

St. Matthew

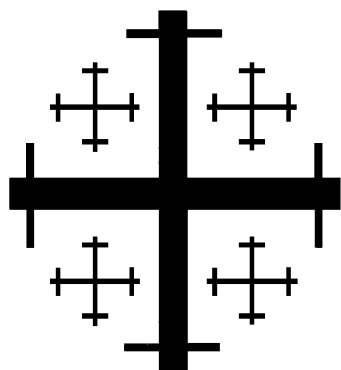
Apostle & Evangelist

21 September 2025

9:30 am



The Liturgy at Calvary



Matthew (or Levi) was a tax collector in Capernaum for the Roman government. Tax collectors were agents of the oppressive empire, and they also had a reputation for extorting more than they had to collect. Jesus' calling Matthew to follow him showed that Jesus not only associated with "bad guys," he welcomed them into his inner circle. His sharing a meal with Matthew and other tax collectors and "sinners" was an enacted parable of the mercy of God. The meal we share at Jesus' table is to be such a parable too.

Please stand & face the Baptismal font

Penitential Rite

Happy Those Who Hear the Word of God

Hap-py those who hear the word of God, and fol-low it
 with their lives. Hap-py those who hear the word of
 God, and fol - low it with their lives;
 fol - low it with their lives..

The Monks of Weston Priory; Music by Gregory Norget, OSB & Mary David Callahan, OSB
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- L "...I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, for kings and all who are in high positions, so that we may lead a quiet and

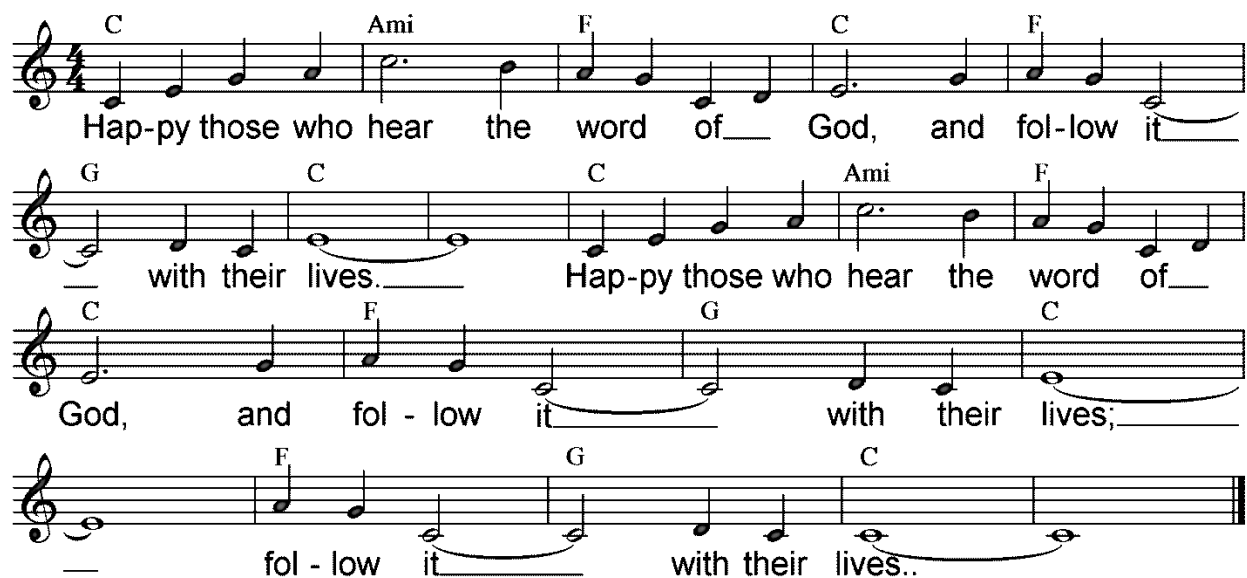
peaceable life in all godliness and dignity". Let us confess our reluctance to pray for all people.

Silence is kept for confession and reflection

L Praise the Lord

C The Lord takes up the weak out of the dust and lifts up the poor from the ashes, enthroning them with the rulers of the people. Let the name of the Lord be blessed, from this time forth forevermore.

L "God our Savior, desires everyone to be saved and to come to the knowledge of the truth. For there is one God; there is also one mediator between God and humankind, Christ Jesus, himself human, who gave himself a ransom for all..."



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Apostolic Greeting

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.

Kyrie Eleison [Greek, Lord, Have Mercy]

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for
2. For peace in our hearts, for peace in our homes, for

un-i-ty of all;
Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here,
for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. *Refrain*

Hymn of Praise

I Was Glad

Refrain



I was glad when they said to me, "Let us



go to the house of the Lord." I was glad when they



said to me, "Let us go to the house of the Lord."

1 Called from ev - 'ry na - tion, called from ev - 'ry race,
2 Words that must be spo - ken, grace that must be heard,
3 Here the poor are wel - comed, here the lost are claimed.



gath - ered here for wor - ship in this ho - ly place;
mer - cy and for - give - ness from God's ho - ly word,
Bro - ken lives are mend - ed, deep - est fears are named.



God is here a - mong us, lift your hearts and sing,
here will be re - peat - ed; peace to all pro - claimed,
Here the wise are child - ren and the weak are strong.

Refrain



make the walls and raf - ters ring.
shout - ed out in Je - sus' name.
Here, in Christ, we all be - long.

Text: Psalm 122:1, refrain; Jay Beech, stanzas
Music: PSALM 122, Jay Beech

Text and music © 1999 Jay Beech

Prayer of The Day

P The Lord be with you.

C **And also with you.**

P Let us pray... Almighty God, your Son our Savior called a despised tax collector to become one of his apostles. Help us, like Matthew, to respond to the transforming call of Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C **Amen**

Please sit for today's scripture readings.

First Reading: Ezekiel 2:8—3:11

⁸“You, mortal, hear what I say to you; do not be rebellious like that rebellious house; open your mouth and eat what I give you.” ⁹I looked, and a hand was stretched out to me, and a written scroll was in it. ¹⁰He spread it before me; it had writing on the front and on the back, and written on it were words of lamentation and mourning and woe.

^{3:1} He said to me, “O mortal, eat what is offered to you; eat this scroll, and go, speak to the house of Israel.” ²So I opened my mouth, and he gave me the scroll to eat. ³He said to me, “Mortal, eat this scroll that I give you and fill your stomach with it.” Then I ate it, and in my mouth it was as sweet as honey.

⁴He said to me, “Mortal, go to the house of Israel and speak my very words to them. ⁵For you are not sent to a people of obscure speech and difficult language but to the house of Israel, ⁶not to many peoples of obscure speech and difficult language whose words you cannot understand. Surely, if I sent you to them, they would listen to you. ⁷But the house of Israel will not be willing to listen to you, for they are not willing to listen to me, because all the house of Israel have a hard forehead and a stubborn heart. ⁸See, I have made your face hard against their faces and your forehead hard against their foreheads. ⁹Like the hardest stone, harder than flint, I have made your forehead; do not fear them or be dismayed at their looks, for they are a

rebellious house." ¹⁰ He said to me, "Mortal, all my words that I shall speak to you receive in your heart and hear with your ears; ¹¹ then go to the exiles, to your people, and speak to them. Say to them, 'Thus says the Lord God,' whether they hear or refuse to hear."

L The Word of the Lord.

C **Thanks be to God.**

Psalm 119 *Choir/Cantor sings refrain/all echo & sing ff. vs*

Psalm 119
He (33-40)

Viktor Andersson

$\text{♩} = 60$

Your way is so won - der-ful! With joy my soul fol - lows it.

The Word o - pens up, bring-ing light so we un - der-stand.

He © 17 February 2014 Viktor Andersson

1. Lord, teach me the way of your commandments, so that as I understand, I'll keep your way with all my heart. **Refrain**
2. Lord, incline my heart to keep your teachings. Turn my eyes from falsehood and keep me from all unjust gain. **Refrain**
3. O Lord how I long to keep your teachings. For your judgments are so true. Your righteousness enlivens me. **Refrain**

Second Reading: Ephesians 2:4-10

⁴ God, who is rich in mercy, out of the great love with which he loved us ⁵ even when we were dead through our trespasses, made us alive together with Christ—by grace you have been saved ⁶ and raised us up with him and seated us with him in the heavenly places in Christ Jesus, ⁷ so that in the ages to come he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus. ⁸ For by grace you have been saved through faith, and this is not your own doing; it is the gift of God ⁹ not the result of works, so that no one may boast. ¹⁰ For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand so that we may walk in them.

L The Word of the Lord.

C **Thanks be to God.**

Please stand for the Holy Gospel

Alleluia Verse/Gospel Acclamations

Halle Halle Halle

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Matthew 9th chapter
C **Glory to you, O Lord**

⁹ As Jesus was walking along, he saw a man called Matthew sitting at the tax-collection station, and he said to him, "Follow me." And he got up and followed him.

¹⁰ And as he sat at dinner in the house, many tax collectors and sinners came and were sitting with Jesus and his disciples. ¹¹ When the Pharisees saw this, they said to his disciples, "Why does your teacher eat with tax collectors and sinners?" ¹² But when he heard this, he said, "Those who are well have no need of a physician, but those who are sick. ¹³ Go and learn what this means, 'I desire mercy, not sacrifice.' For I have not come to call the righteous but sinners."

P The Gospel of Our Lord
C **Praise to you, O Christ!**

Sermon Pr. Kyle

Silent Reflection

Hymn Of The Day *Will You Come and Follow Me,* *The Summons* (ELW 798)

1 "Will you come and fol - low me if I but call
2 "Will you leave your - self be - hind if I but call
3 "Will you let the blind - ed see if I but call
4 "Will you love the you you hide if I but call
5 Lord, your sum - mons ech - oes true when you but call

your name? Will you go where you don't
your name? Will you care for cruel and
your name? Will you set the pris - 'ners
your name? Will you quell the fear in -
my name. Let me turn and fol - low

know and nev - er be the same?
kind and nev - er be the same?
free and nev - er be the same?
side and nev - er be the same?
you and nev - er be the same.

Will you let my love be shown, will you let my
Will you risk the hos - tile stare, should your life at -
Will you kiss the lep - er clean, and do such as
Will you use the faith you've found to re - shape the
In your com - pa - ny I'll go where your love and

name be known, will you let my life be
tract or scare? Will you let me an - swer
this un - seen, and ad - mit to what I
world a - round, through my sight and touch and
foot - steps show. Thus I'll move and live and

grown in you and you in me?"
pray'r in you and you in me?"
mean in you and you in me?"
sound in you and you in me?"
grow in you and you in me.

Text: John L. Bell, b. 1949

Music: KELVINGROVE, Scottish traditional

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Creed

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy, **C Hear our prayer.**
concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord **C Amen.**

Peace

P The peace of the Lord be with you always.

C **And also with you.**

Please greet one another in the name of the Lord

Offertory

Let All Things Now Living

Gaelic Melody arr. Joyce Weaver (2019)

Cheri Rios & Catherine Gollhofer, harp duo

Christy Gibson, flute



Two Ways to Give

Download the new
“**Vanco Mobile**” giving app
from your smart phone’s app store

Give online
through this **QR code**
Use smart phone camera; click link



Please stand as our gifts of bread and wine are brought to the altar.

The musical score is written for a harp duo and a flute. It consists of six staves of music. The first three staves contain the lyrics: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an of-fer- ing. Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an of-fer- ing." The last three staves contain the lyrics: "All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an of-fer- ing. We are an of-fer- ing." The score includes various musical notations such as treble clefs, 4/4 time signatures, and a variety of chords (G, C2, Dm7, F, C, Dm7, G, C2, Dm7, F, G7, Em7, Asus, Dm7, G7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C2, Dm7, G, C2, Dm7, G, C2, Dm7, C2). There are also triplets and slurs indicated.

- A Let us pray. Merciful Father,
- C we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.**

Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Staff 1: P The Lord be with you. C And al - so with you.
- Staff 2: P Lift up your hearts. C We lift them to the Lord.
- Staff 3: P Let us give thanks to the Lord our God.
- Staff 4: C It is right to give our thanks and praise.

- P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus *[Latin, Holy & Blessed]*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are Dm, Gm, C7, Fmaj7, Bb, A(sus4), and A7.

You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.
 You are ho - ly, you are whole - ness,
 you are pres - ent. Let the cos - mos praise you, Lord!
 Sing ho - san - na in the high - est!
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation

Two staves of musical notation in treble clef, 4/4 time. The first staff contains the lyrics: "We pro-claim your death, Lord; we cel - e-brate your ris - ing; we". The second staff contains: "break this bread and share this_ cup un - til you come a - gain." Chord symbols are written above the notes: C, G7, Am, F, G7, C, F, G7, C, F, G7, C.

P Remember us in your kingdom, O Lord, and teach us to pray

**All Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread; and forgive us
our trespasses, as we forgive those who trespass
against us; and lead us not into temptation, but deliver
us from evil. For thine is the kingdom, and the power,
and the glory, forever and ever. Amen**

P The body of Christ given for you. Blood of Christ shed for you.

Agnus Dei *[Latin, Lamb of God]*

Four staves of musical notation in treble clef, 3/4 time. The lyrics are: "Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; grant us peace, grant us peace." Chord symbols are written above the notes: F, C, F, F, Bb, F, Bb, C, F, F, C, F, F, Bb, F, Bb, C, F7, Bb, E, F, Bm, Bb, F, Gm, F, Bb, C, F.



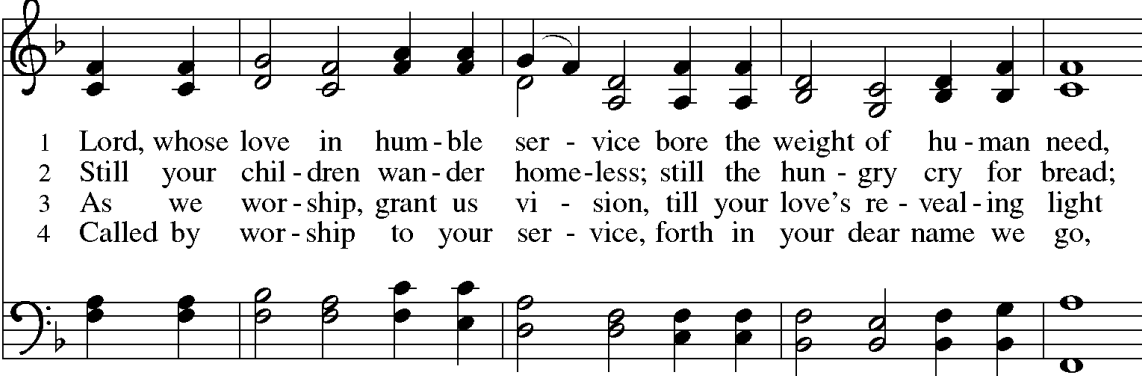
HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide.

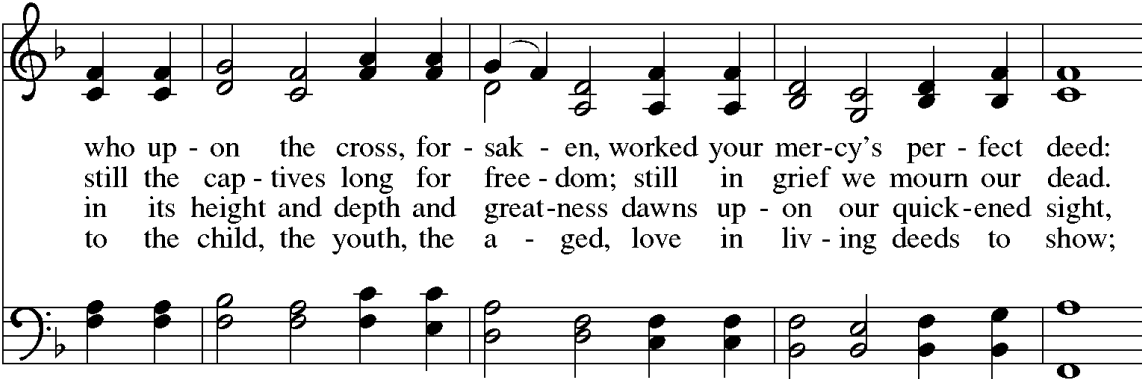
Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

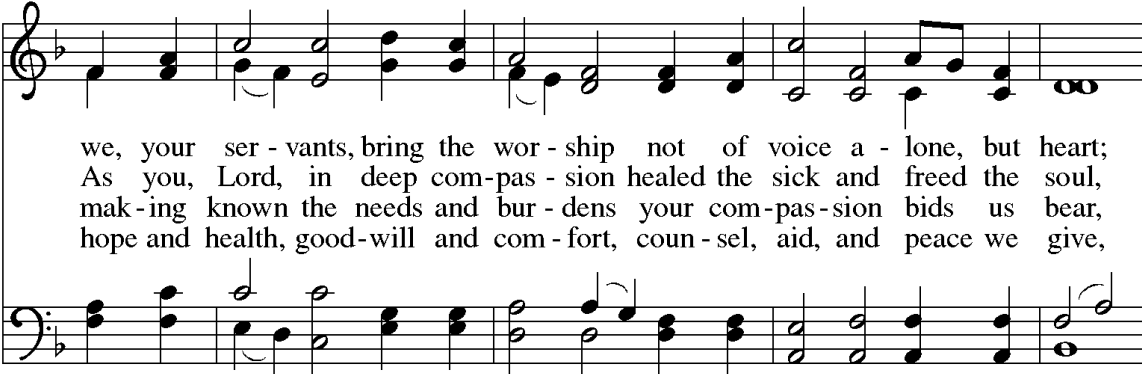
All Who Hunger, Gather Gladly (ELW 461)



1 Lord, whose love in hum-ble ser-vice bore the weight of hu-man need,
 2 Still your chil-dren wan-der home-less; still the hun-gry cry for bread;
 3 As we wor-ship, grant us vi-sion, till your love's re-veal-ing light
 4 Called by wor-ship to your ser-vice, forth in your dear name we go,



who up-on the cross, for-sak-en, worked your mer-cy's per-fect deed:
 still the cap-tives long for free-dom; still in grief we mourn our dead.
 in its height and depth and great-ness dawns up-on our quick-ened sight,
 to the child, the youth, the a-ged, love in liv-ing deeds to show;



we, your ser-vants, bring the wor-ship not of voice a-lone, but heart;
 As you, Lord, in deep com-pas-sion healed the sick and freed the soul,
 mak-ing known the needs and bur-dens your com-pas-sion bids us bear,
 hope and health, good-will and com-fort, coun-sel, aid, and peace we give,



con-se-crat-ing to your pur-pose ev-'ry gift which you im-part.
 by your Spir-it send your pow-er to our world to make it whole.
 stir-ring us to ar-dent ser-vice, your a-bun-dant life to share.
 that your ser-vants, Lord, in free-dom may your mer-cy know and live.

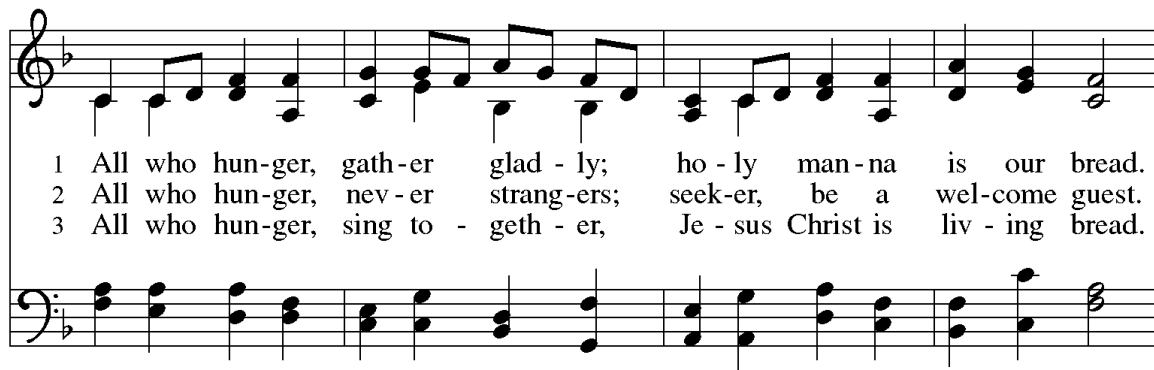
Text: Albert F. Bayly, 1901–1984

Music: BEACH SPRING, *The Sacred Harp*, Philadelphia, 1844; arr. *Selected Hymns*, 1985

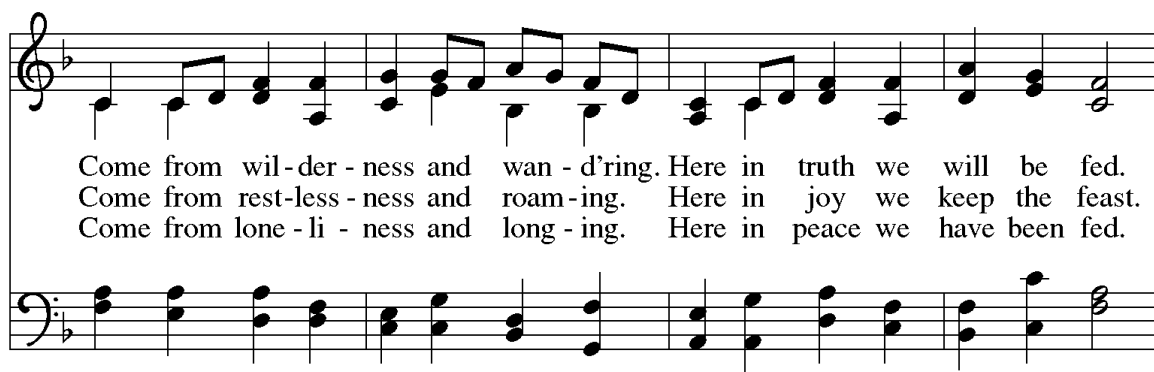
Text © 1961 Oxford University Press.

Arr. © 1985 Augsburg Fortress.

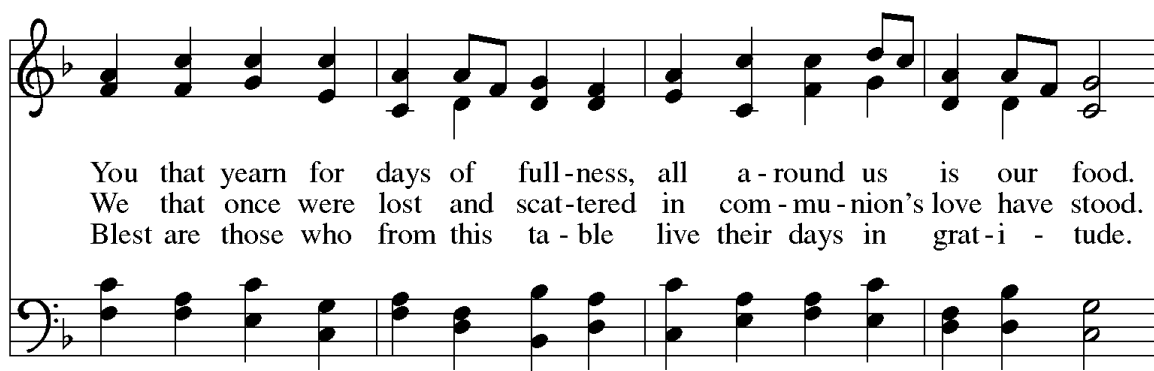
Lord, Whose Love in Humble Service (ELW 712)



1 All who hun-ger, gath-er glad-ly; ho-ly man-na is our bread.
 2 All who hun-ger, nev-er strang-ers; seek-er, be a wel-come guest.
 3 All who hun-ger, sing to- geth- er, Je- sus Christ is liv- ing bread.



Come from wil-der-ness and wan-d'ring. Here in truth we will be fed.
 Come from rest-less-ness and roam-ing. Here in joy we keep the feast.
 Come from lone-li-ness and long-ing. Here in peace we have been fed.



You that yearn for days of full-ness, all a-round us is our food.
 We that once were lost and scat-tered in com-mu-nion's love have stood.
 Blest are those who from this ta-ble live their days in grat-i-tude.



Taste and see the grace e-ter-nal. Taste and see that God is good.
 Taste and see the grace e-ter-nal. Taste and see that God is good.
 Taste and see the grace e-ter-nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version

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Arr. © 2003 Augsburg Fortress.

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C **Amen.**

Post Communion Canticle

Now, Lord

Now, Lord, you let your ser- vant go go in
peace: your word has been ful- filled. Mine
eyes have seen the sal- va- tion which you have pre-
pared in the sight of all peo- ple: a light to re-
veal you to the na- tions and the glo- ry of your
peo- ple Is- ra- el. Glo- ry to the Fa- ther,
and to the Son, and to the Ho- ly Spir- it,
as it wa the be- gin- ning, IS now, and
will be for- ev- er. A- men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris

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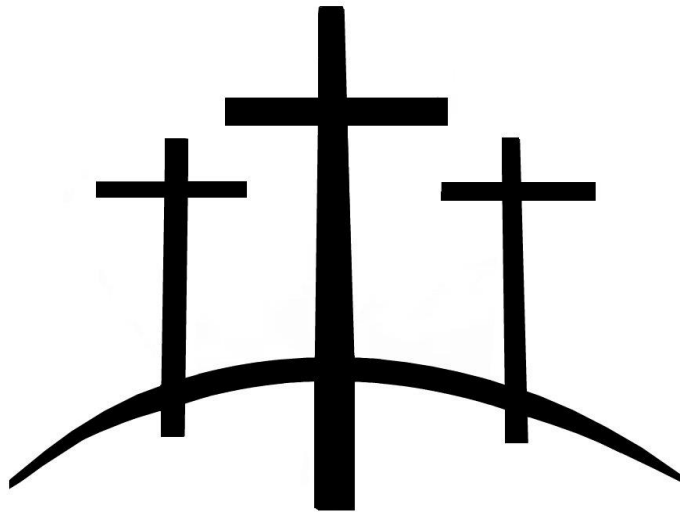
A Let us pray...

O God, through this meal you have strengthened us and appointed us to be your servants. Send us to do good and to share our possessions with all in need. We ask this in Jesus' name.

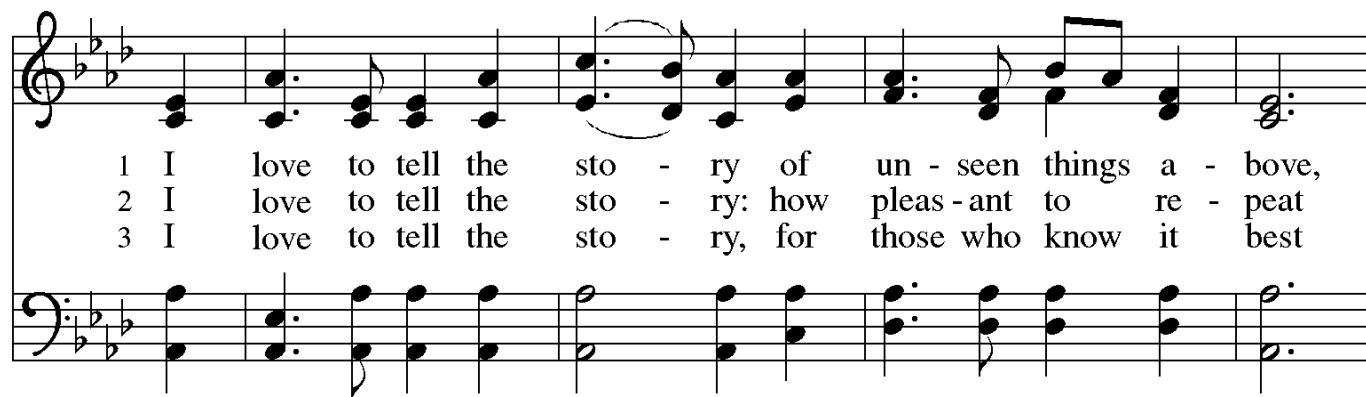
C Amen

P The Lord bless you and keep you.
The Lord's face shine on you and be gracious to you.
The Lord look upon you with favor and
✠ give you peace.

C Amen



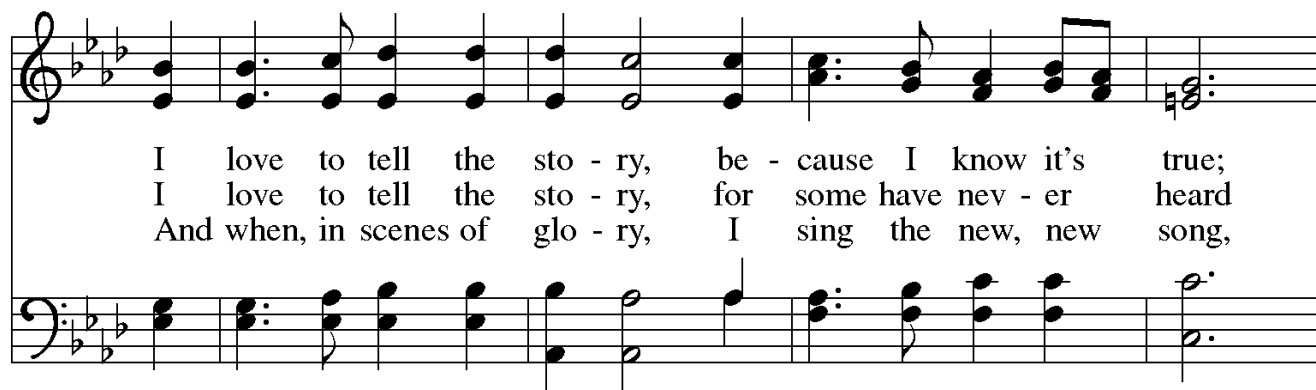
Recessional *I Love To Tell The Story* (ELW 661)



1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry: how pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it like the rest.



I love to tell the sto - ry, be - cause I know it's true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else would do.
 the mes - sage of sal - va - tion from God's own ho - ly word.
 I'll sing the old, old sto - ry that I have loved so long.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

A Go in Peace. Serve the Lord!

C **Thanks be to God!**

Postlude

March in D

Elizabeth Turner (1700-1756)

Calvary Lutheran Church

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www.godshearthumanhands.org email:calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski

Lector / Acolyte	Don Holmes
Assisting Minister / Crucifer	Tricia Huston
Ushers / Greeters	Linda & Joe Hardaway and Mary Ann & Bill Davenport
Communion Assistants	Ginger Bowden, Margie Mountcastle & Merry Bagwell
Altar Guild	Leslie Herd
Audio / Live Stream	Lauren Burkett

Viktor Andersson, *piano & vocals*

Debbie Villavicencio, *organ* Toni Tharp, *flute & vocals*

Jacob Groening, *trumpet, vocals*

Karen Moxley, *violin, vocals* David Lakota, *bass*

Christy Gibson, Pete Moxley, *vocals*

Dale Taylor, Janet Thorpe, Chris Williams, *guitar, vocals*

Kelsey Helton, *clarinet, sax, vocals*

Amelia DeFanti, Jack Graeber, Robert Morris, Paul Slezak,
trombone, vocals

Blake Kitch, *percussion, vocals*

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Kyrie Eleison Music by Dinah Reindorf, Ghana **©1987 Dinah**

Reindorf; Halle, Halle, Hallelujah: Music: Caribbean traditional,
arr. Mark Sedio **©1995 Augsburg Fortress** *In the Silence*

Lord, Hear Our Prayer Text & Music by Mark Patterson **©2001**
Choristers Guild *We Are an Offering* Text & Music Dwight Liles
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"Eucharistic Acclamation" from *Santo, A Bilingual Communion*
Rite: Music adapted from an Argentinean folk melody by Marty
Haugen **©2001 GIA Publications, Inc.** "Agnus Dei/Codero de
dios" from ELW *Holy Communion, setting 7*

©2006 Augsburg Fortress *Give Thanks with a Grateful Heart*
Text & Music Henry Smith **©1978 Integrity's Hosanna! Music**