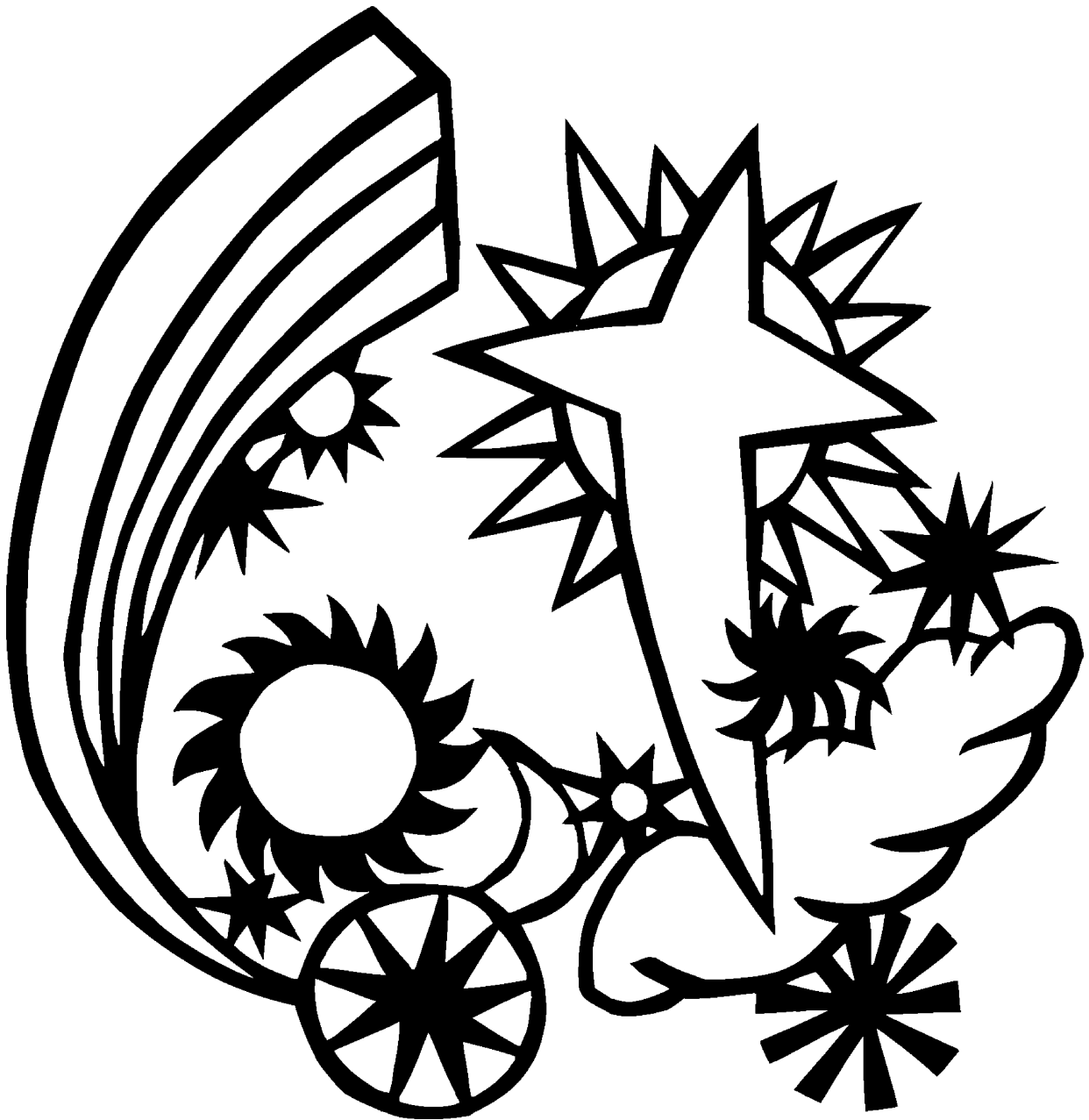
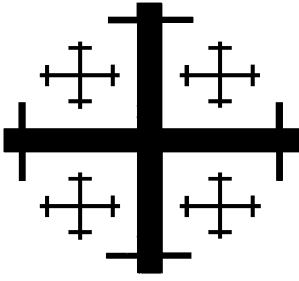


# Pentecost XXIII

16 November 2025

9:30 am





# The Liturgy at Calvary

The end is near. There is no doubt about it. The warnings are dire. The tone of today's texts is ominous. But the baptized know how to live in the meantime. The baptized are strengthened for the living of these days in word and sacrament. The baptized rally around the invitation of the apostle: "Do not be weary in doing what is right."

## Prelude

*Please stand and face the Baptismal Font*

## Penitential Rite

### *Wait for the Lord (Taizé)*

Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!

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L "See, the day is coming, burning like an oven, when all the arrogant and all evildoers will be stubble; the day that comes shall burn them up, says the LORD of hosts, so that it will leave them neither root nor branch. <sup>2</sup>But for you who revere my name the sun of righteousness shall rise, with healing in its wings" (*Malachi 4:1-2a*). *Let us confess the ways in which we are arrogant and doers of evil that we might revere the name of the Lord.*

*Silence is kept for confession and reflection*

L You, O Lord,  
**C have shown the nations your power to save.  
 Remember your steadfast love and faithfulness as  
 you judge the world with righteousness and the  
 people with justice (Psalm 98).**

L Let the sea roar, and all that fills it, the world and those  
 who dwell therein. Let the rivers clap their hands, and let  
 the hills ring out with joy... Sing a new song to the LORD,  
 who has done marvelous things, whose right hand and holy  
 arm have won the victory (Psalm 98).

Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!

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## Apostolic Greeting

P The grace of our Lord Jesus Christ, ✠ the love of God, and  
 the communion of the Holy Spirit be with you all

**C And also with you**

# Kyrie Eleison

## All

Musical score for the 'All' part, first system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## Cantor

Musical score for the 'Cantor' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

For peace in the world, for the health of the church for the un - i - ty of all;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

## All

Musical score for the 'All' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## Cantor

Musical score for the 'Cantor' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

## All

Musical score for the 'All' part, first system. The key signature is three flats and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, G, Cmi, Fm, and G.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'All' part, second system. The melody continues on a single staff. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chords indicated above the staff are Cmi, Fm, G7, Cmi, and a triplet of A-flat followed by Cmi.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

# Hymn Of Praise

*Refrain* Capo 1

G Gm<sup>6</sup> D F<sup>#</sup>7 Bm F<sup>#</sup>7 D<sup>7</sup>(sus4) D<sup>7</sup>  
 A<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup> G<sup>7</sup> C<sup>m</sup> G<sup>7</sup> E<sup>b</sup>7(sus4) E<sup>b</sup>7

I was glad when they said to me, "Let us  
 go to the house of the Lord." I was glad when they  
 said to me, "Let us go to the house of the Lord!"

Bm C<sup>9</sup> D A<sup>7</sup> G Gm<sup>6</sup> D  
 C<sup>m</sup> D<sup>b</sup>9 E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>

1. Called from ev-'ry na - tion called from ev - 'ry race,  
 2. Words that must be spo - ken, grace that must be heard,  
 3. Here the poor are wel - comed, here the lost are claimed.

C<sup>m</sup>/E<sup>b</sup> G/D A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>  
 D<sup>b</sup>m/F<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7(sus4) E<sup>b</sup>7

gath-ered here for wor-ship in this ho-ly place;  
 mer-cy and for-give-ness from God's ho-ly word,  
 Bro-ken lives are mend-ed deep-est fears are named.

G D/F<sup>#</sup> D/F Em<sup>7</sup>  
 A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>/G<sup>b</sup> F<sup>m</sup>7

God is here a-mong us, lift your hearts and sing,  
 here will be re-peat-ed; peace to all pro-claimed,  
 Here the wise are child-ren and the weak are strong.

C<sup>m</sup>7/E<sup>b</sup> A<sup>7</sup>(sus4) A  
 D<sup>b</sup>m<sup>7</sup>/F<sup>b</sup> B<sup>b</sup>7(sus4) B<sup>b</sup>

make the walls and raf - ters ring.  
 shout-ed out in Je - sus' name.  
 Here, in Christ, we all be - long.

*Refrain*

Text and music © 1999 Jay Beech

## **Prayer Of The Day**

P The Lord be with you

**C And also with you**

P Let us pray... O God, the protector of all who trust in you, without you nothing is strong, nothing is holy. Embrace us with your mercy, that with you as our ruler and guide, we may live through what is temporary without losing what is eternal, through Jesus Christ, our Savior and Lord.

**C Amen**

*Please be seated for today's scripture readings*

## **First Reading Malachi 4:1-2a**

<sup>1</sup>See, the day is coming, burning like an oven, when all the arrogant and all evildoers will be stubble; the day that comes shall burn them up, says the LORD of hosts, so that it will leave them neither root nor branch. <sup>2a</sup>But for you who revere my name the sun of righteousness shall rise, with healing in its wings.

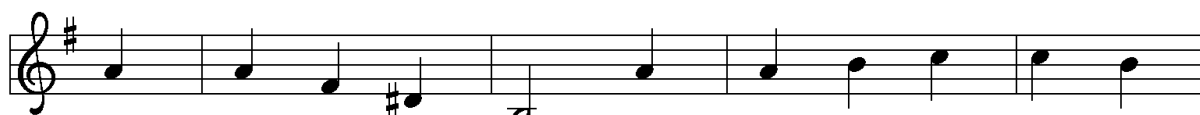
L The Word of the Lord.

**C Thanks be to God.**

## Psalm 98 *Oh, Sing to the Lord: Cantad al Señor* (ELW 822)



1 Can - tad al Se - ñor un cán - ti - co nue - vo.  
 1 Oh, sing to the Lord, oh, sing God a new song.  
 2 For God is the Lord, and God has done won - ders.  
 3 So dance for our God and blow all the trum - pets.  
 4 Oh, shout to our God, who gave us the Spir - it.  
 5 For Je - sus is Lord! A - men! Al - le - lu - ia!



Can - tad al Se - ñor un cán - ti - co nue - vo.  
 Oh, sing to the Lord, oh, sing God a new song.  
 For God is the Lord, and God has done won - ders.  
 So dance for our God and blow all the trum - pets.  
 Oh, shout to our God, who gave us the Spir - it.  
 For Je - sus is Lord! A - men! Al - le - lu - ia!



Can - tad al Se - ñor un cán - ti - co nue - vo.  
 Oh, sing to the Lord, oh, sing God a new song.  
 For God is the Lord, and God has done won - ders.  
 So dance for our God and blow all the trum - pets.  
 Oh, shout to our God, who gave us the Spir - it.  
 For Je - sus is Lord! A - men! Al - le - lu - ia!



¡Can - tad al Se - ñor, can - tad al Se - ñor!  
 Oh, sing to our God, oh, sing to our God.  
 Oh, sing to our God, oh, sing to our God.  
 Oh, sing to our God, oh, sing to our God.  
 Oh, sing to our God, oh, sing to our God.  
 Oh, sing to our God, oh, sing to our God.

Text: Brazilian folk song; tr. Gerhard M. Cartford, b. 1923, Spanish and English. Music: CANTAD AL SENOR, Brazilian folk tune. Spanish and English text © Gerhard Cartford, admin. Augsburg Fortress.

## Second Reading

## 2 Thessalonians 3:6-13

<sup>6</sup>Now we command you, beloved, in the name of our Lord Jesus Christ, to keep away from believers who are living in idleness and not according to the tradition that they received from us.

<sup>7</sup>For you yourselves know how you ought to imitate us; we were not idle when we were with you, <sup>8</sup>and we did not eat anyone's bread without paying for it; but with toil and labor we worked night and day, so that we might not burden any of you. <sup>9</sup>This was not because we do not have that right, but in order to give you an example to imitate. <sup>10</sup>For even when we were with you, we gave you this command: Anyone unwilling to work should not eat. <sup>11</sup>For we hear that some of you are living in idleness, mere busybodies, not doing any work. <sup>12</sup>Now such persons we command and exhort in the Lord Jesus Christ to do their work quietly and to earn their own living. <sup>13</sup>Brothers and sisters, do not be weary in doing what is right.

L The Word of the Lord.

**C Thanks be to God.**

*Please stand for the Holy Gospel.*

### Alleluia Verse/Gospel Acclamations

Hal - le hal - le hal - le lu - jah!

Hal - le hal - le hal - le lu - jah!

hal - le hal - le ha - le lu -

jah! Hal - le - lu - jah! Hal - le - lu - jah!



P The Holy Gospel according to St. Luke the 21<sup>st</sup> chapter.  
C **Glory to you, O Lord!**

<sup>5</sup>When some were speaking about the temple, how it was adorned with beautiful stones and gifts dedicated to God, [Jesus] said, <sup>6</sup>“As for these things that you see, the days will come when not one stone will be left upon another; all will be thrown down.”

<sup>7</sup>They asked him, “Teacher, when will this be, and what will be the sign that this is about to take place?” <sup>8</sup>And he said, “Beware that you are not led astray; for many will come in my name and say, ‘I am he!’ and, ‘The time is near!’ Do not go after them.

<sup>9</sup>“When you hear of wars and insurrections, do not be terrified; for these things must take place first, but the end will not follow immediately.” <sup>10</sup>Then he said to them, “Nation will rise against nation, and kingdom against kingdom; <sup>11</sup>there will be great earthquakes, and in various places famines and plagues; and there will be dreadful portents and great signs from heaven.

<sup>12</sup>“But before all this occurs, they will arrest you and persecute you; they will hand you over to synagogues and prisons, and you will be brought before kings and governors because of my name. <sup>13</sup>This will give you an opportunity to testify. <sup>14</sup>So make up your minds not to prepare your defense in advance; <sup>15</sup>for I will give you words and a wisdom that none of your opponents will be able to withstand or contradict. <sup>16</sup>You will be betrayed even by parents and brothers, by relatives and friends; and they will put some of you to death. <sup>17</sup>You will be hated by all because of my name. <sup>18</sup>But not a hair of your head will perish. <sup>19</sup>By your endurance you will gain your souls.”

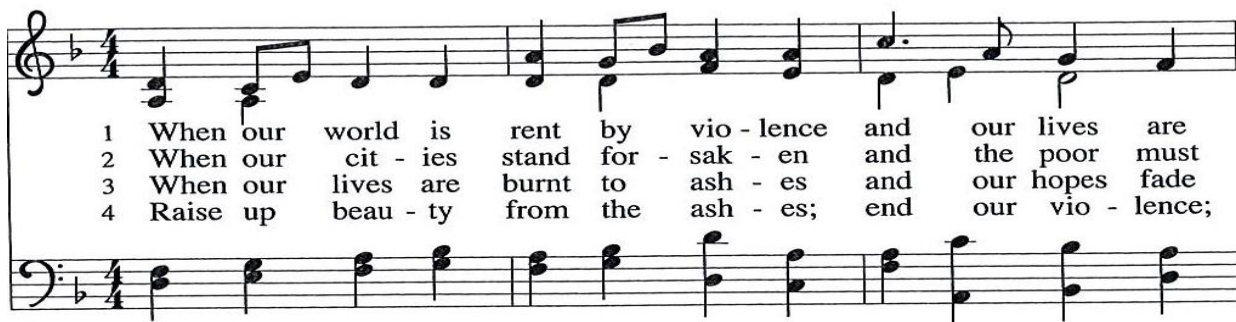
P The Gospel of Our Lord  
C **Praise to you, O Christ!**

**Sermon** *Parish Lay Minister Tricia Huston*

*Silent Reflection*

# Hymn Of The Day

## When Our World is Rent by Violence (ACS 1052)



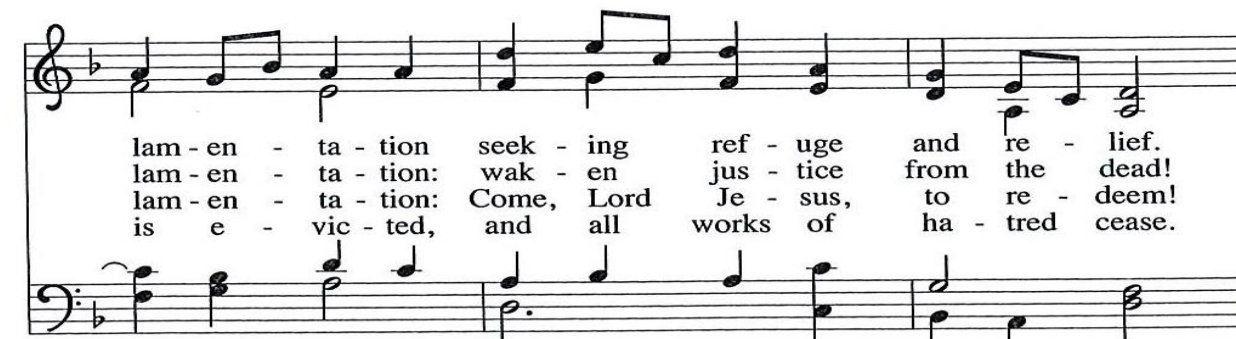
1 When our world is rent by vio - lence and our lives are  
 2 When our cit - ies stand for - sak - en and the poor must  
 3 When our lives are burnt to ash - es and our hopes fade  
 4 Raise up beau - ty from the ash - es; end our vio - lence;



marred by grief, when our songs of calm as - sur - ance  
 beg for bread, when the pris - 'ner sits for - got - ten  
 like a dream, when our stor - ies lose their mean - ing  
 tend our peace. Give us vi - sions of a fu - ture



turn to cries of un - be - lief; God, we raise our  
 and the home - less find no bead, God, we raise our  
 and de - spair be - comes their theme, God, we raise our  
 where all cap - tives find re - lease, where op - pres - sion



lam - en - ta - tion seek - ing ref - uge and re - lief.  
 lam - en - ta - tion: wak - en jus - tice from the dead!  
 lam - en - ta - tion: Come, Lord Je - sus, to re - deem!  
 is e - vic - ted, and all works of ha - tred cease.

Text: David Bjorlin, b. 1984  
 Music: Carl F. Schalk, b. 1929  
 Text © 2015 Hope Publishing Company  
 Music © 1967 Concordia Publishing House

FORTUNATUS NEW  
 8 7 8 7 8 7

## Creed

A Let us profess the faith in which we are Baptized

**All I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen**

## Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

*after each prayer petition*

A Lord in your mercy, **C Hear our prayer.**

*prayers conclude with*

P Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy; through your Son, Jesus Christ our Lord **C Amen**

## Peace

P The peace of the Lord be with you always

**C And also with you.**

*Please show one another a sign of peace*

**Offertory**      ***God Be In My Head*** *The Book of Hours 1514*  
Robert A. Hobby, 2021

God, God

God be in my head  
and in my understanding;

God, in my eyes  
and in my looking;

God, in my mouth  
and in my speaking.

God, be in my heart  
and in my thinking

God, God,

God be in my head  
and in my understanding;

God, be in my eyes  
and in my looking;

God be in my mouth  
and in my speaking;

God be in my heart  
and in my thinking;

God be at my end  
and at my departing

God,  
amen, amen.



## Two Ways to Give

Download the new  
"Vanco Mobile" giving app  
from your smart phone's app store

Give online  
through this QR code  
Use smart phone camera; click link



*Please stand as our gifts are presented, singing,*

The musical score is written for a single melodic line in 4/4 time. It consists of 12 measures. The lyrics are: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an of-fer- ing. Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an of-fer- ing. All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an of-fer- ing. We are an of-fer- ing." The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 4/4. Chord symbols are written above the staff: G, C2, Dm7, C2, F, C, Dm7, G, C2, Dm7, C2, F, G7, Em7, Asus, Dm7, C7sus, E, D, E, Am, Dm7, C2, Bb, Dm7, G, C2, Dm7, C2, F, C, Dm7, G, C, Dm7, C. The lyrics are written below the staff, with some words hyphenated across measures.

**A** Let us pray. Merciful Father,

**C** we offer with joy and thanksgiving what you have first given us – our- selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen

## Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are placed on the lines of the staff, corresponding to the lyrics below. The lyrics are: [P] The Lord be with you. [C] And al - so with you. [P] Lift up your hearts. [C] We lift them to the Lord. [P] Let us give thanks to the Lord our God. [C] It is right to give our thanks and praise.

P It is indeed right and good that we should everywhere and always offer thanks and praise to you, Holy God mighty and immortal through Jesus Christ our Lord.

Who on this day broke the bonds of death opening to us the way of everlasting life and giving us a foretaste of the feast that is to come.

And so with the church on earth and the hosts of heaven, we praise your name and join their unending hymn

## Sanctus & Benedictus [Latin, Holy & Blessed]

You are ho - ly, you are whole. You are al - ways ev - er - more  
 than we ev - er un - der - stand. You are al - ways at hand.  
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.  
 to your church in wine and bread, raised from soil, raised from dead.  
 You are ho - ly, you are whole - ness,  
 you are pres - ent. Let the cos - mos praise you, Lord!  
 Sing ho - san - na in the high - est!  
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

## Eucharistic Prayer

### Eucharistic Acclamation

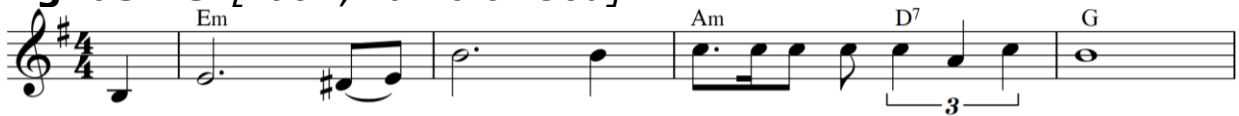
We pro - claim your death, Lord; we cel - e - brate your ris - ing; we  
 break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.  
**All Our father, who art in heaven, hallowed be thy name,  
 Thy kingdom come, thy will be done, on earth as it is  
 in heaven.**

**Give us this day our daily bread; And forgive us our  
 trespasses, as we forgive those who trespass against  
 us; And lead us not into temptation, but deliver us  
 from evil. For thine is the kingdom, and the power, and  
 the glory, forever and ever. Amen**

P Body of Christ given for you; blood of Christ shed for you

### **Agnus Dei** [*Latin, Lamb of God*]



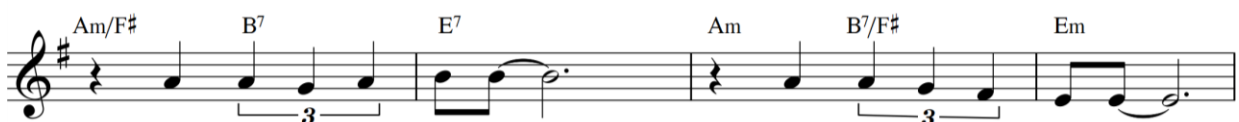
O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us,\_\_\_ have mer - cy up - on us.



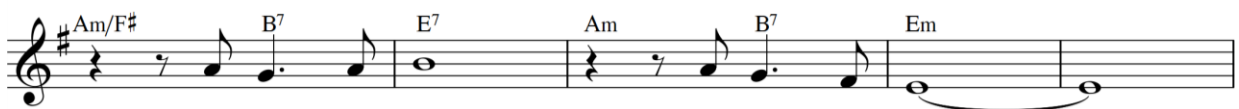
O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us,\_\_\_ have mer - cy up - on us.



O Lamb of .. God, you.. take a - way the sin of the world:



Grant us your peace, grant us your peace.



## HOLY COMMUNION



**In-Person:** We commune at the Altar.  
Ushers will guide.

Gluten-free wafers available upon request.

**Online at Home:** If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion.

Consider giving this blessing:

"Know that the promises of Jesus's love are for you."

*Songs that may be sung during distribution of the Sacrament:*

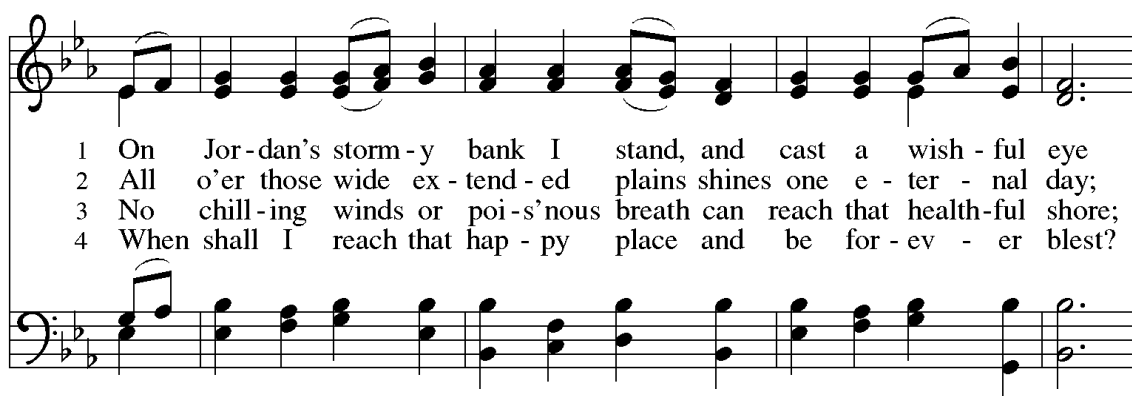
### ***In God Alone My Soul (Taizé)***

**In God Alone My Soul** Jacques Berthier

A musical score for the song 'In God Alone My Soul' by Jacques Berthier. The score is written for piano and voice, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'In God a-lone my soul can find rest and peace, in God my peace and joy. On-ly in God my soul can find its rest, find its rest and peace.' The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols (B, Em, C, G, D, Am) placed above the staff. The score is divided into three systems, each with a treble and bass staff. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line and a repeat sign.

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## On Jordan's Stormy Bank I Stand (ELW 437)




1 On Jor-dan's storm-y bank I stand, and cast a wish-ful eye  
 2 All o'er those wide ex-tend-ed plains shines one e-ter-nal day;  
 3 No chill-ing winds or poi-s'nous breath can reach that health-ful shore;  
 4 When shall I reach that hap-py place and be for-ev-er blest?

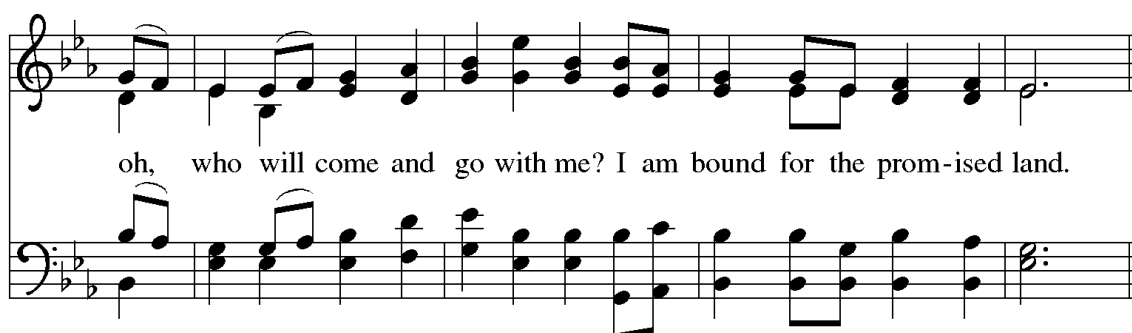


to Ca-naan's fair and hap-py land, where my pos-ses-sions lie.  
 there God the Son for-ev-er reigns and scat-ters night a-way.  
 sick-ness and sor-row, pain and death, are felt and feared no more.  
 When shall I see my Sav-ior's face and in God's bos-om rest?

*Refrain*



I am bound for the prom-ised land, I am bound for the prom-ised land;



oh, who will come and go with me? I am bound for the prom-ised land.

Text: Samuel Stennett, 1727–1795

Music: PROMISED LAND, W. Walker, *Southern Harmony*, 1835; adapt. Rigdon M. McIntosh, 1836–1899

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C **Amen**

### Post-Communion Canticle **Nunc Dimittis** (*Latin, Now dismiss*)

Now, Lord

Now, Lord, you let your ser- vant go go in  
peace: your word has been ful- filled. Mine  
eyes have seen the sal- va- tion which you have pre-  
pared in the sight of all peo- ple: a light to re-  
veal you to the na- tions and the glo- ry of your  
peo- ple Is- ra- el. Glo- ry to the Fa- ther,  
and to the Son, and to the Ho- ly Spir- it,  
as it wa the be- gin- ning, IS now, and  
will be for- ev- er. A- men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris  
© 1986 Fortress Press. admin. Augsburg Fort

A Let us pray... God of field and flower, wheat and grape,  
you have nourished us with the bread of heaven  
that gives life to the world. Strengthened by the body and  
blood of your Son, send us out to gather your good gifts for  
all who hunger and thirst, and embolden us to love and  
serve in Christ's name.

**C Amen**

P The Benediction ☒

**C Amen**

### **Noisy Offering**

### **Sending *Soon and Very Soon* (ELW 439)**

Children of the Parish will sing the first verse.

All join in singing vs. 2-4



1 Soon and ver - y soon  
2 No more cry - in' there, we are goin' to see the King,  
3 No more dy - in' there,  
4 Soon and ver - y soon



soon and ver - y soon  
no more cry - in' there, we are goin' to see the King,  
no more dy - in' there,  
soon and ver - y soon



soon and ver - y soon  
no more cry - in' there, we are goin' to see the King.  
no more dy - in' there,  
soon and ver - y soon



Hal-le - lu - jah, hal-le - lu - jah, we're goin' to see the King!



Text: Andraé Crouch, b. 1945

Music: VERY SOON, Andraé Crouch, b. 1945

Text and music © 1976 Bud John Songs, Inc./Crouch Music, admin. EMI Christian Music Publishing

**A** Go in Peace. Serve the Lord. **C** **Thanks be to God!**

**Postlude**

***Soon and Very Soon*** Reprise

**Cover Art Icon 4: Visual Images © 2000 Augsburg Fortress;**

***Kyrie Eleison*** Music by Dinah Reindorf, Ghana ©**1987 Dinah**

**Reindorf; *Halle, Halle, Hallelujah:*** Music: Caribbean traditional, arr. Mark Sedio ©**1995 Augsburg Fortress**

***In the Silence Lord, Hear Our Prayer*** Text & Music by Mark Patterson ©**2001 Choristers Guild** ***We Are an Offering*** Text & Music Dwight Liles ©**1984 Bug & Bear Music, admin. Word Music, Inc.**

"Eucharistic Acclamation" from *Santo, A Bilingual Communion Rite:* Music adapted from an Argentinean folk melody by Marty Haugen

©**2001 GIA Publications, Inc.** "Agnus Dei/Codero de dios" from ELW *Holy Communion, setting 7*

## Calvary Lutheran Church

7620 Baker Boulevard      Richland Hills, Texas 76118  
www.godshearthumanhands.org      email:calvary@calvaryftw.org  
(817) 284-8724      (817) 284-0860 (Fax)  
The Reverend Kyle Rouze      The Reverend Kyle Symanski

<b>Lector / Acolyte</b>	Angie Hartman
<b>Assisting Minister</b>	Rosemary Haywood
<b>Ushers / Greeters</b>	Bruce & Kay Kime and Mary Ann & Bill Davenport
<b>Communion Assistants</b>	Leslie Herd & Sharon Bartells
<b>Altar Guild</b>	Leslie Herd
<b>Audio / Live Stream</b>	Lauren Burkett

Viktor Andersson, *piano & vocals*  
Debbie Villavicencio, *organ*      Toni Tharp, *flute & vocals*  
Jacob Groening, *trumpet, vocals*  
Karen Moxley, *violin, vocals*      David Lakota, *bass*  
Christy Gibson, Pete Moxley, Pam Robinson, *vocals*  
Dale Taylor, Janet Thorpe, Chris Williams, *guitar, vocals*  
Kelsey Helton, *clarinet, sax, vocals*  
Amelia DeFanti, Paul Slezak, *trombone, vocals*  
Blake Kitch, *percussion, vocals*

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### UPCOMING COMMEMORATION

#### **Elizabeth of Hungary, renewer of society, died 1231 Thursday, November 17, 2025**

Born in Hungary, Elizabeth was betrothed to the son of the Landgrave of Thuringia, and at age four was taken to be raised with him at the Wartburg Castle. Ten years later they were married. She was very generous to the poor, and after her husband's death she lived in cruel hardship until her own death at age twenty-four.

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Calvary Lutheran Church • 22<sup>nd</sup> Annual

# ADVENT VESPERS

Prepare for the season with Word • Music • Song • Ballet by Pr. Kristen Klade

Saturday • Dec. 6, 2025 • 6 pm  
Reception following the service



Calvary Lutheran Church  
7620 Baker Blvd  
Richland Hills, Texas  
817.284.8724  
[Godshearthumanhands.org](http://Godshearthumanhands.org)

**TODAY 4 PM in the Sanctuary:**



God created music with an innate ability to affect us at our core. Music has the power to fill us with peace, joy, and anger; it can cause tears to well up in our eyes and even make the most mundane events beautiful. Martin Luther said, "Beautiful music is the art of the prophets that can calm the agitations of the soul; it is one of the most magnificent and delightful presents God has given us." By consistently engaging in worship through beautiful music, we provide a framework for the Holy Spirit both to till the soil of our hearts and to fill us with the seeds of God's presence and perfect character.

*From November 11<sup>th</sup> First 15 devotional*