

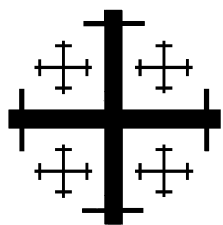
Epiphany V

8 February 2026

9:30 am



The Liturgy at Calvary



Light shines in the darkness for the upright, the psalmist sings. Isaiah declares that when we loose the bonds of injustice and share our bread with the hungry, the light breaks forth like the dawn. In another passage from the Sermon on the Mount, Jesus, the light of the world, calls his followers to let the light of their good works shine before others. Through baptism we are sent into the world to shine with the light of Christ.

Please stand and face the Baptismal Font.

Penitential Rite *Spirit of the Living God (W&P 129)*

The musical score is written in 4/4 time and consists of four systems of staves. Each system includes a treble and bass staff with lyrics and guitar chords. The chords are: F, Gm7/B, Gm, F/C, C7, F, D/A, Gm, F/C, C7, F, Bb, F, G7, C, F/C, C7, F, Gm7/Bb, D/A, Gm, F/C, C7, F.

Spir- it of the liv- ing God, fall fresh on me,

Spir- it of the liv- ing God, fall fresh on me.

Melt me, mold me, fill me, use me.

Spir- it of the liv- ing God, fall fresh on me.

- L Shout out, do not hold back! Lift up your voice like a trumpet! Announce to my people their rebellion, to the house of Jacob their sins. Look, you fast only to quarrel and to fight and to strike with a wicked fist. Such fasting as you do today will not make your voice heard on high.

Silence is kept for confession and reflection

- L Is not this the fast that I choose, says the Lord
C **to loose the bonds of injustice, to undo the thongs of the yoke, to let the oppressed go free, and to break every yoke?**
- L If you offer your food to the hungry and satisfy the needs of the afflicted, then your light shall rise in the darkness and your gloom be like the noonday. The LORD will guide you continually, and satisfy your needs in parched places, and make your bones strong; and you shall be like a watered garden, like a spring of water, whose waters never fail.

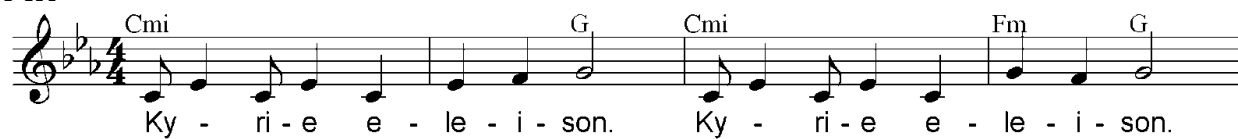
Reprise *Spirit of the Living God*

Apostolic Greeting

- P The grace of our Lord Jesus Christ, ✠ the love of God, and the communion of the Holy Spirit be with you all.
- C **And also with you.**

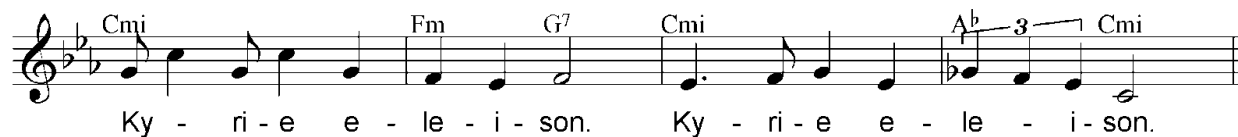
Kyrie Eleison

All



Musical score for the 'All' part, first system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Cmi, G, Cmi, Fm, G. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

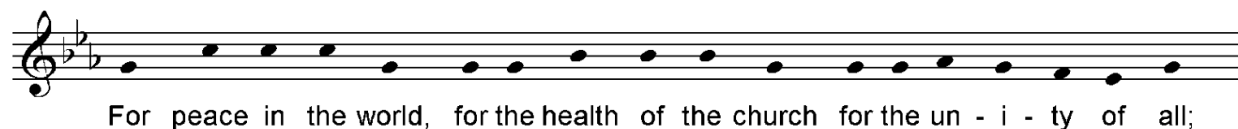
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.



Musical score for the 'All' part, second system. The melody continues on a single staff. Chords are indicated above the staff: Cmi, Fm, G⁷, Cmi, A^b 3, Cmi. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

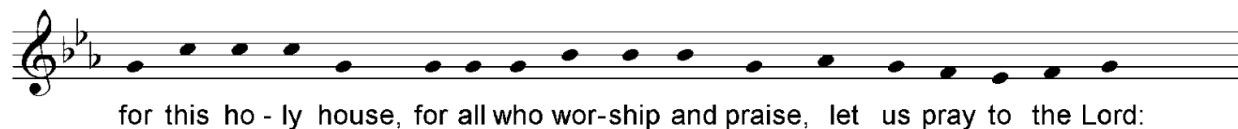
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor



Musical score for the 'Cantor' part, first system. The melody is written on a single staff. The lyrics are: For peace in the world, for the health of the church for the un - i - ty of all;

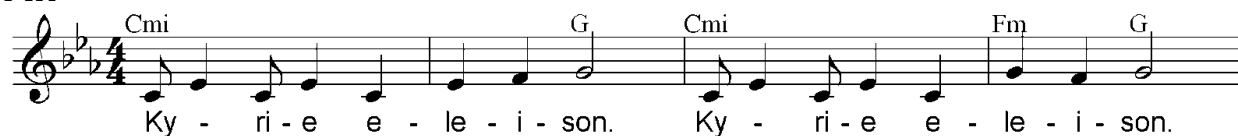
For peace in the world, for the health of the church for the un - i - ty of all;



Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

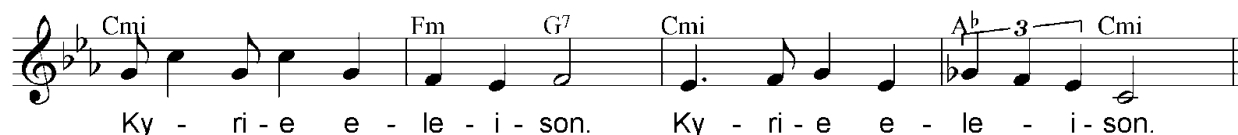
for this ho - ly house, for all who wor-ship and praise, let us pray to the Lord:

All



Musical score for the 'All' part, first system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Cmi, G, Cmi, Fm, G. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.



Musical score for the 'All' part, second system. The melody continues on a single staff. Chords are indicated above the staff: Cmi, Fm, G⁷, Cmi, A^b 3, Cmi. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

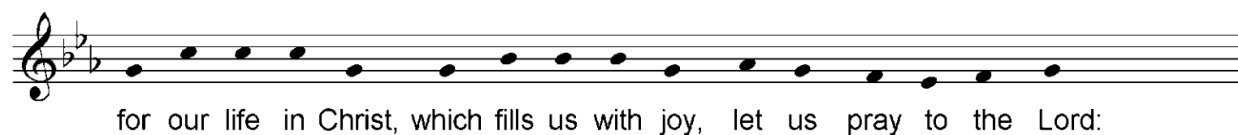
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor



Musical score for the 'Cantor' part, first system. The melody is written on a single staff. The lyrics are: For peace in our hearts, for peace in our homes, for Spir - it kind - led love;

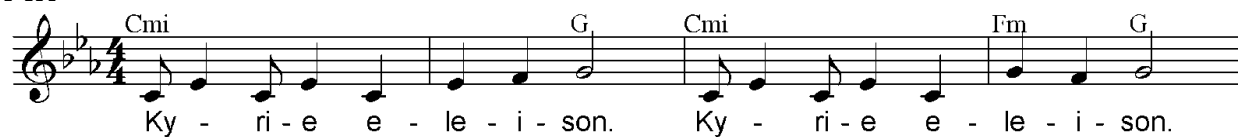
For peace in our hearts, for peace in our homes, for Spir - it kind - led love;



Musical score for the 'Cantor' part, second system. The melody continues on a single staff. The lyrics are: for our life in Christ, which fills us with joy, let us pray to the Lord:

for our life in Christ, which fills us with joy, let us pray to the Lord:

All



Musical score for the 'All' part, first system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Cmi, G, Cmi, Fm, G. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.



Musical score for the 'All' part, second system. The melody continues on a single staff. Chords are indicated above the staff: Cmi, Fm, G⁷, Cmi, A^b 3, Cmi. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Hymn Of Praise

I Was Glad

Refrain Capo 1

G A \flat Gm 6 A \flat m 6 D E \flat F \sharp 7 G 7 Bm Cm F \sharp 7 G 7 D 7 (sus4) E \flat 7 (sus4) D 7 E \flat 7

I was glad when they said to me, "Let us

G A \flat D E \flat E 7 A 7 (sus4) B \flat 7 (sus4) G A \flat G 6 A \flat 6 D E \flat F \sharp 7 G 7

go to the house of the Lord." I was glad when they

Bm Cm C 9 D \flat 9 D E \flat A 7 B \flat 7 G A \flat Gm 6 D E \flat

said to me, "Let us go to the house of the Lord!"

G A \flat D/F \sharp E \flat /G Dm/F E \flat m/G \flat Em 7 Fm 7

1. Called from ev-'ry na-tion called from ev-'ry race,
2. Words that must be spo-ken, grace that must be heard,
3. Here the poor are wel-come, here the lost are claimed.

Cm/E \flat D \flat m/F \flat G/D A \flat /E \flat A 7 B \flat 7 D 7 (sus4) E \flat 7 (sus4) D 7

gath-ered here for wor-ship in this ho-ly place;
mer-cy and for-give-ness from God's ho-ly word,
Bro-ken lives are mend-ed deep-est fears are named.

G A \flat D/F \sharp E \flat /G D/F E \flat /G \flat Em 7 Fm 7

God is here a-mong us, lift your hearts and sing,
here will be re-peat-ed; peace to all pro-claimed,
Here the wise are child-ren and the weak are strong.

Cm 7 /E \flat D \flat m 7 /F \flat A 7 (sus4) B \flat 7 (sus4) A B \flat *Refrain*

make the walls and raf-ters ring.
shout-ed out in Je-sus' name.
Here, in Christ, we all be-long.

Text and music © 1999 Jay Beech

Prayer Of The Day

P The Lord be with you

C And also with you.

P Let us pray... Lord God, with endless mercy you receive the prayers of all who call upon you. By your Spirit show us the things we ought to do, and give us the grace and power to do them, through Jesus Christ, our Savior and Lord.

C Amen.

Please sit for today's readings from scripture

First Reading **Isaiah 58:1-9a [9b-12]**

¹Shout out, do not hold back!

Lift up your voice like a trumpet!

Announce to my people their rebellion,
to the house of Jacob their sins.

²Yet day after day they seek me
and delight to know my ways,

as if they were a nation that practiced righteousness
and did not forsake the ordinance of their God;
they ask of me righteous judgments,
they delight to draw near to God.

³"Why do we fast, but you do not see?

Why humble ourselves, but you do not notice?"

Look, you serve your own interest on your fast day,
and oppress all your workers.

⁴Look, you fast only to quarrel and to fight
and to strike with a wicked fist.

Such fasting as you do today
will not make your voice heard on high.

⁵Is such the fast that I choose,
a day to humble oneself?

Is it to bow down the head like a bulrush,
and to lie in sackcloth and ashes?

Will you call this a fast,
a day acceptable to the LORD?

⁶Is not this the fast that I choose:
to loose the bonds of injustice,
to undo the thongs of the yoke,

to let the oppressed go free,
and to break every yoke?

⁷Is it not to share your bread with the hungry,
and bring the homeless poor into your house;
when you see the naked, to cover them,
and not to hide yourself from your own kin?

⁸Then your light shall break forth like the dawn,
and your healing shall spring up quickly;
your vindicator shall go before you,
the glory of the LORD shall be your rear guard.

^{9a}Then you shall call, and the LORD will answer;
you shall cry for help, and he will say, Here I am.

[^{9b}If you remove the yoke from among you,
the pointing of the finger, the speaking of evil,

¹⁰if you offer your food to the hungry
and satisfy the needs of the afflicted,
then your light shall rise in the darkness
and your gloom be like the noonday.

¹¹The LORD will guide you continually,
and satisfy your needs in parched places,
and make your bones strong;
and you shall be like a watered garden,
like a spring of water,
whose waters never fail.

¹²Your ancient ruins shall be rebuilt;
you shall raise up the foundations of many generations;
you shall be called the repairer of the breach,
the restorer of streets to live in.]

L The Word of the Lord **C Thanks be to God**

Second Reading 1 Corinthians 2:1-12 [13-16]

¹When I came to you, brothers and sisters, I did not come
proclaiming the mystery of God to you in lofty words or wisdom.

²For I decided to know nothing among you except Jesus Christ,
and him crucified. ³And I came to you in weakness and in fear
and in much trembling. ⁴My speech and my proclamation were
not with plausible words of wisdom, but with a demonstration of
the Spirit and of power, ⁵so that your faith might rest not on
human wisdom but on the power of God.

⁶Yet among the mature we do speak wisdom, though it is not a wisdom of this age or of the rulers of this age, who are doomed to perish. ⁷But we speak God's wisdom, secret and hidden, which God decreed before the ages for our glory. ⁸None of the rulers of this age understood this; for if they had, they would not have crucified the Lord of glory. ⁹But, as it is written,

"What no eye has seen, nor ear heard,

nor the human heart conceived,

what God has prepared for those who love him"—

¹⁰these things God has revealed to us through the Spirit; for the Spirit searches everything, even the depths of God. ¹¹For what human being knows what is truly human except the human spirit that is within? So also no one comprehends what is truly God's except the Spirit of God. ¹²Now we have received not the spirit of the world, but the Spirit that is from God, so that we may understand the gifts bestowed on us by God. [¹³And we speak of these things in words not taught by human wisdom but taught by the Spirit, interpreting spiritual things to those who are spiritual.

¹⁴Those who are unspiritual do not receive the gifts of God's Spirit, for they are foolishness to them, and they are unable to understand them because they are spiritually discerned. ¹⁵Those who are spiritual discern all things, and they are themselves subject to no one else's scrutiny.

¹⁶"For who has known the mind of the Lord

so as to instruct him?"

But we have the mind of Christ.]

L The Word of the Lord

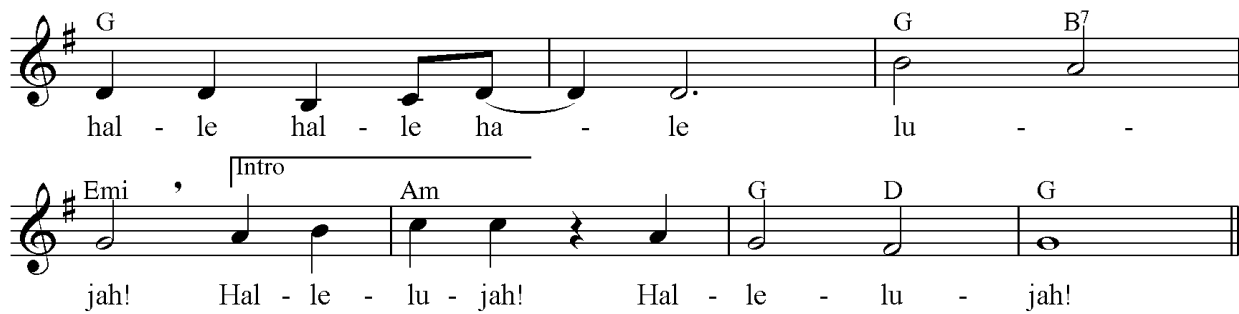
C **Thanks be to God**

Alleluia & Gospel Acclamations

Two staves of musical notation in 4/4 time, key of D major (one sharp). The melody is simple and repetitive. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: G (chord) Hal - le hal - le hal - le lu - jah! (chord D7)

Staff 2: C (chord) Hal - le hal - le hal - le lu - - jah! (chord D)



P The Holy Gospel according to St. Matthew the fifth chapter.

C **Gloria to you, O Lord!**

[Jesus said:] ¹³"You are the salt of the earth; but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot.

¹⁴"You are the light of the world. A city built on a hill cannot be hid. ¹⁵No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. ¹⁶In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

¹⁷"Do not think that I have come to abolish the law or the prophets; I have come not to abolish but to fulfill. ¹⁸For truly I tell you, until heaven and earth pass away, not one letter, not one stroke of a letter, will pass from the law until all is accomplished.

¹⁹Therefore, whoever breaks one of the least of these commandments, and teaches others to do the same, will be called least in the kingdom of heaven; but whoever does them and teaches them will be called great in the kingdom of heaven.

²⁰For I tell you, unless your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven."

P The Gospel of Our Lord

C **Praise to you, O Christ!**

Sermon *Pr. Kyle*

Silent Reflection

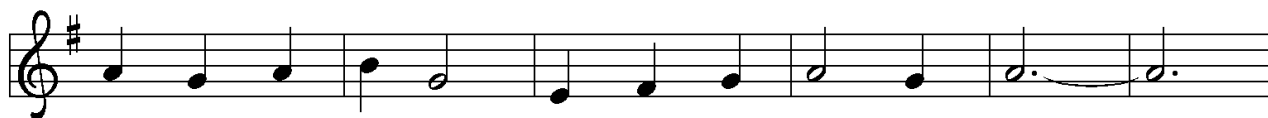
Hymn Of The Day *Christ, Be Our Light* (ELW 715)



1 Long - ing for light, we wait in dark - ness. Long - ing for
 2 Long - ing for peace, our world is trou - bled. Long - ing for
 3 Long - ing for food, man - y are hun - gry. Long - ing for
 4 Long - ing for shel - ter, man - y are home - less. Long - ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the



truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants



your ho - ly peo - ple, light for the world to see.
 has pow'r to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, signs of your king - dom come.



Christ, be our light! Shine in our hearts. Shine through the



dark - ness. Christ, be our light! Shine in your



church gath - ered to - day.

Text: Bernadette Farrell, b. 1957

Music: CHRIST, BE OUR LIGHT, Bernadette Farrell

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Creed

A Let us profess the faith in which we are Baptized.

All I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

A Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

Instrumental Intro

In the si-lence Lord, Hear our prayer.

In the still-ness Lord, Hear our prayer.

Our spo-ken words, our si-lent thoughts:

these we hum-bly share.

In this mo-ment Lord, Hear our prayer.

after each prayer petition

A Lord in your mercy, **C Hear our prayer.**

concluding with

P Into your hands, O Lord, we commend all for whom we pray, trusting in your mercy; through your Son, Jesus Christ our Lord

C Amen.

The Peace

P The peace of the Lord be with you always.

C **And also with you.**

Please greet one another in the name of the Lord.

Offertory

Meditations on "Beautiful Savior"

Silesian folk tune Arr. Cathy Moglebust 1972

Handbell Choir



Two Ways to Give

Download the new
"Vanco Mobile" giving app
from your smart phone's app store

Give online
through this QR code
Use smart phone camera; click link



Please stand as our gifts are offered, singing:

Handbell choir musical score for "Two Ways to Give". The score is written in treble clef with a key signature of one flat (Bb). It consists of 12 staves of music. The lyrics are: "We lift our voices. We lift our hearts, we lift our lives up to you: we are an offering... Lord, use our voices. Lord, use our hearts. Lord, use our lives, they are yours: we are an offering... All that we have, all that we are, all that we hope to be we give to you, we give to you. We lift our voices we lift our hearts, we lift our lives up to you: we are an offering... We are an offering." The score includes various musical notations such as notes, rests, and dynamic markings.

- A Let us pray. Merciful Father,
C we offer with joy and thanksgiving what you have first given us - our selves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

The Great Thanksgiving

The musical notation consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and half notes. The lyrics are written below the staves, with musical symbols indicating phrasing and emphasis.

P The Lord be with you. **C** And al - so with you.

P Lift up your hearts. **C** We lift them to the Lord.

P Let us give thanks to the Lord our God.

C It is right to give our thanks and praise.

- P** It is indeed right our duty and our joy that we should at all times and in all places give thanks and praise to you, almighty and merciful Good, through our Savior Jesus Christ;

who, sharing our life, lived among us to reveal y our glory and love, that our darkness should give way to your own brilliant light.

And so with all the choirs of angels, with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Sanctus & Benedictus [*Latin, Holy & Blessed*]

You are ho - ly, you are whole. You are al - ways ev - er - more
 than we ev - er un - der - stand. You are al - ways at hand.
 Bless - ed are you com - ing near. Bless - ed are you com - ing here.
 to your church in wine and bread, raised from soil, raised from dead.
 You are ho - ly, you are whole - ness,
 you are pres - ent. Let the cos - mos praise you, Lord!
 Sing ho - san - na in the high - est!
 Sing ho - san - na! Sing ho - san - na to our God!

Chords: Dm, Gm, C7, Fmaj7, Bb, A(sus4), A7.

Music: Per Harling © 1990 Tom Vis Productions, AB, admin Augsburg Fortress

Eucharistic Prayer

Eucharistic Acclamation

We pro - claim your death, Lord; we cel - e - brate your ris - ing; we
 break this bread and share this cup un - til you come a - gain.

Chords: C, G7, Am, F, G7, C, F, G7, C.

P Remember us in your kingdom, O Lord, and teach us to pray.

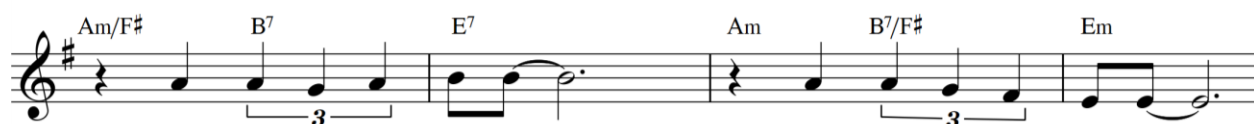
**C Our Father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done, on earth as it is
in heaven. Give us this day our daily bread; and
forgive us our trespasses, as we forgive those who
trespass against us; and lead us not into temptation,
but deliver us from evil. For thine is the kingdom, and
the power, and the glory, forever and ever. Amen.**

P The Body of Christ given for you
The Blood of Christ shed for you

Agnus Dei [Latin, Lamb Of God]



O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us, _ have mer - cy up - on us.



O Lamb of .. God, you.. take a - way the sin of the world:



have mer - cy up - on us, _ have mer - cy up - on us.



O Lamb of .. God, you.. take a - way the sin of the world:



Grant us your peace, grant us your peace.



HOLY COMMUNION

In-Person: We commune at the Altar.
Ushers will guide. All are welcome.

Wine is Red Grape Juice is White
Gluten-free wafers available upon request.

Online at Home: If you have elements at home, commune with those in attendance at the same time. We encourage you to commune each other and bless children who have not received First Communion. Consider giving this blessing:
"Know that the promises of Jesus's love are for you."

In Remembrance of Me

**Arr. Bill Ingram 1996
Handbell Choir
Narrated by Viktor Andersson
Words are on Page 23.**

Songs that may be sung during distribution of the Sacrament:

Jesus, The Light Of The World (ACS 914)

Capo 5: C F G⁷ C⁷ C F F/C C B \flat /F F G C

1 Hark! the her - ald an - gels sing, Je-sus, the Light of the world;
 2 Joy - ful, all you na - tions, rise; Je-sus, the Light of the world;
 3 Christ, by high - est heav'n a - dored, Je-sus, the Light of the world;
 4 Hail the heav'n-born Prince of peace! Je-sus, the Light of the world;

C F G⁷ C⁷ C F C/G F/C G⁷ C⁷ C F

“Glo - ry to the new-born king,” Je-sus, the Light of the world.
 join the tri - umph of the skies; Je-sus, the Light of the world.
 Christ, the ev - er - last - ing Lord! Je-sus, the Light of the world.
 Hail the Sun of righ-teous-ness! Je-sus, the Light of the world.

Refrain C F F/C C B \flat /F F D⁷ G⁷ G C

We'll walk in the light, beau-ti-ful light, come where the dew-drops of mer-cy are bright.

C F F B \flat C/G F/C G⁷ C⁷ C F

Shine all a-round us by day and by night, Je-sus, the Light of the world.

Text: Charles Wesley, 1707–1788, stanzas; George D. Elderkin, 1845–1928, refrain
 Music: Traditional; arr. George D. Elderkin

WE'LL WALK IN THE LIGHT
 7 7 7 and refrain

Here Is Bread

483

C G/B Am E⁷ F C/G G

1 Here is bread, here is wine, Christ is with us,
 2 Here is grace, here is peace, Christ is with us,
 3 Here we are, joined in one, Christ is with us,

F/A Am G C G/B Am E⁷

he is with us. Break the bread, taste the wine,
 he is with us. Know his grace, find his peace,
 he is with us. We'll pro - claim till he comes

F/A C/G G⁷ C Gm⁷ B \flat /C

Christ is with us here.
 feast on Je - sus here.
 Je - sus cru - ci - fied.

Refrain
 FM⁷ F Em⁷ Am⁷ Dm⁷ G⁷

In this bread there is heal - ing, in this cup is

B \flat /C F F \sharp dim⁷ Em⁷ A⁷(#5)

life for - ev - er. In this mo - ment, by the Spir - it,

Dm⁷ G⁷ C

Christ is with us here.

P The body and blood of our Lord Jesus Christ strengthen you and keep you in God's grace.

C **Amen.**

Post Communion Canticle

Now, Lord

Capo 3

The musical score is written for guitar with a capo on the 3rd fret. It consists of nine staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The lyrics are written below the notes, and guitar chords are indicated above the staff. The piece concludes with a double bar line.

Now, Lord, you let your ser- vant go
 go in peace: your word has been ful- filled.
 Mine eyes have seen the sal- va- tion which you have pre-
 pared in the sight of all peo- ple: a light to re-
 veal you to the na- tions and the glo- ry of your
 peo- ple Is- ra- el. Glo- ry to the Fa- ther,
 and to the Son, and to the Ho- ly Spir- it,
 as it wa the be- gin- ning, is now, and
 will be for- ev- er. A- men.

Text: Nunc dimittis &. Music *Detroit Folk Mass*, Tillis Butler & James Harris
 © 1986 Fortress Press. admin. Augsburg Fort

A Let us pray... Radiant God, we have seen your glory in the face of Jesus Christ. In the sacrament of his body and blood you have drawn us to your heart. Send us from this table with delight, that our lives may reflect the beauty of your love, and bear witness to all we have seen and heard, through Jesus Christ, our Savior and Lord.

C **Amen.**

P The Benediction ☩

C **Amen**

Recessional Hymn *This Little Light of Mine (ELW 677)*



1 This lit - tle light of mine, I'm goin' - a let it shine;
 2 Ev - 'ry - where I go, I'm goin' - a let it shine;
 3 Je - sus gave it to me, I'm goin' - a let it shine;

this lit - tle light of mine, I'm goin' - a let it shine;
 ev - 'ry - where I go, I'm goin' - a let it shine;
 Je - sus gave it to me, I'm goin' - a let it shine;

this lit - tle light of mine, I'm goin' - a let it shine,
 ev - 'ry - where I go, I'm goin' - a let it shine,
 Je - sus gave it to me, I'm goin' - a let it shine,

let it shine, let it shine, let it shine.
 let it shine, let it shine, let it shine.
 let it shine, let it shine, let it shine.

Text: African American spiritual

Music: LET IT SHINE, African American spiritual

Hide it under a bushel NO!...
 Won't let Satan, blow it out...
 This little light of mine

A Go in Peace. Serve the Lord.
C **Thanks be to God!**

Postlude ***Du Friedefurst Herr Jesu Christ***
J.S. Bach 1685-1750

Kyrie Eleison (Ghana) Music by Dinah Riendorf, Ghana ©**1987**; *Halle, Halle, Hallelujah*: Music: Caribbean traditional, arr. Mark Sedio © **1995 Augsburg Fortress**; *We Are an Offering* Text & Music: Dwight Liles ©**1984 Bug & Bear Music, admin. Word Music, Inc.** *In the Silence Lord, Hear Our Prayer* Text & Music by Mark Patterson ©**2001 Choristers Guild**; *We Are an Offering* Chris Christian (b.1951); *Agnus Dei (Cordero de dios)* from *Holy Communion setting 6 ELW*; "Eucharistic Acclamation from *Santo, A Bilingual Communion Rite*: Marty Haugen & Susan Briehl Music adapted from an Argentinean folk melody © **2001 GIA Publications, Inc.**

Calvary Lutheran Church

7620 Baker Boulevard
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Richland Hills, Texas 76118
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(817) 284-0860 (Fax)

The Reverend Kyle Rouze The Reverend Kyle Symanski

Lector / Acolyte	Diana Williams
Assisting Minister	Paul Bartells
Ushers / Greeters	Kay & Bruce Kime and Rory & David Brown
Communion Assistants	Barb Guinn, Melody Kuhns and Sharon Bartells
Altar Guild	Margie Mountcastle
Audio / Live Stream	Chris & Ian Aguilar

Viktor Andersson, *piano & vocals*
Debbie Villavicencio, *organ*
Toni Tharp, *flute & vocals*
Jacob Groening, *trumpet, vocals*
Karen Moxley, *violin, vocals*
Dale Taylor, Chris Williams, *guitar, vocals*
David Lakota, *bass*
Christy Gibson, Pete Moxley, *vocals*
Kelsey Helton, *clarinet, sax, vocals*
Amelia DeFanti, Paul Slezak, *trombone, vocals*
Blake Kitch, *percussion, vocals*

Calvary Handbell Choir, Mary Keller, Director

UPCOMING COMMEMORATIONS

**Cyril, monk, died 869; Methodius, bishop, died 885;
missionaries to the Slavs**

Saturday, February 14, 2026

These two brothers from Thessalonika, Greece, were monks and were sent to bring Christianity to the Slavic people. In the course of their work they created a written language, inventing the Cyrillic alphabet for it, and translated the Bible and the liturgy.

In Remembrance – Words by Ragan Courtney

In remembrance of Me, eat this bread,
In remembrance of Me, drink this wine.
In remembrance of Me, pray for the time
When God's own will is done.

In remembrance of Me, heal the sick.
In remembrance of Me, feed the poor.
In remembrance of Me, open the door
And let your brother in.
Let him in.

Take and eat and be comforted.
Drink and remember, too,
That this is My body and precious blood shed for you,
Shed for you.

In remembrance of Me, search for truth.
In remembrance of Me, always love.
In remembrance of Me, don't look above,
But in your heart,
Look in your heart for God.

- 2026 Lenten Retreat -

Preparing for the Wilderness

"Go to the Ant, You Sluggard"



Grounded in the wisdom from Proverbs 6:6-8, join us for a day of rest, reverence, and recommitment to the renewing power of the season of Lent.

SPECIAL GUEST PRESENTER

REV. CECEE MILLS

Secretary of the ELCA

The Rev. Lucille "CeCee" Mills was elected Aug. 1, 2025 to serve a six-year term as Secretary of the ELCA. Prior to her election, Secretary Mills had served as an assistant to the bishop in the ELCA North Carolina Synod. She has also served as an interim pastor, as ELCA African Descent Ministries program associate, and as pastor of Rejoice Lutheran Church, Chesapeake, Va. She is a certified coach, a Ventures Stewardship facilitator, a Healthy Congregations facilitator and a Bowens family systems theory enthusiast.



REGISTER BY FEB. 8TH



\$25 Registration

Covers your retreat costs and lunch. Financial assistance available upon request.

SATURDAY, FEBRUARY 14TH
9 a.m. - 3 p.m.

Calvary Lutheran Church
7620 Baker Blvd.
Richland Hills, TX 76118



(847) 284 - 8724



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