

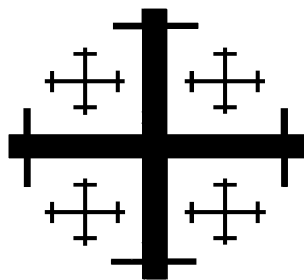
Pentecost XXII

9 November 2025

9:30 am



The Liturgy at Calvary



We worship on the first day of the week because Jesus was raised on that day. Every Sunday is a little Easter. This Sunday feels more like Easter than many as the appointed texts celebrate the reality of the resurrection. Live it up this Lord's day. Our God is the God of the living.

Prelude *Canticle of the Turning*

Tune: Star of County Down (Iris Ballad)

Setting: Ellen Coman, c. 2017

Please stand and face the Baptismal Font

Penitential Rite *Let There Be Praise (W&P 87)*

The musical score is written in 4/4 time and consists of two systems. Each system has a treble and bass staff. The lyrics are written below the treble staff. Chords are indicated above the treble staff.

System 1:

Chords: F, C/E, F, Dm, Dm/F, Gm, Gm², Gm, C

Lyrics: Let there be praise, let there be joy in our hearts.

System 2:

Chords: Am, Am⁷, Dm, Dm/F, E^bM⁹, E^b, Csus⁴/₂, C

Lyrics: Sing to the Lord, give God the glo - ry. glo - ry.

System 3:

Chords: F, C/E, F, Dm, Dm/F, Gm, Gm², Gm, C

Lyrics: Let there be praise, let there be joy in our hearts.



L Show me your marvelous lovingkindness, O Savior **Keep me as the apple of your eye; hide me under the shadow | of your wings. (Psalm 17:7-8) Let us confess the ways we fail to live as those valued by God.**

Silence is kept for confession and reflection

L O LORD; give heed | to my cry; listen to my prayer

C Examine my heart, visit | me by night, melt me down; and find no impurity in me. (Psalm 17:1,3)

L May our Lord Jesus Christ himself and God our Father, who loved us and through grace gave us eternal comfort and good hope, comfort your hearts and strengthen them in every good work and word. (2 Thessalonians 2:16-17)

Reprise *Let There Be Praise*

Apostolic Greeting

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all

C And also with you

Kyrie Eleison

All

Musical score for the 'All' part, first system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor

Musical score for the 'Cantor' part, first system. The key signature has three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

For peace in the world, for the health of the church for the un - i - ty of all;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

All

Musical score for the 'All' part, first system. The key signature has three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor

Musical score for the 'Cantor' part, first system. The key signature has three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

All

Musical score for the 'All' part, first system. The key signature has three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Hymn of Praise

Refrain Capo 1

G Gm⁶ D F[#]7 Bm F[#]7 D⁷(sus4) D⁷
 A^b A^bm⁶ E^b G⁷ C^m G⁷ E^b7(sus4) E^b7

I was glad when they said to me, "Let us
 go to the house of the Lord." I was glad when they
 said to me, "Let us go to the house of the Lord!"

G D E⁷ A⁷(sus4) G G⁶ D F[#]7
 A^b E^b F⁷ B^b7(sus4) A^b A^b6 E^b G⁷

1. Called from ev-'ry na - tion called from ev - 'ry race,
 2. Words that must be spo - ken, grace that must be heard,
 3. Here the poor are wel-comed, here the lost are claimed.

Bm C⁹ D A⁷ G Gm⁶ D
 C^m D^b9 E^b B^b7 A^b A^bm⁶ E^b

gath-ered here for wor-ship in this ho-ly place;
 mer- cy and for- give- ness from God's ho-ly word,
 Bro- ken lives are mend-ed deep- est fears are named.

G D/F[#] Dm/F Em⁷
 A^b E^b/G E^bm/G^b F^m7

God is here a- mong us, lift your hearts and sing,
 here will be re- peat-ed; peace to all pro-claimed,
 Here the wise are child-ren and the weak are strong.

Cm⁷/E^b G/D A⁷ D⁷(sus4) D⁷
 D^bm⁷/F^b A^b/E^b B^b7 E^b7(sus4) E^b7

make the walls and raf - ters ring.
 shout- ed out in Je - sus' name.
 Here, in Christ, we all be - long.

Cm⁷/E^b A⁷(sus4) A
 D^bm⁷/F^b B^b7(sus4) B^b *Refrain*

Text and music © 1999 Jay Beech

Prayer of the Day

P The Lord be with you

C And also with you

P Let us pray... O God, our eternal redeemer, by the presence of your Spirit you renew and direct our hearts. Keep always in our mind the end of all things and the day of judgment. Inspire us for a holy life here, and bring us to the joy of the resurrection, through Jesus Christ, our Savior and Lord.

C Amen

Please be seated for today's scripture readings

First Reading Job 19:23-27a

²³ "O that my words were written down!
O that they were inscribed in a book!
²⁴ O that with an iron pen and with lead
they were engraved on a rock forever!
²⁵ For I know that my vindicator lives
and that in the end he will stand upon the earth;
²⁶ and after my skin has been destroyed,
then in my flesh I shall see God,
^{27a} whom I shall see on my side,
and my eyes shall behold, and not another."

L The Word of the Lord.

C Thanks be to God.

Psalms 17:1-9 All read together

¹ **Hear a just cause, O LORD; give heed to my cry;
listen to my prayer, which does not come from
lying lips.**
² **Let my vindication come forth from your presence;
let your eyes be fixed on justice.**
³ **Examine my heart, visit me by night,
melt me down; you will find no impurity in me.**
⁴ **I have not regarded what others do;
at the word of your lips I have avoided the ways
of the violent.**

**⁵ My footsteps hold fast to your well-worn path;
and my feet do not slip.**
**⁶ I call upon you, O God, for you will answer me;
incline your ear to me and hear my words.**
**⁷ Show me your marvelous lovingkindness,
O Savior of those who take refuge at your right hand
from those who rise against them.**
**⁸ Keep me as the apple of your eye;
hide me under the shadow of your wings,**
**⁹ from the wicked who assault me,
from my deadly enemies who surround me.**

Second Reading

2 Thessalonians 2:1-5, 13-17

¹ As to the coming of our Lord Jesus Christ and our being gathered together to him, we beg you, brothers and sisters, ² not to be quickly shaken in mind or alarmed, either by spirit or by word or by letter, as though from us, to the effect that the day of the Lord is already here. ³ Let no one deceive you in any way, for that day will not come unless the rebellion comes first and the lawless one is revealed, the one destined for destruction. ⁴ He opposes and exalts himself above every so-called god or object of worship, so that he takes his seat in the temple of God, declaring himself to be God. ⁵ Do you not remember that I told you these things when I was still with you?

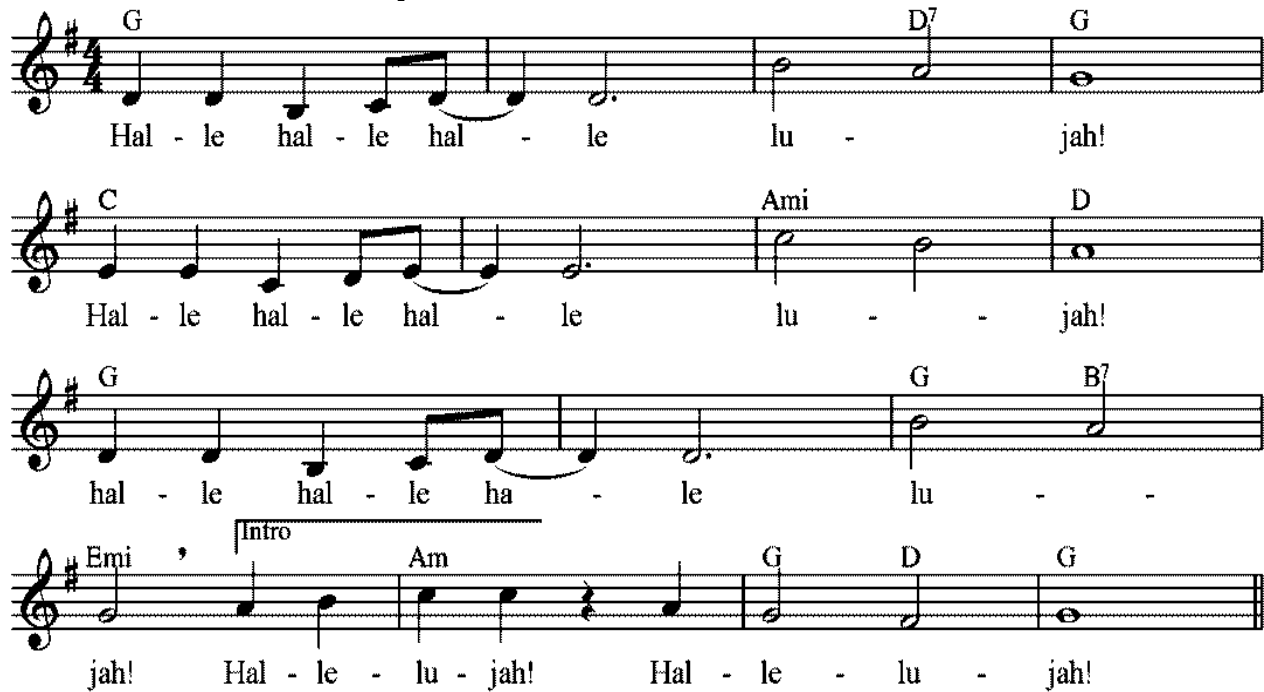
¹³ But we must always give thanks to God for you, brothers and sisters beloved by the Lord, because God chose you as the first fruits for salvation through sanctification by the Spirit and through belief in the truth. ¹⁴ For this purpose he called you through our gospel, so that you may obtain the glory of our Lord Jesus Christ. ¹⁵ So then, brothers and sisters, stand firm and hold fast to the traditions that you were taught by us, either by word of mouth or by our letter.

¹⁶ Now may our Lord Jesus Christ himself and God our Father, who loved us and through grace gave us eternal comfort and good hope, ¹⁷ comfort your hearts and strengthen them in every good work and word.

L The Word of the Lord.
C **Thanks be to God.**

Please stand for the Holy Gospel.

Alleluia Verse/Gospel Acclamations



The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points: G, D7, G, C, Ami, D, G, B7, Emi, and Am. An 'Intro' bracket is placed over the first two measures of the fourth staff.

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!

P The Holy Gospel according to St. Luke the 20th chapter.
C **Glory to you, O Lord!**

⁷ Some Sadducees, those who say there is no resurrection, came to [Jesus] ²⁸ and asked him a question: "Teacher, Moses wrote for us that if a man's brother dies leaving a wife but no children, the man shall marry the widow and raise up children for his brother. ²⁹ Now there were seven brothers; the first married a woman and died childless; ³⁰ then the second ³¹ and the third married her, and so in the same way all seven died childless. ³² Finally the woman also died. ³³ In the resurrection, therefore, whose wife will the woman be? For the seven had married her."

³⁴ Jesus said to them, "Those who belong to this age marry and are given in marriage, ³⁵ but those who are considered worthy of a place in that age and in the resurrection from the dead neither marry nor are given in marriage. ³⁶ Indeed, they cannot die anymore, because they are like angels and are

children of God, being children of the resurrection. ³⁷ And the fact that the dead are raised Moses himself showed, in the story about the bush, where he speaks of the Lord as the God of Abraham, the God of Isaac, and the God of Jacob. ³⁸ Now he is God not of the dead but of the living, for to him all of them are alive."

Sermon Pr. Kyle

Silent Reflection

Hymn of the Day *When We Are Living* (ELW 639)

1. When we are liv- ing, it is in Christ Je- sus,
 2. 'Mid times of sor - row, and in times of pain,
 3. A - cross the wide - world, we shall al - ways find

and when we're dy- ing, it- is in the Lord.
 when sens - ing beau - ty or in love's em - brace.
 those who are cry - ing with no peace of mind;

Both in our liv- ing and in our dy- ing,
 whe - ther we suf - fer, or sing re - joic - ing,
 and when we help them, or when we feed them,

we be-long to God, we be-long to God.

Text: st. 1 based on Romans 14:8; Robert Excamilla, Elise S. eslinger, George Lockwood © 1989 The United Methodist Publishing House, admin. The Copyright Company
 Music: Somos Del Señor, Spanish traditional

Creed

A Let us profess the faith in which we are Baptized

All I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into

hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.
In the still-ness Lord, Hear our prayer.
Our spo-ken words, our si-lent thoughts:
these we hum-bly share.
In this mo-ment Lord, Hear our prayer.

after each prayer petition

A Lord in your mercy, **C Hear our prayer.**

prayers conclude with

P Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy; through your Son, Jesus Christ our Lord
C Amen

Peace

P The peace of the Lord be with you always

C And also with you.

Please show one another a sign of peace

Offertory **Londonderry Air**

Arr. Michael Hassell

Clarinet – Kelsey Helton



Two Ways to Give

Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this QR code
Use smart phone camera; click link



Please stand as our gifts are presented, singing,

The musical score is written for a single melodic line in 4/4 time. It consists of 16 measures. The lyrics are: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an offering. Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an offering. All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an offering. We are an offering." The score includes various musical notations such as treble clef, key signature of one flat (B-flat), and time signature of 4/4. Chord symbols are written above the staff: G, C2, Dm7, C2, F, C, Dm7, G, C2, Dm7, C2, F, C, Dm7, F, G7, Em7, Asus, Dm7, G7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C2, Dm7, G, C, Dm7.

A Let us pray. Merciful Father,

C **we offer with joy and thanksgiving what you have first given us – our- selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen**

Great Thanksgiving

The musical score is written for a single melodic line in 4/4 time. It consists of 16 measures. The lyrics are: "The Lord be with you. And al - so with you." The score includes various musical notations such as treble clef, key signature of one flat (B-flat), and time signature of 4/4. Chord symbols are written above the staff: G, C2, Dm7, C2, F, C, Dm7, G, C2, Dm7, C2, F, C, Dm7, F, G7, Em7, Asus, Dm7, G7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C2, Dm7, G, C, Dm7.



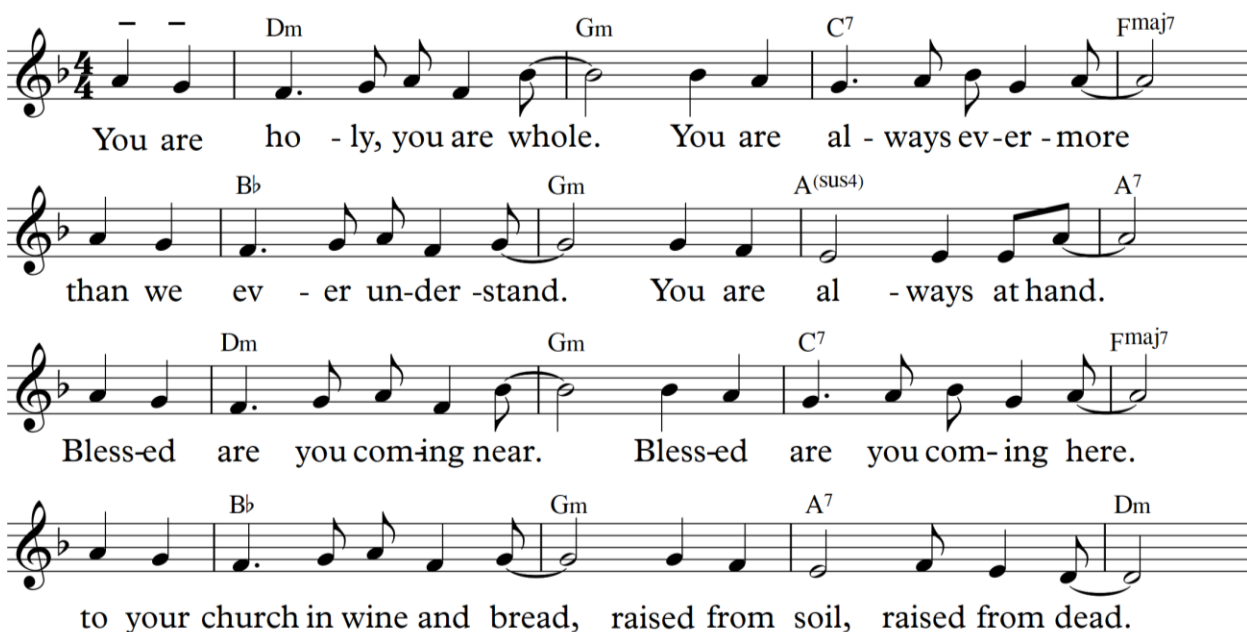
[P] Lift up your hearts. [C] We lift them to the Lord.
 [P] Let us give thanks to the Lord our God.
 [C] It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, Holy God mighty and immortal through Jesus Christ our Lord.

Who on this day broke the bonds of death opening to us the way of everlasting life and giving us a foretaste of the feast that is to come.

And so with the church on earth and the hosts of heaven, we praise your name and join their unending hymn.

Sanctus & Benedictus [*Latin, Holy & Blessed*]



You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.

You are ho- ly, you are whole- ness,
 you are pres- ent. Let the cos- mos praise you, Lord!
 Sing ho- san- na in the high- est!
 Sing ho -san - na! Sing ho -san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation

We pro-claim your death, Lord; we cel - e- brate your ris - ing; we
 break this bread and share this_ cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.

**All Our father, who art in heaven, hallowed be thy name,
 Thy kingdom come, thy will be done, on earth as it is
 in heaven.**

**Give us this day our daily bread; And forgive us our
 trespasses, as we forgive those who trespass against
 us; And lead us not into temptation but deliver us from
 evil. For thine is the kingdom, and the power, and the
 glory, forever and ever. Amen**

P Body of Christ given for you; blood of Christ shed for you

Agnus Dei [*Latin, Lamb of God*]



O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us, _ have mer - cy up - on us.



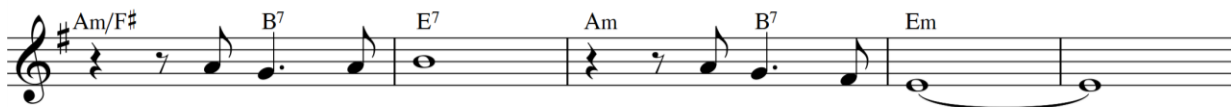
O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us, _ have mer - cy up - on us.



O Lamb of .. God, you.. take a - way the sin of the world:



Grant us your peace, grant us your peace.



HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide.

Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

Songs that may be sung during distribution of the Sacrament:

Nothing Can Trouble (Taizé)

Nada te turbe

Am D7 G Em 1F Dm⁶

Na - da te tur - be, na - da te, es-pan - te. Quien a Dios tie - ne
Noth-ing can trou - ble, noth ing can fright - en Those who seek God shall

E Am 2F Dm⁶ E Am

na - da le fal - ta So - lo Dios bas - ta.
nev - er go want - ing God a - lone fills us.

Jerusalem, My Happy Home (ELW 628)

1 Je - ru - sa - lem, my hap - py home, when shall I come to thee?
2 O hap - py har - bor of the saints, O sweet and pleas - ant soil!
3 Thy gar - dens and thy gal - lant walks con - tin - ual - ly are green;
4 There trees for - ev - er - more bear fruit and ev - er - more do spring;
5 Je - ru - sa - lem, Je - ru - sa - lem, God grant that I may see

When shall my sor - rows have an end? Thy joys when shall I see?
In thee no sor - row may be found, no grief, no care, no toil.
there grow such sweet and pleas - ant flow'rs as no - where else are seen.
there ev - er - more the an - gels sit and ev - er - more do sing.
thine end - less joy, and of the same par - tak - er ev - er be!

Text: F. B. P., 16th cent.
Music: LAND OF REST, North American traditional; arr. hymnal version
Arr. © 2006 Augsburg Fortress.

P The body and blood of our Lord Jesus Christ strengthen you
and keep you in God's grace.

C **Amen**

Post-Communion Canticle Nunc Dimittis [*Latin, Now dismiss*]

Now, Lord

Now, Lord, you let your ser- vant go go in
peace: your word has been ful- filled. Mine

eyes have seen the sal-va-tion which you have pre-
pared in the sight of all peo-ple: a light to re-
veal you to the na-tions and the glo-ry of your
peo-ple Is-ra-el. Glo-ry to the Fa-ther,
and to the Son, and to the Ho-ly Spir-it,
as it wa the be-gin-ning, IS now, and
will be for-ev-er. A-men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris
© 1986 Fortress Press. admin. Augsburg Fort

A Let us pray... God of field and flower, wheat and grape,
you have nourished us with the bread of heaven that gives
life to the world. Strengthened by the body and blood of
your Son, send us out to gather your good gifts for all who
hunger and thirst, and embolden us to love and serve in
Christ's name.

C Amen

P The Benediction ☩

C Amen

Noisy Offering

Sending *Christ The Life Of All The Living* (ELW 339)



1 Christ, the life of all the liv - ing, Christ, the death of death, our foe,
2 You have suf-fered great af - flic-tion and have borne it pa - tient - ly,
3 Then, for all that bought my par-don, for the sor-rows deep and sore,



Christ, your-self for me once giv-ing to the dark-est depths of woe:
e - ven death by cru - ci - fix-ion, ful - ly to a - tone for me;
for the an - guish in the gar-den, I will thank you ev - er - more;



through your suf-f'ring, death, and mer - it life e - ter - nal I in - her - it.
for you chose to be tor-ment-ed that my doom should be pre-vent-ed.
thank you for the groan-ing, sigh-ing, for the bleed-ing and the dy - ing,



Thou-sand, thou-sand thanks are due, dear - est Je - sus, un - to you.
Thou-sand, thou-sand thanks are due, dear - est Je - sus, un - to you.
for that last tri - um - phant cry, praise you ev - er - more on high.

Text: Ernst Christoph Homburg, 1605–1681; tr. Catherine Winkworth, 1827–1878, alt.
Music: JESU, MEINES LEBENS LEBEN, *Das grosse Cantional*, Darmstadt, 1687

A Go in Peace. Serve the Lord.

C **Thanks be to God!**

Postlude *Ist Gott fur mich, so trete*

H. Walcha (1907-1991)

Calvary Lutheran Church

7620 Baker Boulevard Richland Hills, Texas 76118
www.godshearthumanhands.org email:calvary@calvaryftw.org
(817) 284-8724 (817) 284-0860 (Fax)
The Reverend Kyle Rouze The Reverend Kyle Symanski

Lector / Acolyte	Mary Keller
Assisting Minister	Paul Keller
Ushers / Greeters	Peggy Cox, Margie Mountcastle, Jack Bowden & Paul Dobbs
Communion Assistants	Melody Kuhns, Gail Kviz & Sharon Dobbs
Altar Guild	Leslie Herd
Audio / Live Stream	Ian & Chris Aguilar

Organ/Piano Debbie Villavicencio
Director of Music Viktor Andersson

UPCOMING COMMEMORATION

Martin, Bishop of Tours, died 397

Tuesday, November 11, 2025

Martin's pagan father enlisted him in the Roman army. Approached by a beggar, Martin cut his cloak in half and gave part to the man, whom he later understood as representing Christ. He asked to leave the army, but was jailed instead. After his release, he became a preacher, and later a bishop.

Søren Aabye Kierkegaard, teacher, died 1855

Tuesday, November 11, 2025

Kierkegaard was a Danish theologian whose writings also gave rise to the modern philosophy of existentialism. He frequently attacked the complacency of the state church of his day, as well as its desire to be accepted by polite society rather than be a stumbling block.

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Kyrie Eleison Music by Dinah Reindorf, Ghana ©1987 **Dinah Reindorf**; *Halle, Halle, Hallelujah*: Music: Caribbean traditional, arr. Mark Sedio ©1995 **Augsburg Fortress** *In the Silence Lord, Hear Our Prayer* Text & Music by Mark Patterson ©2001 **Choristers Guild** *We Are an Offering* Text & Music Dwight Liles ©1984 **Bug & Bear Music, admin. Word Music, Inc.**

"Eucharistic Acclamation" from *Santo, A Bilingual Communion Rite*: Music adapted from an Argentinean folk melody by Marty Haugen ©2001 **GIA Publications, Inc.** "Agnus Dei/Codero de dios" from *ELW Holy Communion, setting 7*

©2006 **Augsburg Fortress** *Give Thanks with a Grateful Heart* Text & Music Henry Smith ©1978 **Integrity's Hosanna! Music**



**Choral Festival
& Hymn Sing**
Featuring *Requiem* by Gabriel Fauré
Synod church choirs with orchestra
Sunday November 16th
4 pm
Calvary Lutheran Church
7620 Baker Blvd.
Richland Hills TX 76118
817-284-8724
Free Will Offering

Calvary Lutheran Church • 22nd Annual

ADVENT VESPERS

Prepare for the season with Word • Music • Song • Ballet by Pr. Kristen Klade
Saturday • Dec. 6, 2025 • 6 pm
Reception following the service



Calvary Lutheran Church
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