti - tude of pil - grims with palms be - fore you went;
 4 To you, be - fore your pas - sion, they sang their hymns of praise.
 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain



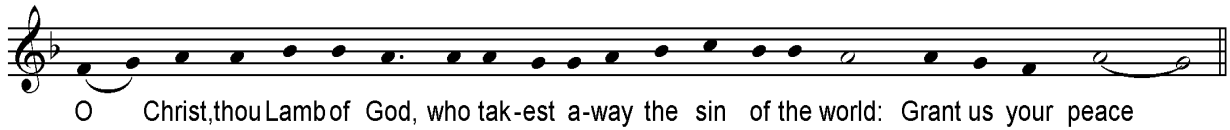
now in the Lord's name com - ing, our King and Bless - ed One.
 cre - a - tion and all mor - tals in cho - rus make re - ply.
 our praise and prayer and an - thems be - fore you we pre - sent.
 To you, now high ex - alt - ed, our mel - o - dy we raise.
 great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt.
 Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

Luke 22:1-20

Now the festival of Unleavened Bread, which is called the Passover, was near. ²The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people. ³Then Satan entered into Judas called Iscariot, who was one of the twelve; ⁴he went away and conferred with the chief priests and officers of the temple police about how he might betray him to them. ⁵They were greatly pleased and agreed to give him money. ⁶So he consented and began to look for an opportunity to betray him to them when no crowd was present. ⁷ Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. ⁸So Jesus sent Peter and John, saying, *'Go and prepare the Passover meal for us that we may eat it.'* ⁹ *'Where do you want us to make preparations for it?'* ¹⁰*Listen, when you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters* ¹¹*and say to the owner of the house, "The teacher asks you, 'Where is the guest room, where I may eat the Passover with my disciples?'"* ¹²*He will show you a large room upstairs, already furnished. Make preparations for us there.'* ¹³So they went and found everything as he had told them; and they prepared the Passover meal.

¹⁴ When the hour came, he took his place at the table, and the apostles with him. ¹⁵He said to them, *'I have eagerly desired to eat this Passover with you before I suffer; ¹⁶for I tell you, I will not eat it until it is fulfilled in the kingdom of God.'* ¹⁷Then he took a cup, and after giving thanks he said, *'Take this and divide it among yourselves; ¹⁸for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes.'* ¹⁹Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying, *'This is my body, which is given for you. Do this in remembrance of me.'* ²⁰And he did the same with the cup after supper, saying, *'This cup that is poured out for you is the new covenant in my blood.'*



P Body of Christ given for you. Blood of Christ shed for you.

HOLY COMMUNION



In-Person: We commune at the Altar. Ushers will guide. Wine is Red, Grape Juice is White. Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament

Hymn # 336 *Lamb of God*

D GM⁷ D F#m

1 Your on - ly Son, no sin to hide, but you have
 2 Your gift of love we cru - ci - fied. We laughed and
 3 I was so lost, I should have died, but you have

Bm F#m Em⁷ D/F# GM⁷ Bm F#m

sent him from your side to walk up - on this guilt - y
 scorned him as he died. The hum - ble king we named a
 brought me to your side to be led by your staff and

G GM⁷ D/A GM⁷/A D *Refrain* A/C#

sod and to be - come the Lamb of God.
 fraud and sac - ri - ficed the Lamb of God. O Lamb of
 rod and to be called a lamb of God.

Bm A²/G D F#m Bm D/F# Em⁷ A⁷ D

God, sweet Lamb of God, I love the ho - ly Lamb of God. Oh, wash me

GM⁷ F#m⁷ Bm GM⁷ D/A GM⁷/A D

in your pre - cious blood, my Je - sus Christ, the Lamb of God.

Text: Twila Paris, b. 1958
 Music: Twila Paris
 Text and music © 1985 Straightway Music/Mountain Spring Music

Hymn # 468 *Around You, O Lord Jesus*



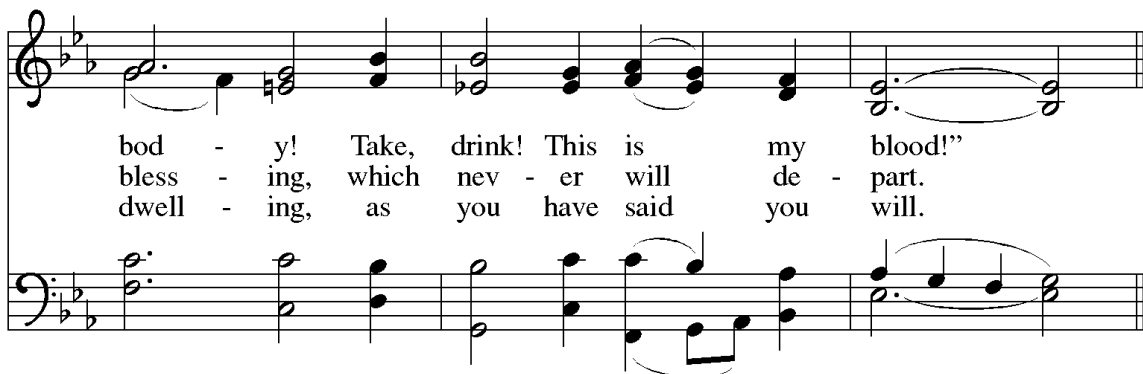
1 A - round you, O Lord Je - sus, your own you gath - er still
2 We hear your in - vi - ta - tion, and heed, O Lord, your call;
3 We are your own for - ev - er; un - til our fi - nal breath



to share the feast you give us with grace our lives to fill.
your word of con - so - la - tion is spo - ken here to all.
we will be true and nev - er— in joy, in grief, in death—



You say to us so lov - ing - ly, "Take, eat! This is my
It draws us to your lov - ing heart; it brings to us your
de - part from you, for you are still a - mong your peo - ple



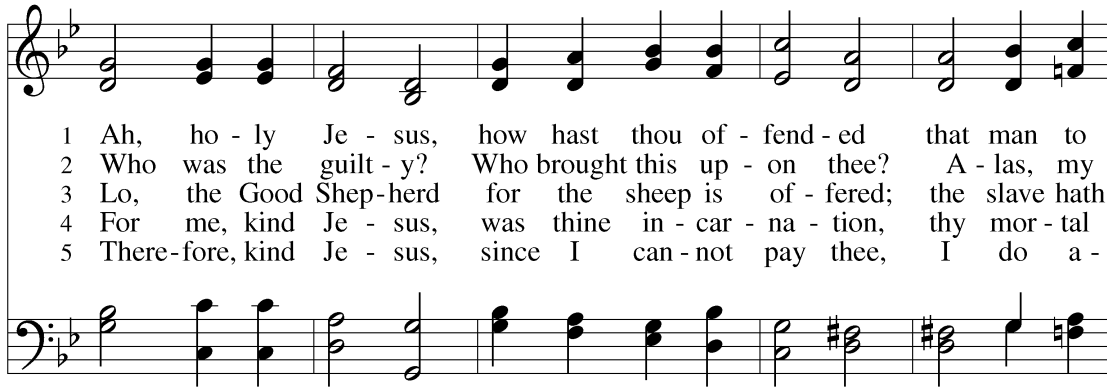
bod - y! Take, drink! This is my blood!"
bless - ing, which nev - er will de - part.
dwell - ing, as you have said you will.

Text: Frans Mikael Franzén, 1772–1847; tr. composite
Music: O JESU, ÅN DE DINA, H. Thomassön, *Den danske Psalmebog*, 1569
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

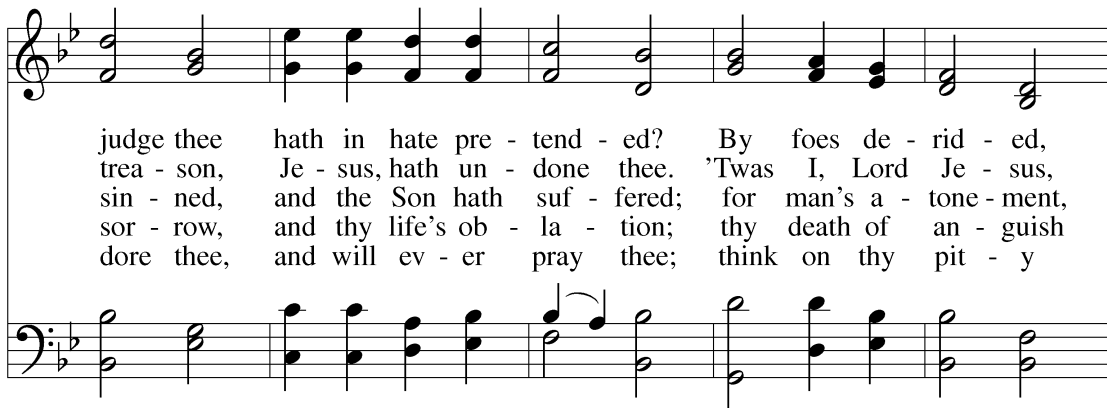
Luke 22:21-33

²¹*But see, the one who betrays me is with me, and his hand is on the table. ²²For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!*
²³*Then they began to ask one another which one of them it could be who would do this. ²⁴ A dispute also arose among them as to which one of them was to be regarded as the greatest. ²⁵But he said to them, 'The kings of the Gentiles lord it over them; and those in authority over them are called benefactors. ²⁶But not so with you; rather the greatest among you must become like the youngest, and the leader like one who serves. ²⁷For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves. ²⁸ 'You are those who have stood by me in my trials; ²⁹and I confer on you, just as my Father has conferred on me, a kingdom, ³⁰so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel. ³¹ 'Simon, Simon, listen! Satan has demanded to sift all of you like wheat, ³²but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers.' ³³'Lord, I am ready to go with you to prison and to death!' ³⁴ 'I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me.'*

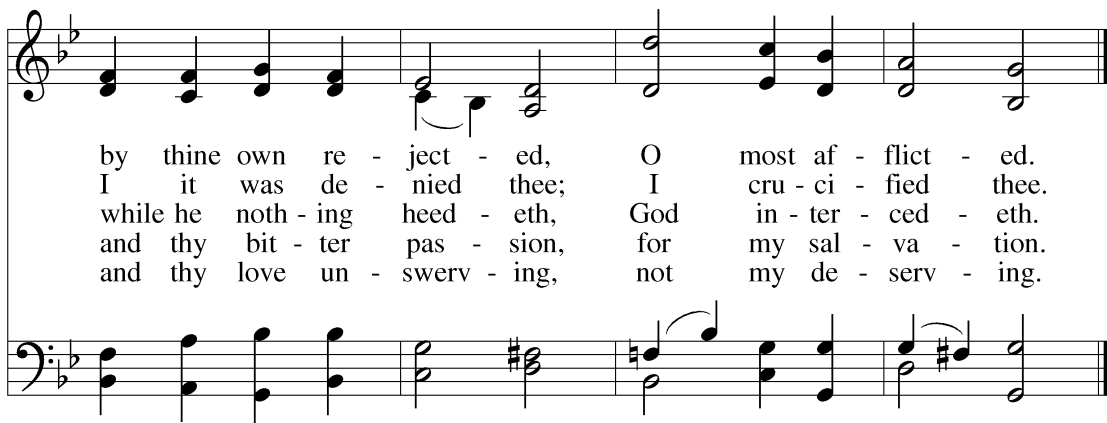
Ah, Holy Jesus, How Hast Thou Offended



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that man to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for man's a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while he noth - ing heed - eth, God in - ter - ced - eth.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

Luke 22:39-53

³⁹ He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. ⁴⁰When he reached the place, he said to them, *'Pray that you may not come into the time of trial.'* ⁴¹Then he withdrew from them about a stone's throw, knelt down, and prayed, ⁴²*'Father, if you are willing, remove this cup from me; yet, not my will but yours be done.'* ⁴³Then an angel from heaven appeared to him and gave him strength. ⁴⁴In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. ⁴⁵When he got up from prayer, he came to the disciples and found them sleeping because of grief, ⁴⁶and he said to them, *'Why are you sleeping? Get up and pray that you may not come into the time of trial.'* ⁴⁷ While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; ⁴⁸but Jesus said to him, *'Judas, is it with a kiss that you are betraying the Son of Man?'* ⁴⁹When those who were around him saw what was coming, they asked, **'LORD, SHOULD WE STRIKE WITH THE SWORD?'** ⁵⁰Then one of them struck the slave of the high priest and cut off his right ear. ⁵¹But Jesus said, *'No more of this!'* And he touched his ear and healed him. ⁵²Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him, *'Have you come out with swords and clubs as if I were a bandit?'* ⁵³*When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!*

Stay with us, O Lord

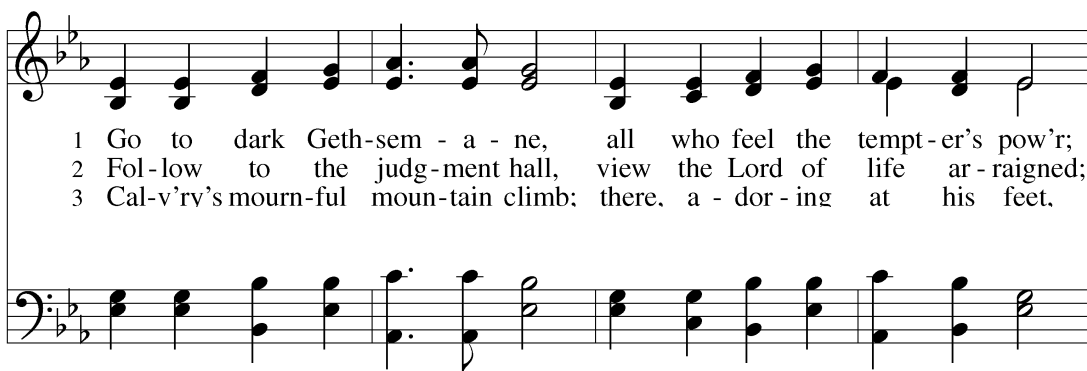
The image shows a musical score for the hymn "Stay with us, O Lord". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system of music has the following lyrics: "Stay with us, O Lord Je-sus Christ, night will soon fall. Then". The second system of music has the following lyrics: "stay with us, O Lord Je-sus Christ, Light in our dark-ness". The piano accompaniment features chords and simple melodic lines in both hands.

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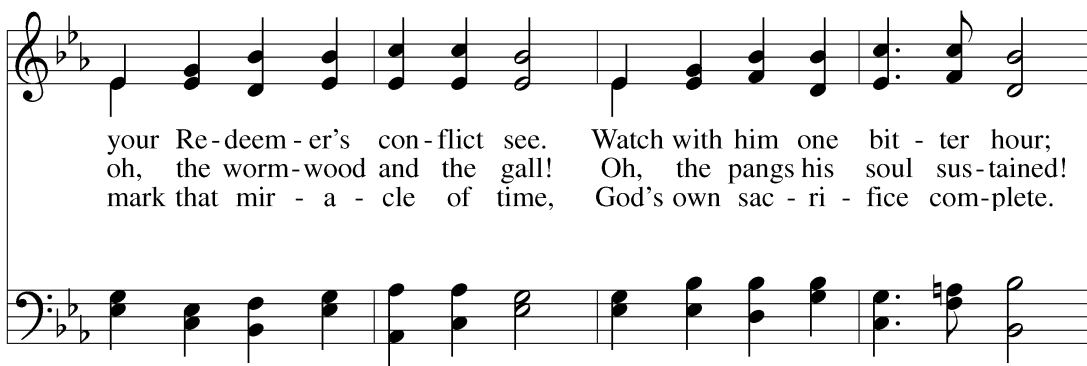
Luke 22:54-62

⁵⁴ Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. ⁵⁵When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. ⁵⁶Then a servant-girl, seeing him in the firelight, stared at him and said, 'This man also was with him.' ⁵⁷But he denied it, saying, 'Woman, I do not know him.' ⁵⁸A little later someone else, on seeing him, said, 'You also are one of them.' 'Man, I am not!' ⁵⁹Then about an hour later yet another kept insisting, 'Surely this man also was with him; for he is a Galilean.' ⁶⁰ 'Man, I do not know what you are talking about!' At that moment, while he was still speaking, the cock crowed. ⁶¹The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, 'Before the cock crows today, you will deny me three times.' ⁶²And he went out and wept bitterly.

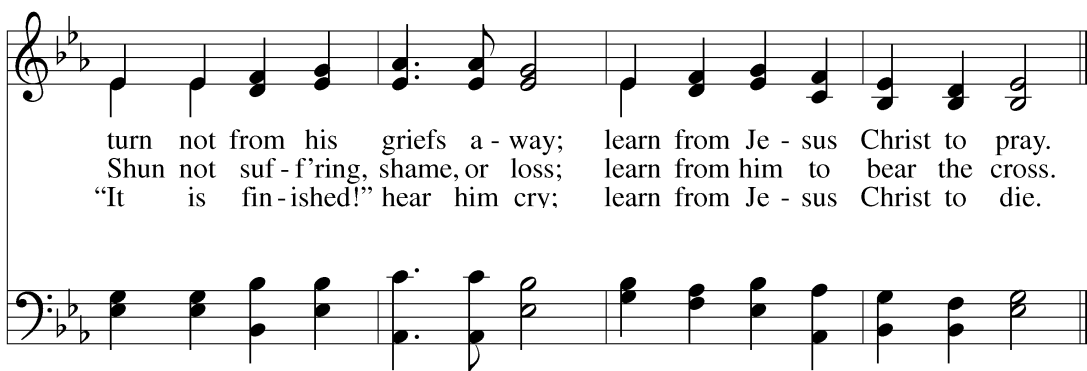
Go to Dark Gethsemane



1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;
 2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;
 3 Cal-v'ry's mourn-ful moun-tain climb: there, a - dor - ing at his feet.



your Re-deem-er's con-flict see. Watch with him one bit - ter hour;
 oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!
 mark that mir - a - cle of time, God's own sac - ri - fice com-plete.



turn not from his griefs a - way; learn from Je - sus Christ to pray.
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
 "It is fin - ished!" hear him cry; learn from Je - sus Christ to die.

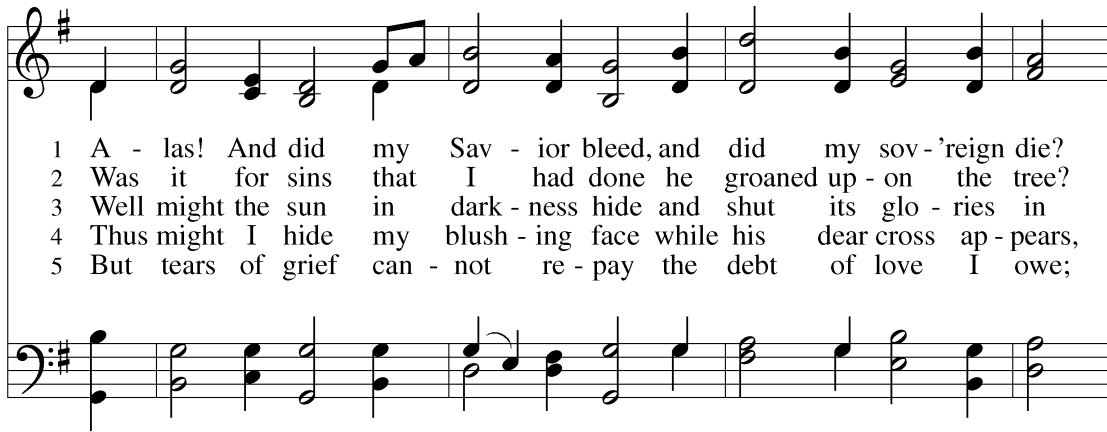
Text: James Montgomery, 1771-1854
 Music: GETHSEMANE, Richard Redhead, 1820-1901

Luke 22:63-23:12

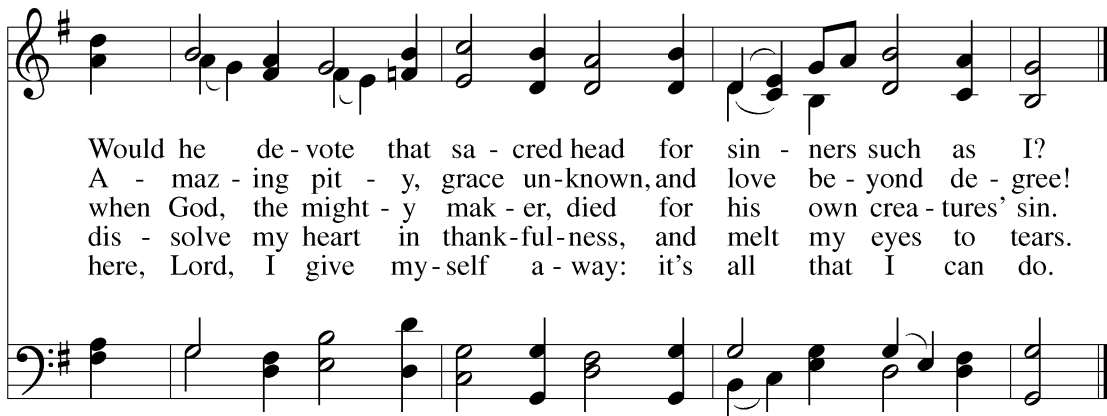
⁶³ Now the men who were holding Jesus began to mock him and beat him; ⁶⁴they also blindfolded him and kept asking him, '**PROPHECY! WHO IS IT THAT STRUCK YOU?**' ⁶⁵They kept heaping many other insults on him. ⁶⁶ When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. ⁶⁷They said, '**IF YOU ARE THE MESSIAH, TELL US.**' *'If I tell you, you will not believe; ⁶⁸and if I question you, you will not answer. ⁶⁹But from now on the Son of Man will be seated at the right hand of the power of God.'* ⁷⁰All of them asked, '**ARE YOU, THEN, THE SON OF GOD?**' *'You say that I am.'*

Then the assembly rose as a body and brought Jesus before Pilate. ²They began to accuse him, saying, '**WE FOUND THIS MAN PERVERTING OUR NATION, FORBIDDING US TO PAY TAXES TO THE EMPEROR, AND SAYING THAT HE HIMSELF IS THE MESSIAH, A KING.**' ³Then Pilate asked him, 'Are you the king of the Jews?' *'You say so.'* ⁴Then Pilate said to the chief priests and the crowds, 'I find no basis for an accusation against this man.' ⁵But they were insistent and said, '**HE STIRS UP THE PEOPLE BY TEACHING THROUGHOUT ALL JUDEA, FROM GALILEE WHERE HE BEGAN, EVEN TO THIS PLACE.**' ⁶ When Pilate heard this, he asked whether the man was a Galilean. ⁷And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. ⁸When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. ⁹He questioned him at some length, but Jesus gave him no answer. ¹⁰The chief priests and the scribes stood by, vehemently accusing him. ¹¹Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. ¹²That same day Herod and Pilate became friends with each other; before this they had been enemies.

Alas! And Did My Savior Bleed



1 A - las! And did my Sav - ior bleed, and did my sov - 'reign die?
2 Was it for sins that I had done he groaned up - on the tree?
3 Well might the sun in dark - ness hide and shut its glo - ries in
4 Thus might I hide my blush - ing face while his dear cross ap - pears,
5 But tears of grief can - not re - pay the debt of love I owe;



Would he de - vote that sa - cred head for sin - ners such as I?
A - maz - ing pit - y, grace un - known, and love be - yond de - gree!
when God, the might - y mak - er, died for his own crea - tures' sin.
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.
here, Lord, I give my - self a - way: it's all that I can do.

Text: Isaac Watts, 1674-1748, alt.
Music: MARTYRDOM, Hugh Wilson, 1764-1824

Luke 23:13-25

¹³ Pilate then called together the chief priests, the leaders, and the people, ¹⁴and said to them, 'You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. ¹⁵Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. ¹⁶I will therefore have him flogged and release him.' ¹⁸ Then they all shouted out together, '**AWAY WITH THIS FELLOW! RELEASE BARABBAS FOR US!**' ¹⁹(This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) ²⁰Pilate, wanting to release Jesus, addressed them again; ²¹but they kept shouting, '**CRUCIFY, CRUCIFY HIM!**' ²²A third time he said to them, 'Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.' ²³But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. ²⁴So Pilate gave his verdict that their demand should be granted. ²⁵He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

O Sacred Head, Now Wounded

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

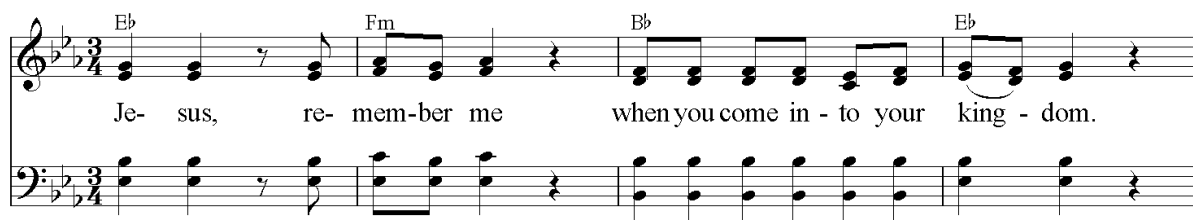
Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - ges - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
arr. Johann Sebastian Bach, 1685–1750

Luke 23:26-43

²⁶ As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. ²⁷ A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. ²⁸ But Jesus turned to them and said, *'Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.'* ²⁹ *'For the days are surely coming when they will say, "Blessed are the barren, and the wombs that never bore, and the breasts that never nursed."* ³⁰ *'Then they will begin to say to the mountains, "Fall on us"; and to the hills, "Cover us."* ³¹ *'For if they do this when the wood is green, what will happen when it is dry?'* ³² Two others also, who were criminals, were led away to be put to death with him. ³³ When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. ³⁴ Then Jesus said, *'Father, forgive them; for they do not know what they are doing.'* And they cast lots to divide his clothing. ³⁵ And the people stood by, watching; but the leaders scoffed at him, saying, **'HE SAVED OTHERS; LET HIM SAVE HIMSELF IF HE IS THE MESSIAH OF GOD, HIS CHOSEN ONE!'** ³⁶ The soldiers also mocked him, coming up and offering him sour wine, ³⁷ and saying, **'IF YOU ARE THE KING OF THE JEWS, SAVE YOURSELF!'** ³⁸ There was also an inscription over him, *'This is the King of the Jews.'* ³⁹ One of the criminals who were hanged there kept deriding him and saying, *'Are you not the Messiah? Save yourself and us!'* ⁴⁰ But the other rebuked him, saying, *'Do you not fear God, since you are under the same sentence of condemnation?'* ⁴¹ *'And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.'* ⁴² Jesus, remember me when you come into your kingdom.' ⁴³ *'Truly I tell you, today you will be with me in Paradise.'*

Jesus, Remember Me



Je- sus, re- mem-ber me when you come in - to your king - dom.



Je - sus, re - mem-ber me when you come in - to your king - dom.

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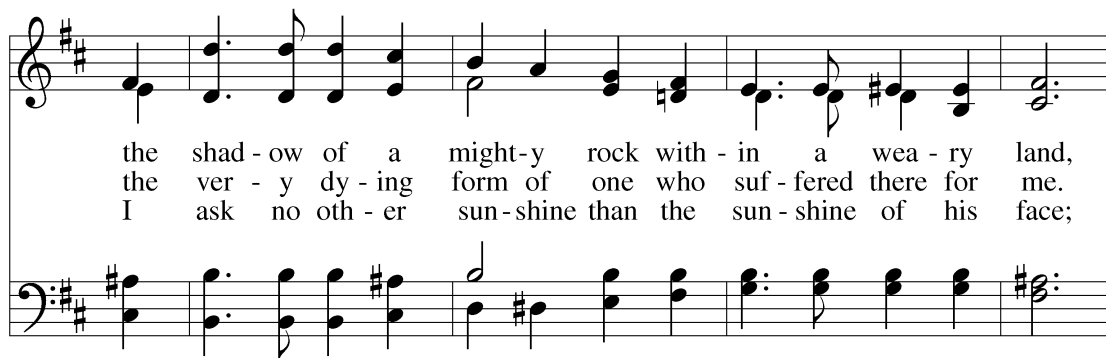
Luke 23:44-49 56

⁴⁴ It was now about noon, and darkness came over the whole land until three in the afternoon, ⁴⁵while the sun's light failed; and the curtain of the temple was torn in two. ⁴⁶Then Jesus, crying with a loud voice, said, '*Father, into your hands I commend my spirit.*' Having said this, he breathed his last. ⁴⁷When the centurion saw what had taken place, he praised God and said, 'Certainly this man was innocent.'⁴⁸ And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. ⁴⁹But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

Beneath the Cross of Jesus



1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869
Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

Luke 23:50-56

⁵⁰ Now there was a good and righteous man named Joseph, who, though a member of the council, ⁵¹had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. ⁵²This man went to Pilate and asked for the body of Jesus. ⁵³Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. ⁵⁴It was the day of Preparation, and the Sabbath was beginning. ⁵⁵The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. ⁵⁶Then they returned, and prepared spices and ointments. On the Sabbath they rested according to the commandment.

***Via Dolorosa* Billy Sprague and Niles Borop [c 1983]
Brent Andersson, Tenor**

Silent Recession

L Go in peace. Serve the Lord.

C **Thanks be to God.**



Two Ways to Give

{ Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this QR code
Use smart phone camera; click link



Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
 www.godhearthumanhands.org calvary@calvaryftw.org
 (817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski
 Intern Pastor Rebecca Chase

	8:00 AM	9:30 AM	11:00 AM
Assist. Minister	Mickey Nowell	Rosemary Haywood	Phil Beckman
Ushers & Greeters		Mary Ann Davenport, Kathy Humen, Linda & Joe Hardaway	Ivan Tesoro, Monica Neeley, Eddie & Val Wilkerson
Communion Assistants		Ginger Bowden Sharon Dobbs, Leslie Herd	Cat Andejaski Kyrie Melton Fred Ginapp

Organist	Debbie Villavicencio
Director of Worship & Music	Viktor Andersson

Holy Week Schedule



Maundy Thursday

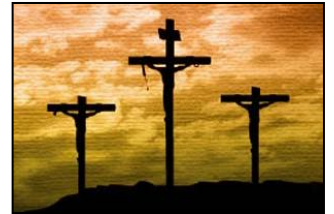
April 17 at 7:00 PM

Worship focuses on the Last Supper & the Stripping of the Altar

Good Friday

April 18 at 5:00 & 7:00 PM

Powerful and moving service using the Stations of the Cross



Easter Sunday

April 20 at 6:30, 8:00, 9:30 & 11:00 AM

6:30 AM – Sunrise Worship in the Woods

8:00, 9:30, & 11:00 AM – Festival Worship Celebrating the Resurrection

9:30 AM – Family Sunday School Easter Celebration

Join us as we flower the cross and learn more about Easter

This is for parents & kids in the FLC. Please bring fresh flowers



Livestreamed Options:

Maundy Thursday: 7pm. Good Friday: 7pm.

Easter Sunday: 9:30 & 11 am.

godshearthumanhands.org

Western Worship & Barbeque

Sunday, April 27, 2025 at 11:00 am

One Morning Service Only

Outside Worship (weather permitting)

Bring lawn chairs and dress in your Western Wear!

Smoked Brisket prepared by Calvary's Men's Group

Congregation asked to please bring a Side of your Choice to share!

(Please bring a side dish that will feed 4-6)

Purchase Tickets Online or call the church office to reserve your ticket!:

April 1—April 20

(No ticket sales on the day of the BBQ)

Ticket Prices:

Ages 5 and under: FREE

Ages 6 to 11: \$5.00

Ages 12 to up: \$10.00

(\$40 maximum per household)