

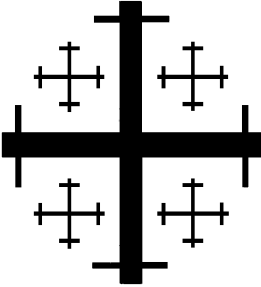
Pentecost XIX

19 October 2025

9:30 am



The Liturgy at Calvary



Pray always. Do not lose heart. This is Christ's encouragement in the gospel today. Wrestle with the word. Remember your baptism again and again. Come regularly to Christ's table. Persistence in our every encounter with the divine will be blessed.

Prelude *Prelude in g minor, Op 16, No. 1*
Clara Schumann (1819-1896)

Temple Talk

Please stand & face the Baptismal font

Penitential Rite ***Come & Fill Our Hearts*** (Taize)

Come and Fill Our Hearts

Confitemini Domino

5

Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Come and fill our hearts with your peace. Al - le lu - ia!
Con - fi - te - mi - ni Do - mi - no. Al - le lu - ia!

- L But as for you, continue in what you have learned and firmly believed, knowing from whom you learned it, and how from childhood you have known the sacred writings that are able to instruct you for salvation through faith in Christ Jesus (2 Timothy 3:14-15).

Silence is kept for confession and reflection

- L I lift up my eyes to the hills; from where is my help to come?

C My help comes from the Lord, the maker of heaven and earth (Psalm 119:1-2).

- L The Lord will preserve you from all evil and will keep your life. The Lord will watch over your going out and your coming in from this time forth forevermore (Psalm 119:7-8).

Reprise *Come and Fill Our Hearts*

Apostolic Greeting

- P The grace of our Lord Jesus Christ ✠ the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.

Kyrie Eleison [Greek, Lord, Have Mercy]

Capo 1

ALL

Ky-ri-e e-lei-son on our world and on our way.

Ky-ri-e e-lei-son ev-'ry day.

CANTOR

1. For peace in the world, for health in the church for

2. For peace in our hearts, for peace in our homes, for

un-i-ty of all; Spir-it kindl-ed love.

for this ho-ly house, for all gather-ed here, for our life in Christ, which fills us with joy,

Let us pray to the Lord.

ALL

let us pray to the Lord. Refrain

Canticle of Praise

I Was Glad

Refrain



I was glad when they said to me, "Let us



go to the house of the Lord." I was glad when they



said to me, "Let us go to the house of the Lord."



1 Called from ev - 'ry na - tion, called from ev - 'ry race,
2 Words that must be spo - ken, grace that must be heard,
3 Here the poor are wel - comed, here the lost are claimed.



gath - ered here for wor - ship in this ho - ly place;
mer - cy and for - give - ness from God's ho - ly word,
Bro - ken lives are mend - ed, deep - est fears are named.



God is here a - mong us, lift your hearts and sing,
here will be re - peat - ed; peace to all pro - claimed,
Here the wise are child - ren and the weak are strong.

Refrain



make the walls and raf - ters ring,
shout - ed out in Je - sus' name.
Here, in Christ, we all be - long.

Text: Psalm 122:1, refrain; Jay Beech, stanzas
Music: PSALM 122, Jay Beech

Text and music © 1999 Jay Beech

Prayer of The Day

P The Lord be with you.

C And also with you.

P Let us pray... O Lord God, tireless guardian of your people, you are always ready to hear our cries. Teach us to rely day and night on your care. Inspire us to seek your enduring justice for all this suffering world, through Jesus Christ, our Savior and Lord.

C Amen

Please sit for today's scripture readings.

First Reading Genesis 32:22-31

²²The same night [Jacob] got up and took his two wives, his two maids, and his eleven children, and crossed the ford of the Jabbok. ²³He took them and sent them across the stream, and likewise everything that he had. ²⁴Jacob was left alone; and a man wrestled with him until daybreak. ²⁵When the man saw that he did not prevail against Jacob, he struck him on the hip socket; and Jacob's hip was put out of joint as he wrestled with him.

²⁶Then he said, "Let me go, for the day is breaking." But Jacob said, "I will not let you go, unless you bless me." ²⁷So he said to him, "What is your name?" And he said, "Jacob." ²⁸Then the man said, "You shall no longer be called Jacob, but Israel, for you have striven with God and with humans, and have prevailed." ²⁹Then Jacob asked him, "Please tell me your name." But he said, "Why is it that you ask my name?" And there he blessed him. ³⁰So Jacob called the place Peniel, saying, "For I have seen God face to face, and yet my life is preserved." ³¹The sun rose upon him as he passed Penuel, limping because of his hip.

L The Word of the Lord.

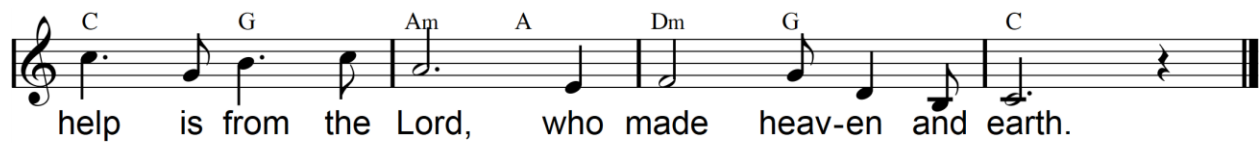
C Thanks be to God.

Psalm 121 Cantor/Choir sings **Refrain**,
all echo, & sing after verses

Dean Olawski

REFRAIN

Our help is from the Lord, who made heav-en and earth. Our



Copyright © 1984 Chancel Music

1. I lift up my eyes to the mountains, when will help come to me?
My help is come from the Lord who made heaven and earth.
May he not allow me to stumble. He who guards me never
sleeps. He walks on my path, a force beside me, the guardian
of Israel. **Refrain**
2. The Lord is my help, my protector, at my right hand he will be.
The sun will not harm me by day, the moon will not harm me
by night. The Lord will protect me from evil, he will guide me as
I go. The Lord will defend me in my ways, for now and
forevermore. **Refrain**

Second Reading 2 Timothy 3:14--4:5

¹⁴But as for you, continue in what you have learned and firmly believed, knowing from whom you learned it, ¹⁵and how from childhood you have known the sacred writings that are able to instruct you for salvation through faith in Christ Jesus. ¹⁶All scripture is inspired by God and is useful for teaching, for reproof, for correction, and for training in righteousness, ¹⁷so that everyone who belongs to God may be proficient, equipped for every good work.

^{4:1}In the presence of God and of Christ Jesus, who is to judge the living and the dead, and in view of his appearing and his kingdom, I solemnly urge you: ²proclaim the message; be persistent whether the time is favorable or unfavorable; convince, rebuke, and encourage, with the utmost patience in teaching.

³For the time is coming when people will not put up with sound doctrine, but having itching ears, they will accumulate for themselves teachers to suit their own desires, ⁴and will turn away from listening to the truth and wander away to myths. ⁵As for you, always be sober, endure suffering, do the work of an evangelist, carry out your ministry fully.

L The Word of the Lord.

C **Thanks be to God.**

Alleluia Verse/Gospel Acclamations

Halle Halle Halle

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Luke the 18th chapter

C Glory to you, O Lord

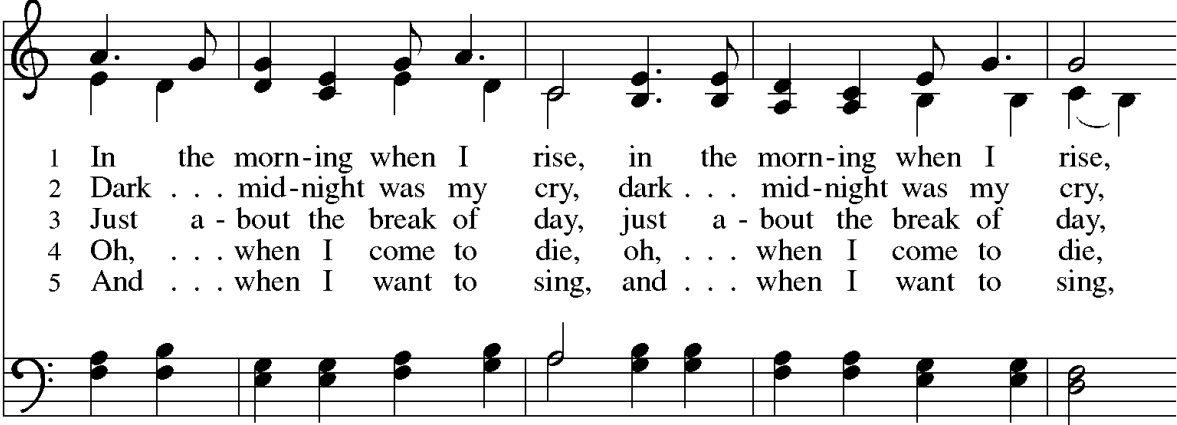
¹Then Jesus told them a parable about their need to pray always and not to lose heart. ²He said, "In a certain city there was a judge who neither feared God nor had respect for people. ³In that city there was a widow who kept coming to him and saying, 'Grant me justice against my opponent.' ⁴For a while he refused; but later he said to himself, 'Though I have no fear of God and no respect for anyone, ⁵yet because this widow keeps bothering me, I will grant her justice, so that she may not wear me out by continually coming.'" ⁶And the Lord said, "Listen to what the unjust judge says. ⁷And will not God grant justice to his chosen ones who cry to him day and night? Will he delay long in helping them? ⁸I tell you, he will quickly grant justice to them. And yet, when the Son of Man comes, will he find faith on earth?"

P The Gospel of Our Lord

C Praise to you, O Christ!

Sermon PLM Mickey Nowell

Hymn of The Day *Give Me Jesus* (ELW 770)



1 In the morn-ing when I rise, in the morn-ing when I rise,
 2 Dark . . . mid-night was my cry, dark . . . mid-night was my cry,
 3 Just a - bout the break of day, just a - bout the break of day,
 4 Oh, . . . when I come to die, oh, . . . when I come to die,
 5 And . . . when I want to sing, and . . . when I want to sing,



in the morn-ing when I rise, give me Je - sus.
 dark . . . mid-night was my cry, give me Je - sus.
 just a - bout the break of day, give me Je - sus.
 oh, . . . when I come to die, give me Je - sus.
 and . . . when I want to sing, give me Je - sus.

Refrain



Give me Je - sus, give me Je - sus.



You may have all the rest, give me Je - sus.

Text: African American spiritual
 Music: GIVE ME JESUS, African American spiritual; arr. hymnal version
 Arr. © 2006 Augsburg Fortress.

Creed

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Capo fret 1

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy, **C Hear our prayer.**
concluding with

P Into your hands, O Lord, we commend all for whom we pray,
trusting in your mercy; through your Son, Jesus Christ our
Lord **C Amen.**

Peace

P The peace of the Lord be with you always.

C **And also with you.**

Please greet one another in the name of the Lord

Offertory ***In the Beauty of Holiness*** Bradely Ellingboe,
2009 Sanctuary Choir

Oh, sing to the Lord a new song, come, sing to the Lord,
all the earth, sing praises to the name of the Lord
all nations sing with one accord.

Come worship the Lord whom we bless in the beauty of
holiness!

Oh, sing! Sing of God's strength! Bring offerings of praise to
his courts. Praise God, the great Lord of Lords!

Come worship the Lord whom we bless in the beauty of
holiness

Oh, sing to the Lord, Oh, sing a new song. Let all on earth
and all in heaven be glad!

Come worship, come worship the Lord whom we bless in the
beauty of holiness.

Oh, sing to the Lord a new song. The fields and the forests
shall rejoice, our Lord is now coming, coming to judge to
rule and reign over us.

Come worship the Lord whom we bless in the beauty of
holiness. Come, let us sing! Rejoice!



Two Ways to Give

{ Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this **QR code**
Use smart phone camera; click link



Please stand as our gifts of bread and wine are brought to the altar.

We lift our voices. We lift our hearts, we lift our
 lives up to you: we are an offering. Lord, use our voices. Lord, use our
 hearts. Lord, use our lives, they are yours: we are an offering.
 All that we have, all that we are, all that we hope to be we
 give to you, we give to you.
 We lift our voices we lift our hearts, we lift our
 lives up to you: we are an offering. We are an offering.

A Let us pray. Merciful Father,

C **we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.**

Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are half notes, and the lyrics are written below the staves. The first staff has a repeat sign after the first measure. The second staff has a repeat sign after the first measure. The third staff has a repeat sign after the first measure. The fourth staff has a repeat sign after the first measure.

P The Lord be with you. **C** And al - so with you.

P Lift up your hearts. **C** We lift them to the Lord.

P Let us give thanks to the Lord our God.

C It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, holy God, mighty and immortal, through Jesus Christ our Lord,

The day of your final Jubilee dawned in your Son, Jesus, your Anointed One who announced good news to the poor, bound up the broken-hearted, and set the captives free.

And so with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus [Latin, Holy & Blessed]

The musical score is written in 4/4 time on a single staff. It consists of eight lines of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff at various points. The lyrics are in Latin, and the music is a simple, melodic setting.

Chord symbols: Dm, Gm, C7, Fmaj7, Bb, A(sus4), A7.

Lyrics:

You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.
 You are ho - ly, you are whole - ness,
 you are pres - ent. Let the cos - mos praise you, Lord!
 Sing ho - san - na in the high - est!
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation

Two staves of musical notation in treble clef, 4/4 time. The first staff contains the lyrics: "We pro-claim your death, Lord; we cel - e - brate your ris - ing; we". The second staff contains: "break this bread and share this cup un - til you come a - gain." Chord symbols are written above the notes: C, G7, Am, F, G7, C, F, G7, C, F, G7, C.

P Remember us in your kingdom, O Lord, and teach us to pray

**All Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread; and forgive us
our trespasses, as we forgive those who trespass
against us; and lead us not into temptation, but deliver
us from evil. For thine is the kingdom, and the power,
and the glory, forever and ever. Amen**

P The Body of Christ given for you.
The Blood of Christ shed for you.

Agnus Dei [*Latin, Lamb of God*]

Four staves of musical notation in treble clef, 4/4 time. The lyrics are: "Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; have mer-cy on us. Lamb of God, you take a - way the sin of the world; grant us peace, grant us peace." Chord symbols are written above the notes: F, C, F, F, Bb, F, Bb, C, F, F, C, F, F, Bb, F, Bb, C, F7, Bb, E, F, Bm, Bb, F, Gm, F, Bb, C, F.



HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of
Jesus's love are for you."

Dame epais le jamin (Flower Duet)
Leo Delibes, 1836-1891
Soprano, Michaelann Wood
Mezzo Soprano, Amanda Rothe

(ELW 837)

Many and Great, O God

Wakantanka taku nitawa



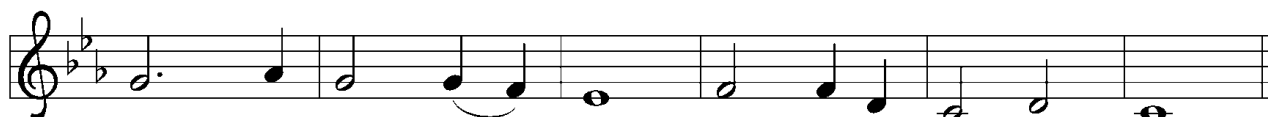
Wa - kan-tan - ka ta - ku ni - ta - wa tan - ka - ya
1 Man - y and great, O God, are your works, mak - er of
2 Grant un - to us com - mu - nion with you, O Star - a -



qa o - ta. Ma - hpi - ya kin e - ya - hna - ke ca,
earth and sky. Your hands have set the heav'ns with stars;
bid - ing One. Come un - to us and dwell with us;



ma - ka kin he du - o - wan - ca. Mni - o - wan
your fin-gers spread the moun - tains and plains. Lo, at your
with you are found the gifts of . . . life. Bless us with



ca - sbe - ya - wan-ke cin, he - na o - ya - ki - hi.
word the wa - ters were formed; deep seas o - bey your voice.
life that has no . . . end, e - ter-nal life with you.

Text: Joseph R. Renville, 1779–1846; para. Philip Frazier, 1892–1964, alt.
Music: LAC QUI PARLE, Dakota tune

Day by Day (ELW 790)



1 Day by day, your mer - cies, Lord, at - tend me, bring - ing com - fort
 2 Day by day, I know you will pro - vide me strength to serve and
 3 Oh, what joy to know that you are near me when my bur - dens



to my anx - ious soul. Day by day, the bless - ings, Lord, you send me
 wis - dom to o - bey; I will seek your lov - ing will to guide me
 grow too great to bear; oh, what joy to know that you will hear me



draw me near - er to my heav'n - ly goal. Love di - vine, be - yond all
 o'er the paths I strug - gle day by day. I will fear no e - vil
 when I come, O Lord, to you in prayer. Day by day, no mat - ter



mor - tal mea - sure, brings to naught the bur - dens of my quest; Sav - ior,
 of the mor - row, I will trust in your en - dur - ing grace. Sav - ior,
 what be - tide me, you will hold me ev - er in your hand. Sav - ior,



lead me to the home I trea - sure, where at last I'll find e - ter - nal rest.
 help me bear life's pain and sor - row till in glo - ry I be - hold your face.
 with your pres - ence here to guide me, I will reach at last the prom - ised land.

Text: Carolina Sandell Berg, 1832–1903; tr. Robert Leaf, 1936–2005
 Music: BLOTT EN DAG, Oskar Ahnfelt, 1813–1882
 Text © 1992 Augsburg Fortress.

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C **Amen.**

Post Communion Canticle

Now, Lord

Now, Lord, you let your ser- vant go go in
peace: your word has been ful- filled. Mine
eyes have seen the sal- va- tion which you have pre-
pared in the sight of all peo- ple: a light to re-
veal you to the na- tions and the glo- ry of your
peo- ple Is- ra- el. Glo- ry to the Fa- ther,
and to the Son, and to the Ho- ly Spir- it,
as it wa the be- gin- ning, IS now, and
will be for- ev- er. A- men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris
© 1986 Fortress Press. admin. Augsburg Fort

A Let us pray... O God, through this meal you have strengthened us and appointed us to be your servants. Send us to do good and to share our possessions with all in need. We ask this in Jesus' name. **C Amen**

P The Benediction ✠ **C Amen**

Recessional *The Spirit Sends Us Forth to Serve* (ELW 551)

1 The Spir - it sends us forth to serve; we go in
 2 We go to com - fort those who mourn and set the
 3 We go to be the hands of Christ, to scat - ter
 4 Then let us go to serve in peace, the gos - pel

Je - sus' name to bring glad tid - ings
 bur - dened free; where hope is dim, to
 joy like seed and, all our days, to
 to pro - claim. God's Spir - it has em -

to the poor, God's fa - vor to pro - claim.
 share a dream and help the blind to see.
 cher - ish life, to do the lov - ing deed.
 pow - ered us; we go in Je - sus' name.

Text: Delores Dufner, osb, b. 1939
 Music: CHESTERFIELD, attr. Thomas Haweis, 1734-1820
 Text © 1993 Delores Dufner, admin. OCP Publications. All rights reserved.

A Go in Peace. Serve the Lord!
C **Thanks be to God!**

Postlude ***Neno lake Mungu (Listen, God is Calling)***
Setting, Anne Krentz Organ, c. 2001

Cover Art Icon 4: Visual Images © 2000 Augsburg Fortress;
Kyrie Eleison Music by Dinah Reindorf, Ghana ©**1987 Dinah Reindorf;**
Halle, Halle, Hallelujah: Music: Caribbean traditional, arr. Mark Sedio
©**1995 Augsburg Fortress** *In the Silence Lord, Hear Our Prayer* Text &
Music by Mark Patterson ©**2001 Choristers Guild** *We Are an Offering*
Text & Music Dwight Liles ©**1984 Bug & Bear Music, admin. Word**
Music, Inc. "Eucharistic Acclamation" from *Santo, A Bilingual Communion*
Rite: Music adapted from an Argentinean folk melody by Marty Haugen
©**2001 GIA Publications, Inc.** "Agnus Dei/Codero de dios" from *ELW Holy*
Communion, setting 7 ©**2006 Augsburg Fortress** *Give Thanks with*
Grateful Heart Text & Music Henry Smith ©**1978 Integrity's Hosanna!**
Music

UPCOMING COMMEMORATION

James of Jerusalem, martyr, died around 62
Thursday, October 23, 2025

One of three early-church leaders named James, this man is identified in the New Testament and by a historian of the time as a brother of Jesus. Scholars are uncertain whether this means a blood brother. He was a leader of the church in Jerusalem.

Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
www.godshearthumanhands.org email:calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski

Lector / Acolyte	Mary Keller
Assisting Minister / Crucifer	Paul Keller
Ushers / Greeters	Linda & Joe Hardaway & Mary Ann & Bill Davenport
Communion Assistants	Leslie Herd, Sharon Bartells & Merry Bagwell
Altar Guild	Carrie Egan
Audio / Live Stream	Ian and Chris Aguilar

Viktor Andersson, *piano & vocals*

Debbie Villavicencio, *organ* Toni Tharp, *flute & vocals*

Jacob Groening, *trumpet, vocals*

Karen Moxley, *violin, vocals* David Lakota, *bass*

Christy Gibson, Pete Moxley, *vocals*

Dale Taylor, Janet Thorpe, Chris Williams, *guitar, vocals*

Kelsey Helton, *clarinet, sax, vocals*

Amelia DeFanti, Robert Morris, Paul Slezak, *trombone, vocals*

Blake Kitch, *percussion, vocals*