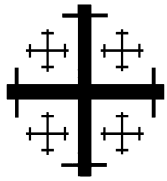


Christ the King

23 November 2025 9:30am





The Liturgy at Calvary

Jeremiah's promise of the execution of "justice and righteousness in the land" finds ironic fulfillment in the execution of Jesus of Nazareth, the King of the Jews. It appears utterly contradictory that a king should be crucified with a criminal. This victory appears for all the world as humiliating defeat. Yet through the gate of death Jesus opens the door to paradise.

Prelude *Crown Him with Many Crowns*

Tune: **Diameta** (George J. Elvey, 1816-1893)

Setting by Charles Callahan, c. 2019

Please stand & face the Baptismal font

PENITENTIAL RITE

Majesty (W&P 94)

Maj- es- ty. wor-ship his maj- es- ty: un- to Je--sus be all
gio- ry, hon- or, and praise. Maj- es- ty, king-dom au- thor- i- ty
flows from his throne un- to his own; his an- them raise. So ex-
alt, lift up on high the name of Je- sus, Mag- ni- fy, come glo- ri-
fy Christ Je- sus, the king. Maj- es- ty, wor-ship his maj- es- ty:
Je- sus who died, now glo- ri- fied, King of all kings. To repeat
Last time kings. Je--sus who died, now glo- ri- fied, King of all kings.

Text & Music: Jack Hayford © 1981 Rocksmith Music, c/o Trust Music Management, Inc.

L The days are surely coming, says the LORD, when I will raise up for David a righteous Branch, and he shall reign as king and deal wisely, and shall execute justice and righteousness in the land. "Be still, and know that I am God! I am exalted among the nations, I am exalted in the earth" (Jeremiah 23:5, Psalm 46:1). Let us confess our failure to live as subjects of Christ the King.

Silence is kept for confession and reflection

L Most merciful God,

C You are "our refuge and strength, a very present help in trouble. Therefore we will not fear, though the earth should change, though the mountains shake in the heart of the sea, though its waters roar and foam, though the mountains tremble with its tumult (Psalm 46:1-3).

L May you be made strong with all the strength that comes from his glorious power, giving thanks to the Father, who has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

Reprise *Majesty*

Apostolic Greeting

P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.

C And also with you.

Kyrie Eleison *[Greek, Lord, Have Mercy]*

ALL

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor

For peace in the world, for the health of

the church for the un - i - ty of all

for this ho - ly house for all who wor-ship and praise. let us pray to the Lord:

All Kyrie Eleison

Cantor

For peace in our hearts; for peace in

our homes, for Spir - it kind - led love

for our life in Christ, which fills us with joy, let us pray to the Lord:

All Kyrie Eleison

Canticle Of Praise

Refrain

This is the feast of vic-to-ry for our God!

Al-le-lu-ia, al-lu-lue-ia!

1. Wor - thy is Chirst, the Lamb whowas slain whose blood set us free to be peo - ple of God.

Pow - er, rich - es, wis - dom, and strength, and

hon - or, bless - ing, and glo - ry are His.

2. Sing with all the peo - ple of God, and

join in thehymn of all cre - a - - - tion:

Bless - ing, hon - or, glo - ry and might be to

God and theLamb for - ev - er, A - men.

3. For the Lamb who was slain has be -

gun his reign, Al - le - lu - - - ia.

Final Refrain

This is the feast - of vic-to-ry for our God. Al - le
lu - ia, al - le - lu - ia.
This is the feast - of vic-to-ry for our God. Al - le -
lu - ia. al - le - lu - ia.

The musical score is written for a single melodic line on a treble clef staff. It consists of four staves of music. The first staff contains the lyrics 'This is the feast - of vic-to-ry for our God. Al - le' with chords Bb, Bb, Gmi7/Fmi, Eb, Cmi, F, Bb, and Bb. The second staff contains 'lu - ia, al - le - lu - ia.' with chords Eb, Cmi, F, Eb, Cmi, and Bb. The third staff contains 'This is the feast - of vic-to-ry for our God. Al - le -' with chords Bb, Bb, Gmi7/Fmi, Eb, Cmi, F, Bb, and Bb. The fourth staff contains 'lu - ia. al - le - lu - ia.' with chords Eb, Cmi, F, Eb, F, and Bbsus43.

Prayer Of The Day

P The Lord be with you **C And also with you.**

P Let us pray... O God, our true life, to serve you is freedom, and to know you is unending joy. We worship you, we glorify you, we give thanks to you for your great glory. Abide with us, reign in us, and make this world into a fit habitation for your divine majesty, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C Amen.

First Reading Jeremiah 23:1-6

¹Woe to the shepherds who destroy and scatter the sheep of my pasture! says the LORD. ²Therefore thus says the LORD, the God of Israel, concerning the shepherds who shepherd my people: It is you who have scattered my flock, and have driven them away, and you have not attended to them. So I will attend to you for your evil doings, says the LORD. ³Then I myself will gather the remnant of my flock out of all the lands where I have driven them, and I will bring them back to their fold, and they shall be fruitful and multiply. ⁴I will raise up shepherds over them who will shepherd them, and they shall not fear any longer, or be dismayed, nor shall any be missing, says the LORD.

⁵The days are surely coming, says the LORD, when I will raise up for David a righteous Branch, and he shall reign as king and deal wisely, and shall execute justice and righteousness in the land. ⁶In his days Judah will be saved and Israel will live in safety. And this is the name by which he will be called: "The LORD is our righteousness."

L The Word of the Lord.

C **Thanks be to God.**

Psalm *Cantors sign refrain, all echo & sing after verses*

Psalm 46

Debbie Villavicencio

Oceans may roar and the mountains may shake! God is our refuge and strength.

We should not fear; God is here to save us! God is our refuge and strength.

The musical notation consists of two staves in 4/4 time, key of D major. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Chords are indicated above the notes: D, G, D, D, and Em. The second staff continues the melody with the same chord progression: D, G, D, D, Em, D. The lyrics are written below the notes.

© 2007 D. Villavicencio

1. There's a city of hope where the river flows and it stands firm and strong. Though the world rages on in turmoil and fear when God speaks the earth grows meek. **Refrain**
2. The ruler of all came to walk among men, to set His people free. See the glorious things our God has done causing wars and strife to cease. **Refrain**
3. Stand still and know that I am God, Honor me throughout the land. For the ruler of all came to walk among men to see His people free. **Refrain**

Second Reading Colossians 1:11-20

¹¹May you be made strong with all the strength that comes from his glorious power, and may you be prepared to endure everything with patience, while joyfully ¹²giving thanks to the Father, who has enabled you to share in the inheritance of the saints in the light.

¹³He has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, ¹⁴in whom we have redemption, the forgiveness of sins.

¹⁵He is the image of the invisible God, the firstborn of all creation;
¹⁶for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him.
¹⁷He himself is before all things, and in him all things hold together.
¹⁸He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. ¹⁹For in him all the fullness of God was pleased to dwell, ²⁰and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

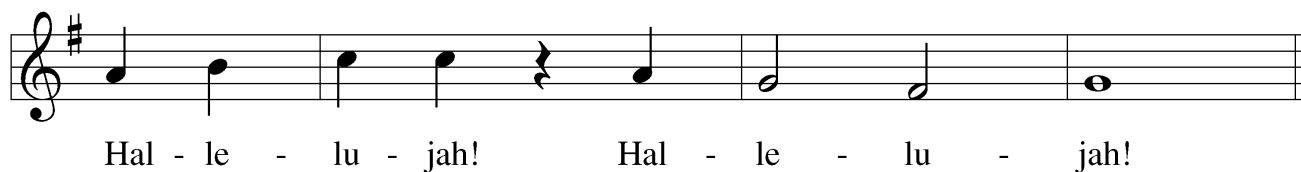
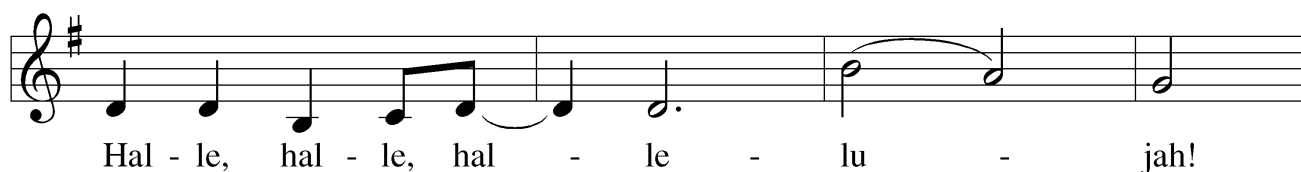
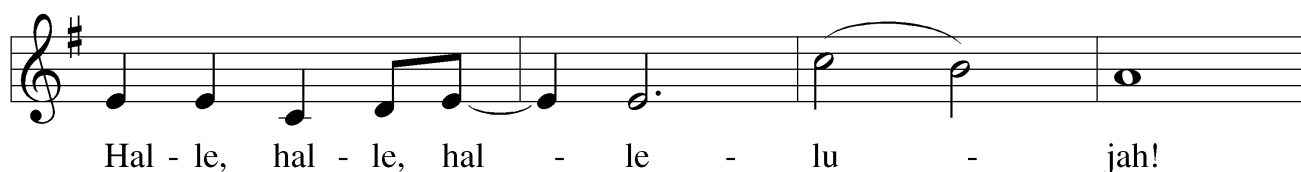
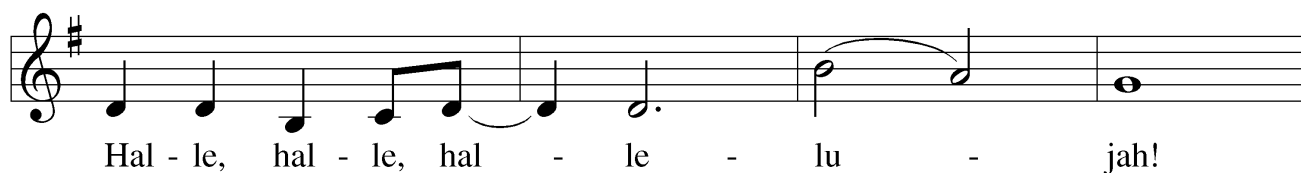
L The Word of the Lord

C **Thanks be to God**

Please stand for the Holy Gospel

Alleluia Verse/Gospel Acclamations

Halle, Halle, Hallelujah!



P The Holy Gospel according to St. Luke. The 23rd chapter

C **Glory to you, O Lord**

³⁹One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation?" ⁴¹And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." ⁴²Then he said, "Jesus, remember me when you come into your kingdom." ⁴³He replied, "Truly I tell you, today you will be with me in Paradise."

P The Gospel of Our Lord
C **Praise to you, O Christ!**

The image displays a musical score for the hymn "Jesus, Remember Me". It is written in 3/4 time and features a piano accompaniment and a vocal melody. The key signature is B-flat major (two flats). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** The melody begins on a whole note E-flat (B-flat 2), followed by a quarter rest, then a quarter note F (C 3), and a half note G (D 3). The lyrics "Je - sus, re - mem - ber me" are aligned with these notes. The melody continues with a quarter note A (E 3), a quarter note B-flat (F 3), and a half note C (G 3). The lyrics "when you come in - to your king - dom." are aligned with these notes. The system ends with a whole note E-flat (B-flat 2).
- Piano Accompaniment:** The left hand plays a steady bass line. The right hand plays chords and single notes, including a half note E-flat (B-flat 2) and a half note F (C 3) in the first measure, and a half note G (D 3) and a half note A (E 3) in the second measure.

System 2:

- Vocal Line:** The melody begins on a whole note E-flat (B-flat 2), followed by a quarter rest, then a quarter note F (C 3), and a half note G (D 3). The lyrics "Je - sus, re - mem - ber me" are aligned with these notes. The melody continues with a quarter note A (E 3), a quarter note B-flat (F 3), and a half note C (G 3). The lyrics "when you come in - to your king - dom." are aligned with these notes. The system ends with a whole note E-flat (B-flat 2).
- Piano Accompaniment:** The left hand plays a steady bass line. The right hand plays chords and single notes, including a half note E-flat (B-flat 2) and a half note F (C 3) in the first measure, and a half note G (D 3) and a half note A (E 3) in the second measure.

Silent Reflection

Hymn Of The Day *O Savior, Precious Savior* (ELW 820)

1 O Sav - ior, pre - cious Sav - ior, whom yet un - seen we love;
 2 O bring - er of sal - va - tion, who won - drous - ly hast wrought,
 3 In thee all full - ness dwell - eth, all grace and pow'r di - vine;
 4 Oh, grant the con - sum - ma - tion of this our song a - bove,

O name of might and fa - vor, all oth - er names a - bove:
 thy - self the rev - e - la - tion of love be - yond our thought:
 the glo - ry that ex - cel - leth, O Son of God, is thine.
 in end - less ad - o - ra - tion and ev - er - last - ing love;

we wor - ship thee; we bless thee; to thee a - lone we sing;
 we wor - ship thee; we bless thee; to thee a - lone we sing;
 We wor - ship thee; we bless thee; to thee a - lone we sing;
 then shall we praise and bless thee where per - fect prais - es ring,

we praise thee and con - fess thee, our ho - ly Lord and King.
 we praise thee and con - fess thee, our gra - cious Lord and King.
 we praise thee and con - fess thee, our glo - rious Lord and King.
 and ev - er - more con - fess thee, our Sav - ior and our King!

Text: Frances R. Havergal, 1836-1879. Music: ANGEL'S STORY, Arthur H. Mann, 1850-1929.

Creed

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each petition

A Lord in your mercy, **C Hear our prayer.**

concluding with

P Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy; through your Son, Jesus Christ our Lord

C Amen.

Peace

P The peace of the Lord be with you always.

C **And also with you.**

Offertory

Arioso

Setting: Craig Penfield, c. 2018



Download the new
“**Vanco Mobile**” giving app
from your smart phone’s app store

Give online
through this **QR code**
Use smart phone camera; click link



Two Ways to Give

We lift our voices. We lift our hearts, we lift our
lives up to you: we are an of-fer- ing. Lord, use our voices. Lord, use our
hearts. Lord, use our lives, they are yours: we are an of-fer- ing.
All that we have, all that we are, all that we hope to be we
give to you, we give to you.
We lift our voices we lift our hearts, we lift our
lives up to you: we are an of-fer- ing. We are an of-fer- ing.

Chords: G, C², Dm⁷, C², F, C, 3, Dm⁷, G, C², Dm⁷, C², F, C, 3, Dm⁷, F, G⁷, Em⁷, Asus, Dm⁷, G⁷sus, E, D, E, Am, Dm⁷, C², Bb, Dm⁷, G, C², Dm⁷, C², F, C², 3, Dm⁷, G, 3, C.

- A Let us pray. Merciful Father,
C **we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our lord. Amen**

Great Thanksgiving

The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and half notes, with some rests. The lyrics are written below the notes, with some words in bold. The staves are separated by double bar lines.

♩ The Lord be with you. ♪ And al - so with you.

♩ Lift up your hearts. ♪ We lift them to the Lord.

♩ Let us give thanks to the Lord our God.

♩ It is right to give our thanks and praise.

- P It is indeed right, our duty and our joy that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior, Jesus Christ,

Who on this day overcame death and the grave and by his glorious resurrection, opened to us the way of everlasting life,.

And so with all the choirs of angels, with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus *[Latin, Holy & Blessed]*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are in Latin, and guitar chords are indicated above the notes. The chords used are Dm, Gm, C7, Fmaj7, Bb, A(sus4), and A7.

You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.
 You are ho - ly, you are whole - ness,
 you are pres - ent. Let the cos - mos praise you, Lord!
 Sing ho - san - na in the high - est!
 Sing ho - san - na! Sing ho - san - na to our God!

Music: Per Harling © 1990 tom Vis Productions, AB, admin Augsburg Fortress.

Eucharistic Prayer

Eucharistic Acclamation



Two staves of music in 4/4 time. The first staff has chords C, G7, Am, F, G7, C. The second staff has chords F, G7, C, Am, F, G7, C. The lyrics are: We pro-claim your death, Lord; we cel - e - brate your ris - ing; we break this bread and share this cup un - til you come a - gain.

P Remember us in your kingdom, O Lord, and teach us to pray.

**All Our father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread; And forgive us
our trespasses, as we forgive those who trespass against
us; And lead us not into temptation, but deliver us from
evil. For thine is the kingdom, and the power, and the
glory, forever and ever. Amen**

P Body of Christ given for you; Blood of Christ shed for you

Agnus Dei [Latin, Lamb of God]



Four staves of music in 4/4 time. The first staff has chords Em, Am, D7, G. The second staff has chords Am/F#, E7, Am, Em. The third staff has chords Em, Am, D7, G. The fourth staff has chords Am/F#, E7, Am, Em. The lyrics are: Co - de - ro de Dios, tú que qui-tas el pe - ca - do del mun - do: O Lamb of .. God, you .. take a - way the sin of the world: ten pie-dad de no - so-tros, have .. mer-cy up - on us, ten pie-dad de no - so-tros. have .. mer-cy up - on us.

Co - de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do:
O Lamb of .. God, you .. take a - way the sin of the world:

Da-nos tu paz, Grant us your peace, da-nos tu paz. grant us your peace.



HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide.


Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to communion each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

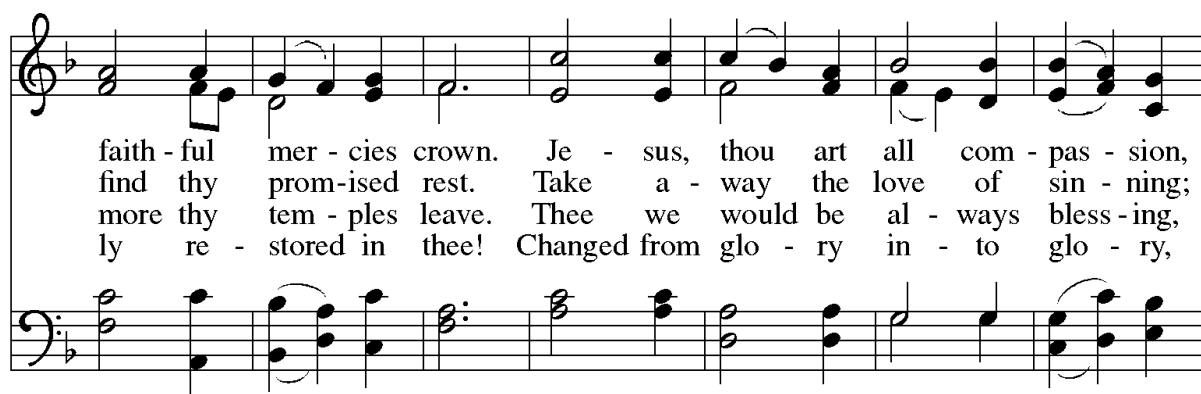
Songs that may be sung during distribution of the Sacrament:

Love Divine, All Loves Excelling (ELW 631)

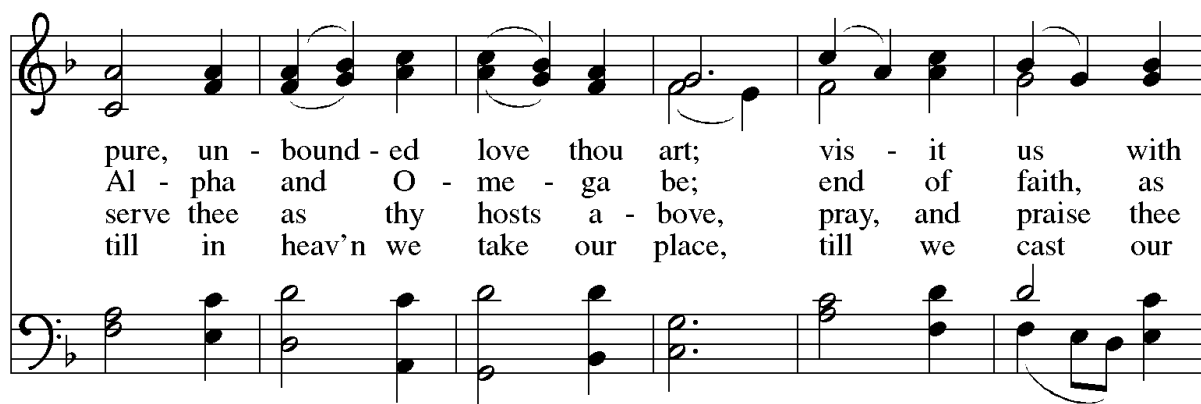
1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 find thy prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee! Changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heav'n we take our place, till we cast our



thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise!

Text: Kevin Nichols, 1929-2006. Text: Charles Wesley, 1707-1788. Music: HYFRYDOL, Rowland H. Prichard, 1811-1887

Beautiful Savior (ELW 838) Silesian Folk Tune

Vs 3 All sing harmony acapella (unaccompanied)

1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!
 robed in the flow'rs of spring;
 bright in the spar - kling on high;
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

Text: Gesangbuch, Munster, 1677; tr. Joseph A. Seiss, 1823-1904. Music: SCHONSTER HERR JESU, Silesian folk tune, 1842.

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace. **C Amen**

Post Communion Canticle

Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.

Give thanks with a grate - ful heart, give thanks to the
Ho - ly One, give thanks be-cause he's giv - en Je - sus Christ, his Son.

And now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us. And
now, let the weak say, "I am strong," let the poor say, "I am
rich," be-cause of what the Lord has done for us, Give thanks!

A Let us pray... God of field and flower, wheat and grape,
you have nourished us with the bread of heaven that gives life
to the world. Strengthened by the body and blood of your Son,
send us out to gather your good gifts for all who hunger and
thirst, and embolden us to love and serve in Christ's name.

C Amen

P The Benediction ☒

C Amen

Recessional *Jesus Shall Reign* (ELW 434)

1 Je - sus shall reign wher - e'er the sun does its suc -
2 To him shall end - less prayer be made, and prais - es
3 Peo - ple and realms of ev - 'ry tongue dwell on his
4 Bless - ings a - bound wher - e'er he reigns: the pris - 'ners
5 Let ev - 'ry crea - ture rise and bring pe - cu - liar

ces - sive jour - neys run; his king - dom stretch from
thron - g to crown his head; his name like sweet per -
love with sweet - est song; and in - fant voic - es
leap to lose their chains, the wea - ry find e -
hon - ors to our king; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
fume shall rise with ev - 'ry morn - ing sac - ri - fice.
shall pro - claim their ear - ly bless - ings on his name.
ter - nal rest, and all who suf - fer want are blest.
songs a - gain, and earth re - peat the loud a - men.

Text: Isaac Watts, 1674-1748, alt. Music: DUKE STREET, attr. John Hatton, b. 1793.

A Go in Peace. Serve the Lord!

C **Thanks be to God!**

Postlude *Songs of Thankfulness and Praise*

Setting: Robert Hobby, b. 1961

Based on tune **Salzburg** by Jakob Hintze (1622-1702)

Calvary Lutheran Church

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www.godshearthumanhands.org email:calvary@calvaryftw.org

(817) 284-8724 (817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski

Lector / Acolyte	Gail Kviz
Assisting Minister	Don Holmes
Ushers / Greeters	Rory & Dave Brown and Linda & Joe Hardaway
Communion Assistants	Merry Bagwell, Ginger Bowden & Sharon Dobbs
Altar Guild	Leslie Herd
Audio / Live Stream	Chris Aguilar / Ian Aguilar

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Kyrie Eleison Music by Dinah Reindorf, Ghana ©**1987 Dinah**

Reindorf; *Halle, Halle, Hallelujah:* Music: Caribbean traditional,

arr. Mark Sedio ©**1995 Augsburg Fortress** *In the Silence Lord,*

Hear Our Prayer Text & Music by Mark Patterson ©**2001**

Choristers Guild *We Are an Offering* Text & Music Dwight Liles

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"Eucharistic Acclamation" from *Santo, A Bilingual Communion*

Rite: Music adapted from an Argentinean folk melody by Marty

Haugen ©**2001 GIA Publications, Inc.** "Agnus Dei/Codero de

dios" from ELW *Holy Communion, setting 7*

UPCOMING COMMEMORATION

Clement, Bishop of Rome, died around 100 Sunday, November 23, 2025

Clement was the third bishop of Rome. He is best remembered for a letter he wrote to the congregation in Corinth, still struggling with the same problems that led to Paul's letters to them. As did Paul, he focused on the need for love among Christians.

Miguel Agustín Pro, martyr, died 1927 Sunday, November 23, 2025

Pro grew up in a time when the Mexican revolutionaries accused the church of siding with the wealthy. He became a Jesuit priest, and worked on behalf of the poor and homeless. Falsely accused of throwing a bomb at a government official, he was executed, but not before crying out "Long live Christ the King!"

Justus Falckner, died 1723; Jehu Jones, died 1852; William Passavant, died 1894; pastors in North America Monday, November 24, 2025

Not only was Falckner the first Lutheran ordained in North America, but he published a catechism which was the first Lutheran book published on the continent. Jones was the Lutheran church's first African American pastor and carried out missionary work in Philadelphia which led to the formation there of the first African American Lutheran congregation (St. Paul's). William Passavant helped to establish hospitals and orphanages in a number of cities and was the first to introduce deaconesses to the work of hospitals in the United States.

Isaac Watts, hymnwriter, died 1748 Tuesday, November 25, 2025

Thought by many to be the greatest hymnwriter in the English language, Watts as a youth was critical of the quality of the metrical psalter of the time. He wrote about 600 hymns—many based on the psalms, but others that are not.

"With all the choirs of angels"

What are the choirs of angels?

Archangels (Jude 9; 1 Thes 4:16) are chief or leading angels.

Archangel Michael is Prince of the Seraphim, having a unique role as God's messenger of salvation (Tb 12:6, 15; Jn 5:4; Rv 12:7-9) **Archangel Gabriel** first appeared in the Old Testament in the prophesies of Daniel, (Dn 9:21-27), announced the birth of St. John the Baptist (Lk 1:11). to Zechariah, and proclaimed Mary to be the mother of our Lord and Saviour. (Lk 1:26). **Archangel Raphael** first appeared in the book of Tobit (Tobias) Tb 3:25, 5:5-28, 6-12). He announces "I am the Angel Raphael, one of the seven who stand before the throne of God." (Tb 12:15)

Seraphim [Isaiah 6:1-7] The highest choir of angels - attendants or guardians before God's throne. With six wings, two cover their faces, two cover their feet, and two are for flying while praising God, calling, "Holy Holy Holy is the Lord of Hosts".

Cherubim [Rev 4-6] Second in the choirs of angels - humanlike in appearance, with double-wings, guardians of God's glory -celestial attendants in Revelations

Thrones Angels of pure Humility, Peace and Submission, residing in the cosmos where material form begins to take shape

Dominions Angels of Leadership, regulating the duties of the angels, making known the commands of God. (Eph 1:21; Col 1:16)

Virtues Spirits of Motion, controlling the elements, referred to as "the shining ones." They govern all nature, seasons, stars, moon; & sun. In charge of miracles and provide courage, grace, and valor.

Powers Angels who defend the cosmos and humans, fighting against evil spirits attempting to wreak chaos through human beings -chief is said to be either Samael or Camael. (Rom 8:38; 1 Cor 15:24; Eph 1:21; 1 Pt 3:22; 2 Thes 1:7)

Angels - closest to the material world & human beings, delivering the prayers to God and God's answers and other messages to humans - the most caring ally assisting those who ask for help.

Calvary Lutheran Church • 22nd Annual

ADVENT VESPERS

Prepare for the season with Word • Music • Song • Ballet by Pr. Kristen Klade

Saturday • Dec. 6, 2025 • 6 pm

Reception following the service



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